DRAMATIC.

VAUDEVILLE. 28 Pages. CIRCUS.



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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Mrs. Spooner's Fifth Avenue Players, on the Broadway of the great metropolis, is a far cry from the Spooner Repertory Co. of Western towns.

This big jump, which has been made up of a series of smaller jumps, has finally landed the indefatigable woman manager, Mrs. Spooner, and her two talented daughters, on the Great White Way of New York.

The longest stand played by this feminine manager and her company was the one that secently came to an end at the Bijou Theatre, \$rooklyn. This was a line of successes ex tending over about six years, part of which time was played at the Park Theatre.

Mrs. Spooner can proudly assert that she is the only woman achieving the distinction of having two daughters starring on Broadway at the same time. Added to this triumph she can have the satisfaction of knowing that her deserved success came through the talent of her children and excellent company, backed by her own honest effort and per sonality.

Concerning the above statement, Edna May Spooner was filling Keith & Proctor's Fifth Avenue by playing "Zaza," while her sister, Cecil, was doing the same at the Lincoln Square, in "The Girl Raffles" and "The Dancer

and the King."

Another distinction of Mrs. Spooner's piayers is that nearly all of them have been with her for many years, working harmoniously for their united success. That they could all agree so long and so well is a matter of record in these days when companies are so continually changing. Besides, speaks volumes for both the manager and the managed, and proves the truth of the old slogan about "union" and "strength," only it might be paraphrased to read, "In union and harmony there is success.

Mrs. Spooner continues on Broadway her former Bijou policy of "getting next" audiences by a weekly reception after the Tuesday matinees. In this way she creates friendly intimacy between the professional and the lay person that is extremely gratify-ing to the latter. For "behind the scenes" has been, and always will be, a matter of curiosity and interest to those who never were there. The fascination of going upon a real stage, being taken by the hand by real players, then with a souvenir of a flower from Edna May Spooner, and a fan, with her picture on it, if the day is warm, the gratified visitor exits by the real stage door.

This pleasant plan has given Mrs. Spooner's performances a vogue and a patronage that is unique. Her Brooklyn clientele has followed her over to New York, swelling the numbers of her rapidly increasing metropoli-tan audiences, who show that they like 'Spooner way on Broadway," as it has been

Truly Shattuck, who is to play the principal feminine role in "The Lady from Lane's," tells a funny story on a young member of the company playing in "Little Johnny Jones," about two years ago, in Natchez, Miss., during the yellow fever scare.

One of the lesser lights of the company was a pretty little thing, whose ability to dance, sing and act was greater than her mental grasp on general knowledge. A laughable proof of this occurred one night when she rushed in late for making up, explaining her tardiness by having to get to the theatre from her stopping place by a very Miss Shattuck heard her tell her room

mate that while walking down a street she was obliged to turn back, finding it blocked by a board fence, on which was painted, 'Stop! Yellow Fever!"

"And, do you know, Polly," she added, "that was the first time I ever saw a real board of health, though I've read about them

red Helf, of the music publishing of Helf & Hager, gave audience to an aspiring song composer the other day, meeting with a slight shock, however giving a good one in return.

The song writer told the publisher that he had a good thing that would surely prove a big hit. Helf led the way to one of the plano rooms, known to all vaudeville singers and tryers-out of songs. The young aspirant seated himself confidently at the piano, and, after going through his composition, wheeled about on the stool, saying:

"Don't you think it is a hummer?"
"It's great!" exclaimed Helf enthusiastic-

'I'm afraid that won't be possible," said "Why not-if you like it so well?" asked

the young man, with a downcast expression on his face. "Because I'm no Indian giver," was Helf's more like the original.

short answer the composer (?).

"It's this way," explained Helf, "I sold that same song to J. C. Groene & Co. twelve years ago, and it wouldn't be fair for me to take it from them after all this time."

The melody of the plagiarist's composition was that of "It Ain't No Lie," written by Helf at the beginning of his career, and his visitor had simply rehashed it, having heard it sung, but not knowing the composer's

character portrayers, who has this season been added to Belasco's forces, was playing

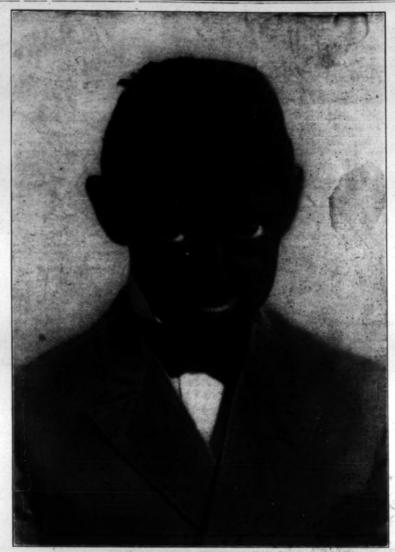
through the South as Postey, in "The Bonnie Brier Bush," he met with many amusi.g in-cidents. One of them concerned the dis-reputable old coat which he, as the convivial

postman, wore throughout the play.

Some church people in one of the towns of the route were getting up an afternoon entertainment and fair. Fax was prevailed upon to give some of his Postey work, in costume, as one of the numbers. Afterwards

said the contributor to the dictionary of trite

Frank J. Wilstach, who has the reputation of having more than half the words in the dictionary at his tongue's end, with which he is able to juggle trite phrases, proverbs, aphorisms and the like, should look to his laurels. A close rival, E. E. Meredith, editor of The Missouri Breeze, can waft forth a



GEORGE PRIMROSE,

The well known minstrel, closed his special vaudeville engagement of nine weeks in the Keith & Proctor houses, July 12, at Chicago, and is now enjoying a vacation at his Mt. Vernon mansion. Mr. Primrose and his minstrels open their regular season in the middle of September, and will play all of the larger cities, including a trip to the Pacific coast. The show will be enriched with many new features, including a magnificent new first part in green and gold.

as a souvenir to the fair table where relics and things of that description were to be

He explained his inability to part with his old coat, needing it for the evening's performance. However, upon receiving a solemn promise that in time for the performance he should have another old coat, quite as needs two swift kicks properly placed.

he was besought to contribute the old coat few himself. Under the heading, "Missouri Philosophy," he says : "A friend in need is a friend to feed.

An actor seldom retires until played out.

"Your notice makes your job grow fonder. "If you want a thing well done, order the

waiter to bring it rare and give no tips.
"Many a man looking for sympathy really



IN MEMORIAM.

The above picture represents members of the Gollmar Brothers' Show, at Wahpeton, North Dakota, visiting the graves of Charles Miller and Charles Walters, who were killed in blow down of the Ringling Brothers' Show, at that place. The people of the Gollmar Show went to the cemetery, headed by the Gollmar Bros.' band, and placed two handsome floral pleces on the graves. J. Delmar Andrews delivered an address, and four buglers sounded "taps." The band played "Nearer, My God, to Thee," and each one placed a flower on the graves as a token of respect to the memory of their departed brothers.

ally.
"Then you'll accept it," was the joyful ragged as his own, he gave it up for the

cause of the Ladies Temperance Society.

Alas! when he opened the package con taining the exchange coat, a few minutes before the rise of the curtain, he saw that the article was far "out of the picture," and that he would have to fix up a substitute

The dear ladies had sent him an old, long, 'How's that-what do you mean?" asked light blue army overcoat, not in the least like Postey's.

Several years ago "Punch" Wheeler invited George Ade to see the show he was repre-senting. Later, meeting the successful playwright, he said

"And how did you like the show, George?" "Well, to tell you the truth, replied Ade, "it wasn't half so rotten as I had expected it

"But several of the features were most excellent," suggested Wheeler, hoping for a While Reuben Fax, one of the cleverest of good word for his show.

"Yes, but the best feature was my catching the 9 o'clock train home," unfeelingly

Wm. A. Brady Accepts a New Play.

"Mulvaney and Us," a four-act play based by Clifton Crawford on the Incidents and characters in Kipling's "Soldiers Three," has been accepted by William A. Brady. "The Courting of Dinah Shadd" is the basic theme of Mr. Crawford's intrigue. He wrote the play with Wilton Lackaye in mind for Mulvaney; now the special condition is that he, himself, will play Stanley Ortheris.

New "Man of the Hour" Company, The special company, organized to play "The Man of the Hour" on the Pacific coast, will jump across the country from Atlantic City to San Francisco, without stop, opening in the latter city Aug. 18.

Norris' New Play.

William Norris, the comedian, has obtained from George Barr McCutcheon, the story writer, a farce called "The Flyers," in which it is the purpose of the former to play the role of an eccentric Englishman.

Carl Ahrendt Engaged.

Carl Ahrendt is among the players engaged by Wm. A. Brady, for Wright Lorimer's sup-port. Mr. Ahrendt, who began his career on the German stage, has become a very useful player in our tongue.

The Sun Circuit.

A FACTOR IN THE VAUDEVILLE FIELD.

in the present era of "fremsied vaudeville" with its two recentiv organized combinations or mergers desperately striving for absolute sepremacy, the performer is apt to forget, or at least try to forget, the many hundred small vaudeville playhouse. throughout the country. Take, for instance, the number of acts played each week in these houses; then take into consideration the number of acts, or performers, that are playing vaudeville dates exclusively, and fou will find that the small house on the amiliary of performers constituting the vaudeville profession is represented in the ever increasing chain of "small vaudeville theatre the backbone of the profession is not inappropriate. The metropolitan playhouses may represent the classes, but the small city theatre, playing all the way from two to five acts on every bill, is the haven to which the majority look for employmen. Even the performer with a national, or possible international reputation, is often delighted to accept a few weeks work in these houses, and the reason is self evident, for they have small jumps, and generally as many consecutive weeks work as they care to accept.

Perhaps in evel represented by the number of small houses and performer employed each week in Ohlo and Pennsylvania. At the present time in these two States there are playing first class vaudeville attractions, with the present time in these two States there are playing first class vaudeville attractions, which comprises all of the small vaudeville theatres in the two States mentioned, must be given the credit of inaugurating vaudeville theatres in the two States mentioned, must be given the credit of inaugurating vaudeville theatres in the two States mentioned, must be given the credit of inaugurating vaudeville that have presented by the big syndicates.

When the ploner vaudeville house in Ohlo was opened at Springfield by Mr. Sun, vaudeville was a losing game for many months. The performers were also skeptical of accepting engagements as this t

performers as an acknowledgment of their merit.

Mr. Sun is associated in his business ventures with O. G. Murray, a well known theatrical promoter of Richmond, Ind., and equal owner with Mr. Sun of the Sun & Murray houses on the circuit. As soon as the new Sun theatre, which is now in the course of erection in Springfield, O., opens, the booking offices of Mr. Sun will be located there. At the present time the general offices of Mr. Sun are in the Orphium Pheatre Building, that city, from which between six and seven hundred acts receive time. When Mr. Sun was interviewed by a CLIPPER reporter, he stated that he owed much of his success to his general experience as a showman, and the fact that he gave his personal attention to even the small details of his work. "I was manager of a circus at nineteen, later made a success of the Gus Sun Minstreis, disposing of my interests to embark in the vaudeville business, for the simple reason that a small house vaudeville circuit, catering to the best people, appeared to be a winner in my estimation, and later developments proved that my belief was correct. In the future I predict that the small, popular priced vaudeville theatre will be an established thing in every city of over ten thousand population."

W. A. Eiler's Attractions for 1907-08.

"The King of the Cattle Ring" (Eastern), Chas. Eller, manager, will open at Chicago Sept. 9, and will play the Eastern and Southern territory. Geo. W. Paige has been engaged as stage director, and will star with this attraction.

"The King of the Cattle Ring" (Western), E. F. Reed, manager, will play the West, using two special cars and carrying a band and orchestra. Lincoln J. Carter's "Down Mobile," direction of W. A. Eiler, Chas. Bowen, manager, will play the Southwest.

More Recruits for Van Den Berg. More Recruits for Van Den Berg.

Jose Van Den Berg is progressing rapidly
with the formation of his augmented opera
company for the coming season at the West
kind Theatre. Alan Turner, baritone of the
Carl Rosa Opera Co., of London; Albertine
Margadant, soprano, and Grace Belmont, soprano, are recent engagements.

John Braham, the well known conductor,
has been engaged by Mr. Van Den Berg as
musical director.

"The Skating Rink" to be Revived Nat Goodwin's old success, "The Skating Rink," will open the season sometime in October, with a complete scenic production, an entirely new line of printing and a large and first class company. Negotiations are under way to secure the services of a prominent comedian for the leading role. The tour is being booked by "Smiling" Johnnie Coleman.

A Noteworthy Record. Elia Hugh Woods will, the coming season, again play the role of the village gossip, Martha Perkins, in "Way Down East." She played the role originally, and has in ten years never missed a performance.

NOTICE.

HALFTONE PICTURES in the rending pages of THE CLIPPER will be inserted at these prices: Single Column Donble Column \$15.00

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Patsy Bolivar



in different countries.

(BY P. RICHARDS.)

Patsy mistakes the uniformed janitor for some distinguished personage.



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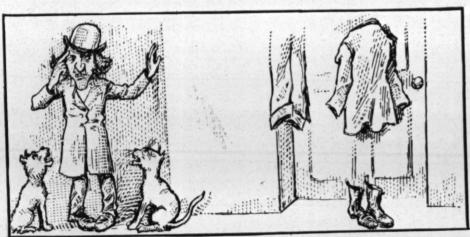
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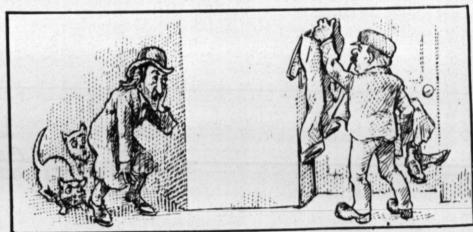
I. Patsy "feels" his way to his room, having spent a glorious evening at the Hofbrau.



2. He finds that his room neighbor has forgotten his clothes and shoes in front of his door.



3. Patsy ponders over the advisability of awakening the stranger to call his attention to the risk he is taking.



4. A suspicious looking individual appears on the scene and helps himself to everything in sight.



5. Patsy gets out of his stupor and thinks it his duty to investigate.



6. He is shocked to witness the boldest case of wholesale thlevery he ever dreamt of.



7. Patsy arouses the landlord and the police and demands the arrest of the culprit.



8. But is astonished to learn that the "suspect" is the hotel porter, and finds it advisable to "square himself"

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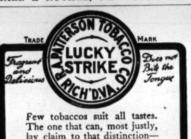
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mail you a sample and a booklet.

Springfield.—At the Majestic Earl J. Karm, who has been the manager of the Lyceum Theatre in Toledo, O., will arrive here in two weeks to assume the management of this theatre. Messrs. John C. Pierik and C. J. Giblin, the owners of the house, received a letter from George Nicolai, of New York, of the firm of Dingwall, Nicolai & Burt, lessees of the Majestic, announcing that the theatre would open for the season of 1907-8 on Sunday evening, Aug. 18. Chatteston.—Geo, W. Chatterton, manager of the Chatterton Opera House of this city, will return the end of this week from New York, where he has been for several weeks booking attractions for his circuit for the coming season. Manager Chatterton promises that he will have a larger number of high grade attractions for the opera house in this city than he has had for several years.

OLYMPIC (McCann Bros., managers).—Vaudeville, week of July 29; comedy, "The Queen of Hearts;" Myrtle Edwards, Rose DeShaw, Violet Lonsdale, Crawford and Gardner, Pearl LeBeau, and moving pictures. Empire (John Connors, manager).—Vaudeville, week of 29; burlesque, "Midway Carnival;" illustrated songs, Harris and Harris, Evelyn DeOrville, Parish and Pet Goats, and Twentieth Century Optiscope. Whitz City (John Gill, manager).—Madame Etoille and Vinella and their performing stallions; Henry Weedon and his lions, Nellie Raymond, aerial performer; band concert and dance, Wednesday, Friday and Saturday.

Peoria.—At the Main Street (DavisChurchill Circuit, managers), week of July
29. the Paycen Stock Co. gave "When You
Are Married." This was the most popular
bill of the season.

AIDOME (Jim Baugh Amuse. Co., managers).—The stock company, in "Maud Mulier," was last week's bill.

STONE HILL GARDEN (Frank Grave, manager).—"The Irish Exile," given by the stock
company, pleased last week.
PEORIA.—Week of 29, moving pictures and
illustrated songs.

WEAST'S (Charles F. Bartson, manager.)

—Week of 29, the stock in a burlesque called
"Rilley's Reception" and "Her Majesty's
Safety Pin;" Tops and Topsy, and moving
pictures.

VIRGINIA BRACH (Frank A. Heineke, man-

Quincy. — At the Baldwin Wonderland Patrick & McConnell, managers) the at-(Patrick & McConnell, managers) the attendance rules very good. Moving pictures, illustrated songs, and the daily band concerts are the attractions for the present.

ELITE (H. N. Stone, manager).—The current bill includes: Radcliffe and Belmont, Adelyn, Myrtis McDivitt, with illustrated songs and the moving pictures. Business is good.

good.

NOTES.—Pawnee Bill's Wild West is booked here for Aug. 12......Barnum & Bailey Show 21...... Walter Tappe, formerly of the Empire staff, has goue to Marshaltown, la., to take charge of the theatre there on the Chamberlain circuit..... Sam Strauss, stage manager of the Bijou, and his wife, Ana Mae Liebig, the singer of illustrated songs at the same place, have gone to Chicago to live..... The Nickelodeon, opened here a few months ago by F. A. Welch, and

here a few months ago by F. A. Welch, and later run by F. Jackson, has closed.

Canton.—The Bijou closed July 27 for the Summer. Patronage has been fair, while the attractions were first class and too high-priced for much profit. The big tent remains standing and from time to time special attractions will be booked.

The five-cent family theatre continues to draw well...... Pawnee Bill's Wild West Show is due here Aug. 6. Car No. 1 is billing the city and country.

Alton.—At Rock Springs Park (W. M. Sauvage, manager) Prof. Hill with his balloon is the feature attraction this week. The Rock Springs Theatre had a splendid bill week of July 28, including Jeanette Adler and company, Romaine and Campbell, Claude Austin and Hutchison and Lusby. NOTE.—A new concern has been added to Rock Springs Park, called "The Congress of Novelties."

Decatur.—At the Powers Grand (J. F. Given, manager) a vaudeville company for July 29 and week during the races, featuring Mysterious Yuma, also Brothers De Van, Morgan and McGarry, Brumage and Clarke, Joe Hardman, Hudson Sisters, and the moving pictures. Business good.

DREAMLAND PARK (A. Sigfried, manager).—Week of 29, Gillett, in his "Slide for Life," was the main attraction, with the Watch Factory band from Springfield for two night concerts.

BUFFALO BILL'S Wild West is billed for Aug. 15.

OKLAHOMA.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Beggar Prince Opera Co. produced "Girofie-Girofia," "Said Pasha" and "The Chimes of Normandy" during week of July 28. Pierce and Roslyn (third week) furnished the vaudeville turn. Business continues good. Melbourne MacDowell opens here Aug. 4, in Sardou's plays. PUTNAM PARK closed 22, on account of poor business, due to bad service rendered by street railway company, not furnishing sufficient cars for traffic.

Note.—The Selis-Floto Shows show here 2, and the Barnum & Bailey Show is billed for Oct. 11.



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WORLD PLAYERS.

STATE AND PRINCIPLES.

STATE

September.
WILLIAM HAMMOND AND FRED HARTMAN have returned to this country after a recomonds trip in Europe. While in Kome they were among a party of Americans who were granted an audience with Pope Plus X.

N. H. HOY. for the Knickerbocker Stock Co., making his second season with this company.

W. W. Newcomer will put out "The Volunteer Organist" with the following roster: W. W. Newcomer, manager; Jos. E. Peyton, business manager; August Meyer, musical director: Charles Hoyf, master mechanic: William Warden, properties: R. H. Hilliard, electrician: George Nichols, Goldwin Patton, Francis Dawson, Frederick Maynard, Phil McCarthy, George L. Lewis, Smith Davies, Douglas Flint, James Adams, Willie Nelson, Pauline Eckbart, Virginia Fairfax, Ida Norman and Little Olive.

NED NELSON writes: "While playing with the Gilmour & Le Tour Co., in Salamanca, N. Y., I was stricken down with typhoid fever. I was a patient in the Keating Hotel for eight weeks, but was well taken care of by the Salamanca Aerle of Eagles, who furnished me with two doctors and a nurse. I am now resting in Philadelphia, and hope to be able to resume work in a month or so.

played. He further says: "My entire act is unique, original and clever. I will shortly play the best Eastern time over the vaude-ville circuits."

Notes from Story's Vaudevi'le Co., touring Maine and New Hampshire.—Harry A. Williams, advance agent for the company, reports good business, playing to standing room only. The company is composed of the following: Fred S. Story, owner and manager: H. A. Williams, advance: Joseph A. Bishop, band leader: Clarence C. Viall, orchestra leader: F. P. Hoyt, stage manager: Chas Reynolds, solo cornet; C. C. Viall, solo alto: Julius Edson, tuba: Wallace Tilton, side trombone; Henry Pleord, snace drum: Harry Mac, cymbals; George Howard, basedrum: Master Fred Story, cornet; Master Alonzo Story, alto: Pleord Bros., aerialist: George Howard, black face act: Fred Story, Rube; Louis and Louis, sketch team: C. Riley, Irish act: F. P. Hoyt, Dutch act: Master Fred Story, soubreate: Mrs. Fred Story, fine dance: Master Alonzo Story, clown: Alice Story, differ the first differ to the first differ d

CHARLES V. ANDERSON, the German comedian, notifies us that he has just finished a forty-four weeks' run over the Virginia and Polack and Silverman circuit, and he reports big success. He has signed for the coming season with Will H. Myers' big production of "Ruled Off the Turf," playing the principal comedy role.

JACK VAN EPPS is spending his vacation in Saratoga, and will remain there through the mouth of August.

Gororru AND Doyle write that their past season has been a banner one with their black face comedy interlude, "All Right." They opened on the Kelth & Proctor circuit July 29, at the Grand Opera House, Pittsburg, Pn. The Instrumental, Monarches, Wafter Fitzglibon and Sam Lewis, write: "We are now doing a straight act over the Western States vaudeville time, and have been repeatedly complimented on having the neatest act of its kind playing these houses in quite a while. We have closed the show at most every house played, and are still going immense."

MARGARRY CLEMENS, of Cole and Clemens, left her farm at Henson, Neb., and layed of the week of July 29, at Atlantic City. N. J., previous to their opening on Bart McHugh's circuit of parks. They play Pastor's, New York City, week of Sept. 9, and have plonty of Western time booked ahead.

AT WESTSIDE PAIK, Munche, ind., week of July 29, the bill included: Hadil, the educated horse; Holland and Vernon, in a sketch, entitled "Checkers;" De Onzo, a barrel jumper; Isabel Vernon, in illustrated songs; Montana Frank, lariat expert, and the moving pictures closed the show. Hig business is confinued.

"GREAT LETTER, handcuff expert, closed Aug, 2 a successful seven weeks' engagement at Wonderland Park, Rever Beach, and opened on the Gorman parks, doing nicely. Jamks And Parker. the "Dixle Funedians," are in their twenty-fifth week in vanderlit, and are booked up to April, 1908. They are having a new white face act written by James Teed, of Teed and Lazelle.

Carle Cooks, comedian, writes: "My new set has been going big since my opening at young's Pier, Atlantic City. I can also report fine success at Bayonne, Albany and Glon Haven. Week of July 29 i play Illned; the week following Saratoga Springs."

Altox, female impersonator, writes: "I recently closed a very successful nineteen weeks' engagement with Colonel White's Minstrel Maids, which ended at Austin & Stone-Museum, in Boston, Mass. Am now at home resting and preparing a new act for my Water season."

CAPT. Sidney Hinman had a narrow except from losing bis five life saving dogs in the big Steeplechase Park fire, July 29, Hehad to run one mile from his home, and go, there only five minutes before the kennel was in flames. He saved all of his dogs.

Tom Gillen's reception in Sun Francisco was a cordial one, and his act there was as highly appreciated as at any city he has played since beginning his town of the West. The Mirchell Lyric Mirdone, at Oklahoma City, where our act went big, to the West and middle closed a the Lyric Mirdone, at Oklahoma City, where our act

Washington Fairs.

Washington Fairs.

The following fair dates are claimed in the Spokane country, Wash, called the Inland Empire of the Pacific Northwest;

North Pacific Saengerbund, Aug 29-Sept.1;
Everett, Wash., Sept. 27: Bozenan, Mort. Sept. 2-7; Riverside, Wash., Sept. 10-12;
Centralla, Wash., Sept. 9-14; Salem, Orc. Sept. 16-21; Orofino, Ida., Sept. 17-19; Missoula, Mont., Sept. 10-20; Prosser, Wash., Sept. 18-20; Redmond. Orc. Sept. 19-21; Great Falls, Mont., Sept. 23-27; Colville, Wash., Sept. 19-21; Anaconda, Mont., Sept. 19-21; Great Falls, Mont., Sept. 23-0-Ct. 5; Helena, Mont., Sept. 30-Oct. 5; La Grande, Orc. 2-28; Spokane, Wash., Sept. 19-21; North Yakima, Wash., Oct. 7-12; Lewiston, Ida., Oct. 7-12; Baker City, Orc., Oct. 8-12; Walfa Walfa, Wash., Oct. 14-19; Wilbur, Wash., Oct. 15-18; Prineville, Orc., Oct. 15-19; Boise, Ida., Oct. 21-25.

Charley Grapewin's New Act.

Charley Grapewin's New Act. Charley Grapewin's New Act.

Mike Simon, stage manager (lammerstein's Victoria Theatre, will produce a big novel act in vaudeville, written by Chas, Grapewin, entitled "A Night in a Rathskeller." The act will carry special scenery and effects, and twenty people, headed by Geo. Whiting, singing comedian. The act will open at one of Ketth & Proctor's houses, Aug. 12, and Mr. Grapewin will stage and produce it.

Eastern Wheel in Milwankee.

The Columbia Auntsement Co. has secured the Garrick Theatre in Milwaukee, Wis., and will take possession Aug. 25, with Eastern wheel attractions. Harry Harris, brother of Chas. K. Harris; S. R. Simon, a lawyer, and M. J. Karger, of Des Moines, representing the Columbia people, closed the deal last week.

Alice Lloyd and the McNaughtons' Return Visit.

Alice Lloyd and the McNaughton Bros. are trying to have their European time set back so that they can stay in America for several years. They open on the Kiaw & Erlanger circuit in the Fall.

frwin Goodrich to Go with Klaw & Erlanger.

Irwin Goodrich, formerly stage manager at the Alhambra Theatre, New York City, will act in the same capacity for Klaw & Erlanger at the Tremout Theatre, Boston, Mass., beginning Sept. 2, when the house goes into vandeville.

6. & E. Vaudeville Circuit Extends to Milwankee.

The name of the Shubert Theatre, in Milwankee, Wis., will be changed to the Empire when the house will be turned into vandeville in September, under the management of Kiaw & Erlanger.

New Theatre for Lynn, Mass.

New Theatre for Lynn, Mass.

The Dreamingd Amisement Co. will build a theatre in Lynn, Mass., for vandeville and moving pictures. The house will be opened in the Fail. and the state of the state of

New Eastern Wheel House in Philadelphia.

Among theatrical deals and new enterprises which are now being forought before the public, one which is attracting attention is the deal between the management of the Hom Ton Theatre and the Columbia Amusement Co. The Bon Ton Theatre, which is situated on Eighth Street, below time, was several years ago successfully conducted as a burlesque house, and then fell into the hands of new management and was turned into a continuous vaudeville house, in which it was also very successful. The Columbia Amusement Co. offered a sum which could not be refused, and will hereafter conduct it as one of their chain of burlesque houses, its new name being the New Gayety.

The theatre will be almost entirely rebuilt, preliminary to its opening, early in August, and will cost the company about \$65,000 for necessary improvements. When completed it will be one of the pretiest and safest the atres in the city of Philadelphia.

The reconstruction of the theatre has begun, and the work is rapidly being pushed to a finish. The entire front will be in white and gold, and will be one of the most beautiful sights along Eighth Street.

The interior will also be beautiful, as the best fresco artists have been set at work, and when completed it will be handsome in the extreme. All the old chairs have been obtained, and are now being in stalled. Another big feature will be thebeautiful drop curtain, twhich is being painted) which will lend a great deal to the attractiveness of the theatre. The entire house will also be recarpeted.

The burlesque shows which will be opened at this theatre will be the peantiful drop curtain, twhich is being painted) which will lend a great deal to the attractiveness of the chain of burlesque houses throughout the country, of which impear at the New Gayety will be the peaning used as one of the chain of burlesque houses throughout the country, of which here are thirty-two. The house has been leaved for a number of years, and the theatre, and pushed a source of the chain of burlesque houses throughout the country

New Amusement Company.

Papers have been filed in the Secretary of State's office, at Trenton, N. J., for the 'acorporation of the World Construction & Amusement Company, which will be the sole owner and operator of a novel amusement machine, known as "A Trip Around the Globe." The device consists of a large gaily decorated pavilion-like structure, with merry go-round attachment, and in addition theres to, and the principal feature of the machine is a very large revolving globe or ball, representing the world, twenty live feet in diameter, which makes a complete and independent revolution of the large lower circular plattorm. The machines will be constructed to represent the different planets of the Indiverse, and will carry 125 persons. The motive power will be electricity.

The officers of the company are: James W. Batty, president; wilson P. Marchbank, vice-president, and Alfred Cobley, secretary and treasurer.

Robert B. Mantell Engages Dr. Byrne,
Dr. Andrew Byrne, late of the staff of
Edihourgh University, has been re-engaged
by Mr. Mantell as music director. Dr. Burne
is the composer of the complete incldental
scores and the interludes of all the Shakespeare plays in Mr. Mantell's reperiory
"King Lear," "The Merchant of venice,"
"Hamlet," "Othello," "King Richard 1H."
"Marbeth," "Julius Cresar" and "King Richard
HJ." He has set to music the filts, catches
and song fragments in the texts, such ay
lago's verses in Act 2, of "Othello," "Let
Me the Canikin Clink" and "King Stephen
was a Worthy Peer."

'George Broadhurst Busy.

The success of "The Man of the Hour" Robert B. Mantell Engages Dr. Byrne.

The success of "The Man of the Hour" has had the result of swamping the author, George Broadhurst, with orders for new plays. Apart from those he has completed for Blanche Whish, Lillian Russell, Robt. Edeson. Tom Wise and the collaboration with C. T. Dazev. Charles Frohman, he is under contract to write one for Grace George's use, another for Wm. A. Brady and Joseph It. Grismer, and still another for Nat C. Goodwin.

Roland Burke Hennessy Engaged.
Wright Lorimer, who is to star in "The Quicksands" next season, has engaged Roland Burke Hennessy as his personal representative.
Mr. Hennessy has submitted to Mr. Lorimer the idea for an American play which Mr. Lorimer believes has merit, strength and originality, and which will probably be one of the big stage productions of the coming year.

Excelsior Theatre Company. The Excelsior Theatre Co. is the title of an organization which has been incorporated at Albany. The new company will build a new Western wheel house at Flatbush Avenue and Lafayette Street, Brooklyn, mention of which has been made in these columns. The officers are Henry Clay Miner Jr., Harry Martell and James Lowery.

Raiph Delmore Engaged.

Raiph Delmore, one of the best known of our players of dominant types of character, has been engaged for "Big Dick" Hortigan, in the New York City cast of "The Man of the Hour." This is the role first played with such success by the late Frank McVears, and acted so aritsrically in the Chicago cast by Robert A. Fischer.

Ann Arbor's New Theates.

Grave the See Theates.

Ann Arbor's New Thea

Grace Gorge is to return to London next spring. hen she will appear in a new play, in one of Charles Crobban's theatres.

Wright Lorinse has engaged Lester Lonergan to play the roles of John Burton, the father, and George Burton, the son, in his new Day, "The Onleksands."

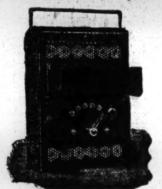
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Music and Song.

From verile House or Witzmank.—Belley for him is scoring as success singling a frio of songs, "Lave Me and the World in blor for You." The Coloidal Poor are featuring songs of a jody, redicking-order, which is the property of the property

shout from the "House of Hits," is being featured with great success by Rich and Howard. Ben Welch is meeting with gratifying results with "You Splash Me and Fill Splash You" and "Under the Rosenbloom." Yates and Farrington are icreating no end of enthusiasm with "Black Jim," "Hymns of the Old Church Choir" and "With You in Eternity," three of the good ones from the "House of Hits." Dalsy James is creating a furore with her English songs, "Anything On To-night?" ("Horse and Cart," "I Want My Baisy" and "Exergone's in Love with Someone, Jos, W. Stern & Co. are her exclusive publishers. The American stage will soon have a production fresh from the talented pen of the eminent Berlin composer, Paul Lincke, in collaboration with one of the best librettists of our country, Mr. Lincke has been commissioned to prepare a work which he confidently asserts will be well in advance of anything be has hitherto done "Let Me Hear the Band Play the Girl I Left Behind," "She Was a Grand Old Lady" and "I'd Like a Little Loving Now and Then" are being featured by That Quartette. The Mittenthal Bros. Amusement Co. have contracted with Jos. W Stern & Co. to use only "The House of Hits" productions in their six new stows for next season. Among the numbers acready selected are "Under the Rosenbloom" and "June Moon," a dainy coon lullaby, Reded and Hadley, just returned from a len weeks' tour of Pennsylvania and the New England States and contracted with the stage of the season.

rah Wanna," and "Nobody's Little Girl."
Mabel Lockhart is singing "Nobody's Little
Girl." Guyer and Crispi are making a special-feature of the new filtring song, "Won't
You Be My Honey." Drislane and Morse
have jost finished their new animal song,
"In Monkey Land," and it looks like a good
successor to "Crocodile Isle." Lew Pfstel,
black face comedian, is featuring "Won't You
Be My Honey?" Max Ritter and Grace Foster are going to use "Won't You Be My
Honey?" Midred Hansen is featuring
"Won't You Be My Honey?" She is
prima donns of "Fun at Seashore" Co.
The Kimbail Brothers, Villiers and Lec.
Winifred Stewart, De Veau Sisters, Derling and Reynolds, and Jergue, Alleen
and Hamilton are singing "Won't You
Be My Honey?" "Arrah Wanna." "Take Me
Where There's a Big Brass Band' and "In
Monkey Land" at the parks. Ida May, singing comedienne, is using "Won't You Be My
Honey?" "It's Great To Be a Soldler Man'
and "Take Me Where There's a Big Brass
Band" at the parks this Summer. The
Joyces (Pat and Mabel) are using "Since
Arrah Wanna Married Barney Carney" for
their feature song, and say that it so one
of the biggest hits they ever had. Carrie
Mack, coon shouter, is using "Won't You Be
My Honey?" and says it is a big hit. Smirh
and Baker say that the "Isle of Ding-a-Ling"
is a song fitted to their act. Georgie Thomas
is featuring "In Monkey Land" and "Cond

Mack, coon shouter, is using "Won't You Be My Honey?" and says it is a blg hit. Smith and Baker say that the "Isle of Dinga-Ling" is a song fitted to their act. Georgie Thomas is featuring "in Monkey Land" and "Coud I But Tell." Pope and Knight have added "Woo't You Be My Honey?" and "In Monkey Land" in Monkey Land "In Monkey I had "In Monkey I had "In Monkey I had "In Monkey Land" in Monkey Land "In Monkey Lan

a feature of "Yesterday," and reports great success with It.

News from the House of Remick.—Jerome H. Remick & Co. announce three big "sure fire hits:" "Dreaming," "The Handsome Brave Life Saver," and "I'd Rather Two-step than Waltz. Bill." Notwithstanding the hot weather the spacious professional rooms have been growded with performers asking for the Remick songs, and, as Mose Gumble, professional manager of the above firm, says: "Things never looked more prosperous." The Quartette, who are billed as "the best singling quartette in vaudeville," are featuring the Remick numbers exclusively, and have included "Dreaming," "The Tale the Church Bells Tolled," "San Antonio" and "So Long, Joe" in their act. Among the other acts featuring the new ballad, "Dreaming," are: The Quaker City Quartette, Rights Comedy Four, Hupperial Comedy Four, Howard and Lewis, Mitchell and Caine, Jules Kusell, with the Estelle Wordette "O., and many others. Amelia Summerville, another top

liner in vaudeville, scores with "I'd Rather Two-Step Than Waltz, Bill," as well as Ellie Fay, Mayme Remington, Gus Edwards' School Boys and Girls and hundreds of other prominent acts. The Pianophiends, the immensaphone, the Colonial Septette and the Military Octette have all added "Dreaming" to their acts, with gratifying results. They are also using "The Handsome Brave Life Saver," In Washington," "The Taie the Church Beils Tolled" and "San Antonio." The Young American Quintette is featuring J. H. Remick & Co.'s new novelty song, "The Handsome Brave Life Saver," as are also Hanson and Nelson. The Chadwick Trlo is another act that has been unusually successful with Remick publications, and are using their Medley Buck. No. 2, for their dance.

NOTES FROM THE KILTIES BAND.—We are at present playing a series of forty "Chautanquas" in the middle West, for the Midland Lyceum Bureau, and are experiencing many difficulties in the way of long jumps, one night stands, etc., but are fulfilling all engagements successfully. At Ashland, Neb., the band experienced a small cyclone and blow down on the night of July 23. For lack of an auditorium or other suitable enclosure, the local Chautauqua management had provided a large circus tent, which was put up by inexperienced men, at the edge of their city park. It was a calamity day for the Kiltles, for we didn't arrive till 4 o'clock in the afternoon, and upon hurrying out to

closure, the local Chautauqua management had provided a large circus tent, which was put up by inexperienced men, at the edge of their city park. It was a calamity day for the Klities, for we didn't arrive till 4 o'clock in the afternoon, and upon hurrying out to the place assigned, found a large audience impatiently awaiting our arrival. Our music trunk was carried on to Lincoln, by mistake, but the band played a few numbers from memory, 'faked' a few more, and featured the bagpipes and Highland dances, and managed to give a creditable afternoon performance. By 8 o'clock the music had arrived, and about 1,500 people had gathered to hear the band. The atmosphere was close- and the sky a little cloudy, but no one suspected any danger, and the concert, was started promptly at 8 o'clock. The concert lasted two hours, and we were just finishing the last few bars of "The Star Spangled Banner," under the leadership of Mr. Lomas, assistant director, when, without any warning whatever, the lights went out, the tent was filled with a cloud of blinding, choking dust, and the big tent went up in the air like a huge balloon. A hurricane had struck us. The tent came back to the ground, sweeping the musicians from the stage as if we were pictors of paper. Tent poles were falling, the wind roared, women and children screamed, men shouted and the noise was deafening. Scotchmen, music stands and instruments were scattered all over the lot. Luckily the wind soon exhausted itself, and the work of rescue was immediately started. The tent was cut into a thousand pleces by the frightened mob imprisoned beneath it. It took but a few moments to get the dilapidated audience on its feet, and they lost no time in getting away from the scene of disaster. Several iownspeople were injured, and cared for in nearby homes; how seriously we did not learn, as we left on an early train. Numerous instruments were broken and several members of the band isustained bruises and cuts, and it is a miracle no one was killed. Our music was scattered all o

of contortion were performed by the Kiities in the wild flight through space. A piano on the platform was blown twenty-live feet from the stage, and it is miraculous that no one was caught beneath it. Not a member of the band remained on the platform, all being precipitated a distance of from fifteen to iscenty-live feet into the andience.

A blist Season has been mapped out for John Philip Souss and his band, beginning with their seventh annual appearance at Willow Grove Park, near Philadelphia, Pa., on Aug. 16. This engagement continues until Sept. 2. On Sept. 9 will begin the organization's eleventh annual engagement at the Western Pennsylvania Exposition, Pittsburg, Pa., same ending on Sept. 20, when the route leads to Mitchell, S. D., for a week of concerts at the Corn Belt Exposition. From Mitchell the Itinerary continues to the Pacific coast, then back to New York for a Christmastide concert at the Hippodrome, on Dec. 15. Then follow two weeks of rest over the holidays, or until Jan. 5, when a second tour begins, that will carry the haud through New England States, southward to New Orleans, and nort-hward again to New York City, for a closing concert at the Hippodrome on Feb. 23. This will be the Sousa Band's thirty-first semi-annual tour, and its elghth time across the continent, making a total of more than 7.500 concerts, given in 900 different cities, since the band's organization, on Aug. 1, 1892. While the Sousa Band has been idle since the band's organization, on Aug. 1, 1892. While the Sousa Band has been idle since the band's organization, on Aug. 1, 1892. While the Sousa Band has been idle since the band's organization, in the life of John Philip Sousa, for he completed words and music of an attractive Summer song. "The Made My Plans for the Summer," and is now engaged in writing a new comic opera, which is to have an early Broadway production.

Notes From This Gus Edwards Music Office Said to Mc. "Schooldays." as Just put on "Schooldays." and the song is such a big hit that she is goling to kee

BEFORE AND AFTER THEATRE. MOUQUIN'S

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SATURDAY, AUGUST 10, 1907.

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RATES.

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QUERIES ANSWERED.

ADDERSSES, OR WILLEABOUTS NOT GIVEN. ALL IN GLEST OF ELCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER PROT OFFICE. ALL LETTERS WILL BY ADVERTISED ONR WEEK ONLY. If THE EGITE OF ANY THEATRICAL COMPANY IS SOUTHLY FREER TO OUR LIST OF ROUTES ON ANOTHER FAGE. WE CANNOT SEND EQUITES BY MALL OR TELLWRIPER.

DRAMATIC.

M. F. A. Harrisburg. We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clippea letter

Mass G. S., Knoxville,
"ANNICLY,
G. G., Etonville,
B. A. F., Pheenix, and
"George,"—See answer to M. F. A. above,
H. D. G., Henderson,—If you are deterined to adopt the profession, we would adise you to take a course at some one of the
ading detatactic schools. It is difficult for
ny one without some experience to get on
re-stage.

any one without some experience to get on the singe.

C. H. S., Little Rock.—Grand opera differs from other works classed under the operatic heading, in that it is a musical drama, in which music forms an essential part, and is not morely an accessory accompaniment. In it there are no apokea lines, as in the lighter works, but recliatives are used instead. Each number in turn leads up to its successor, and there is in consequence a continuity of musical thought and theme. The book of a grand opera is, figuratively speaking, merely a peg on which to hung the musical numbers. Grand opera in English has been given for several years past, under the direction of Henry W. Savage and his English Grand Opera Co. has played in all the leading clies in America. In England the Carl Rosa Opera Co. has been presenting grand opera in English for many years.

Master, Metropolital Opera House, New York City.

Mas I. N. R., Trenton.—You will have to write the local authorities in each town.

A. H. A., New York.—We never unswer queries relating to the private affairs of any one. No doubt the party to whom you refer will answer your question.

M. M. J., Cannonsburg.—Your success would depend upon your ability. It is impossible to prophesy success for any one.

R. W. C. Chicago.—We never indulg: in comparisons.

R. W. C., Chicago, —We never indulge in comparisons.

Mas. A. O., New York, —We can only advise you to watch our route list each week, as all routes we have appear there.

W. H. F., Lewistown, —There are many in that line who have met with success, and we see no reason why there isn't room for another, if the act is meritorious.

Miss H. M., St. Louis.—The only way for you to place it is to get some reliable vaudeville booking agent interested in It.

W. H. G., New York.—Old Dame Trot and Her Comfeat Call was presented at the Old Bowery Theatre for seven weeks beginning Jun. 30, 1865. A farre was presented with it at each performance, but our records do not give the unines of the farces.

G. J. Pueble,—Address the Crest Trading Co., 144 West Thirty seventh Street, New York City.

City E. K., Chicago, -1, Howard & Doyle, E. K., Chicago, -1, Howard & Doyle, Exchange, 2 American Theatrical Exchange,

J. F. K., Chicago, —I. Howard & Doyle, Chicago, 2. American Theatrical Exchange, New York City.

Mrs. B. L. B., Chichmaft, —Without recommending any one in particular we refer you to Franklin Sargeaul, Lunjire Theatre Bluding, New York City.

G. W. Indivanpolis —L. Any large carpet store should be able to get you what you want. 2. They play shuffar acts. 3. We beyon to accurs of knewing. 4, 5, 6. Party is unkney a to us.

K. W. R., Douglas,—the is playing in "Billy the Kid" at the Star Theatre, New York City, Aug. 5-10.

B. Ca. Lie.—The cards must be properly shuffled and cut before each deal.
O. S. C. Plattsburgh.—If the card was not fixed or exposed while being dealt to him he was obliged to take it.

MISCELLANEOUS.

G. W. B. Brooklyn.—Consult a lawyer, who never undertake to answer legal questions, "Reaper," Houston.—Yes, both are in very bad form.

E. L. M. Nenia.—The play is not legal.

DELAWARE.

Milmington.—At the Grand Opera House Gainor's moving pictures and La Mert Gujer. In Illustrated songs, have had a successful Summer serion. Prior to the regular ogening for the theatrical season, Fred Nixon presents from Waters, in "The Mayor of Laughband," Aug 19.
LICLUM.—"A Race Across the Continent" 5-7.
LICTURER WARD THEFFEE—Trans. Mayor of Stock closed here 3.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Burean
of the New York Clipper.
Room 504, Ashland Block, Chicago.
The first week of Angust opens the season of 1907-08, and three of the "Loop" houses offer new attractions, namely, the Garrick, Studebaker and Great Northern. Business during the last week held up well at hie theatres in the "Loop," and the houses on the ottside did well also. The Columbus is another to open this week for the season, offering "Tempest and Sunshine," for the first time on any stage. Buffalo Bill closed his two weeks' engagement in this city, 3, with the four days on the North side, his stay having been marked by crowds which tested the capacity of the tent at every performance.

LULYOUS (Will J. Dayls, manager).—"The

tested the capacity of the tent at every performance.

ILLINOIS (Will J. Davis, manager).—"The Man of the Hour' keeps on its way serenely, having passed the century mark July 27, and will run close to 150 performances before the close, which will establish a new record for this city as far as dramatic productions are concerned.

Powers' (Harry J. Powers, manager).—"The Chorus Lady" is "the limit" tor doing business, and entertaining the people, and no one can see the delightful work of Rose Stahl and her companious, and not have many a good, hearty laugh. The 400th performance of the comedy will occur 3, on which date the lenth week of the local engagement will start.

Garden (Herbert C. Duce, manager).—
"The Boys of Co. B." closed its engagement Aug. 3, having pleased many people, and it is announced that it will return later in the season. "The Yankee Regent," a preduct of the La Saile Theatre, will come in for two weeks, commencing 4, and business should pick up with the introduction of work in the lighter yein. The Chicago and New York Baseball Clubs were the guests of Manager Duce, 2. Ben. M. Jerome has written a new military march, for the "Regent," which is said to be very lively. Bernta Shalekin is the prima doma, and Toby Lyous plays the title role.

Coloxial, (George W. Lederer, manager).—"Breaster's Milhons" has made thousands hand, whether the weather was hot or not, and the engagement will run until the end of tagues, if not later, when Yaler Moore, in 'Kid Burns, Esp., will come. Stitutakes a Calward Sullivan.

—This house reopens 4, after a forthight of darkness, under the management of Dillingham & Countrs, with Edward Sullivan as their local representative, the attraction belog "The Princa of Plisen," and prospects are good for a fine business. "Artie," George Ade's new play, will follow.

LA SALLE (Mort H. Singer, manager).—This cosey little Madlson Street play house, after a darkness of some weeks, will open next week. Saturday, with the first performance in this city of "The Girl Question," the new offering by Adams, Hough and Howard, who have been responsible for several of Chicago's biggest musical comedy successes. With the exception of Cecil Lean and Florence Holbrook, the cast will remain practically the same as detailed in The CLIPPER some weeks ago, Julie McCree having successes. With the exception of Geofi Lean and Florence Holbrook, the cast will remain practically the same as detailed in The CLIPPER some weeks ago, Julie McCree having successes. With the exception of Geofi Lean and Florence Holbrook, the cast will remain practically the same as detailed in The CLIPPER some weeks ago, Julie McCree having successes, with the exception of Geofi Lean

Page Sisters, Three Alvarettas, Dorothy Vaughu, Rogers and Evaus, and the moving pictures.

NATIONAL (C. R. Sygauing, manager).—
The bill for week of 5 includes: Delaney and Estelle, Fegarty and Wall, Wilson and Cennors, Hughes and Moutrose, Fairy Flumb, and moving pictures.

Hyde Park (Tom Baker, manager).—The bill for week of 5 includes: Endd Dell, Crawford and Gardner, Billy McRoble, Curran and Milter, May Randall, and moving pictures.

ASHLAND GARDEN (P. J. Murphy, manager).—The bill for week of 5 includes: Washer Bross, Thige Barneys, Earnberg and Trendall, Lizzle Mceever, and motion pictures.

THALIA (Thomas Murray, manager).—The bill for week of 5 includes: Washer Bross, Washer Washer Washer Bross, Washer Washer Washer Washer Washer Bross, Washer Washer Washer Washer Bross, Washer Washer Washer Washer Washer Bross, Washer Washer Washer Washer Washer Washer Bross, Washer W

made.

ALHAMBRA (Webber Bros., managers).—

"The Rocky Mountain Express" was well received last week, and made a good impression. The production is an elaborate one, and is sent out by Klimt & Gazzela Amusement Co., a well known Chicago firm. This week, "Shadowed by Three," next week. "Is the Barton's Tempetation."

Collabats (Webber Bros., managers).—
"Tempest and Sunshine" is the opening bill here, and the first performance will be given 4. Next week, Eowland & Chifford's big new production. The Original Cohen."

The victor would be a properly and the property of a more special control of the become affiliated with the United States Tent and Awring Co., as the president. The College Theatre will open for the season 26,

SORES MADE HER SICK

Suffered Ten Years With Skin Disease
Physicians and Remedies Did No
Good At Last Found Prompt and
Grateful Relief, For

CUTICURA CURED IN 4 WEEKS

"I suffered for more than ten years with a skin disease. Sores were on my legs and they made me sick. Physicians were and they made me sick. Physicians were called in to attend me, but they did me no good. Nothing seemed to do me any good until one day one of my friends advised me to try the Cuticura Remedies, which I did, and in less than four weeks I was made well. I used the Complete Treatment, consisting of Cuticura Soap, Cuticura Ontment and Cuticura Pills, and I found the complete than the consisting of Cuticura Pills, and I found the constant was recessful. them all very successful. My friends were surprised at such a quick cure, and I am glad to tell everybody what the Cuticura Remedies have done for inc. Bertha Simpson, Alviso, California, May 24, 1906."

with "The Strength of the Weak," to be followed by "The Admirable Crichton."

OUR LONDON LETTER.

Clipper Bureau.

48 Cranbourne St...
Leicester Square.
London, W. C.

JULY 27.

and the playhouses

The weather fairly ulce and the playhouses are well-peopled, owing to the influx of visitors from the States and other parts. The balls are in most cases ahead of the theatres as regards size of audience, the higher entertainment being preferred to the heavier

contrainagen wing preserved to the heavier of the contrained King Edward witnessed the performance of thirty-one plays. There is no better or more considerate play-goer than the King, and he has the very strongest objection to the raising of the curtain every post of the curtain every with the king was present. His first wish on these occasions, the respect to the curtain every who has to see that the box which the King is to occupy has not been reserved by anyone else. There is an impression citating that the King has the box which the King is to occupy has not been reserved by anyone else. There is an impression citating that the King has the reserved by anyone else. There is an impression citating that the King has the country of the curtain every well of the curtain every well as the curtain every well every post of the curtain every well delighted to have the royal patronage on those terms, the King, is a matter of first, always pays for his box (or rather for it we boxes) at the same present the same accomplication.

Arthur Bouretier closed his present season at the Garriek last night and inneredicately starts on a holiday. He starts his provincial tour in September, and during his every start of the curtain every well as the curtain every well as the curtain every

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he Latt le Burk labbery Muggs Ketth adelles

and Germany, during the past two months, returns to New York to-day on an Atlantic Transport liner. He will be one of the leading features at the Trenton Fhir this Fall, after which he will return to Europe to fulful engagements on the Coptinent.

Watter Kelly is, as The Music Hall stated last week, "the talk of London." He has crowded the Palace this week, and Manager Butt offered him eight weeks longer, which would make twelve in all, but Mr. Kelly was obliged to refuse owing to his bookings with the United Booking Offices. He is, however, endeavoring to set his time in America back four weeks. If he is successful he will remain the extra four weeks at the Palace. A newspaper representative

cever, endeavoring to set his time in ferica back four weeks. If he is surstul he will remain the extra four weeks the Palace. A newspaper representative lone of the London papers asked Mr. Kelly he became an actor and he replied: was attending a little banquet in New Mr. When they asked me to make a speech lidn't, but just told them a few things Newport News, U.S. A. Of course, I dilalect when necessary, and somehow—ion't know quite how it occurred—Klaw Erlanger asked me to go on the stage and lid. That's about the whole story."

[ass Staley and other members of his association company, the Three Meers of his association of the Empire, Leleester Square, for his mstormation company, and will soon ne to the Empire, Leleester Square, for his weeks. Staleys arrived from the States dy he the week. The Three Meers open firmingham on Monday, and will soon ne to the Empire, Leleester Square, for his weeks. Staleys all for South Africa day. Others going on the same boat are: a Three Lumars. Rose, and Calvert, and ank Adams. Returning to-day from South bries are: Selma Bratz, the Romanis, Curtis d Vanity, Klein and Ciffon, Vlofet Grazia, d kelly and Agnes.

R. G. Knowles and his variety company e making a big hit and lots of money at the and, Blackpool, this week. Among the entainers are: Decenda and Green, Marba, d Verity, Spissell Brothers and Mack. Caplin Taylor's baboons, Sisters Morgan, Dora hingsiey, Odeyne Spark, and Dave Carter, orris cronin and his troupe, and Wylie's gas John the show next week, when it will copy the boards of the Shakespeare, Liverhold.

Thomas Earrasford, of the Barrasford weeks will be proposed to the shouse in Brussels.

Thomas Barrasford, of the Barrasford ar, will open a new bouse in Brussels, ander the file of the Alhambra, on Oct. 15, the establishment will be run in connection ith the Alhambra, Paris, which is as popular and as cosmopolitan an amusement place, aid in respect of its audience and its shows, any in Europe.

and as cosmopolitan an anusement place, hall respect of its audience and its shows, any in Europe.

I have just received word that the famous lack Elk," one of Buffalo Bill's Sionx Ings, died in Munich last month, and was reled there, many people from the Circus rasani following the hearse.

Since Vesta Victoria returned from actica she has had several new songs writh, which she will sing when she returns play for Klaw & Erlanger. Two are ma Lady" and "She'd Never Been Away dore." Miss Victoria looks forward to iking a great success with both songs. Hymack is the name of a Scotch actor to has worked out an entertainment that as mystifying as, it is amusing. In a ost mysterious manner he changes his over, lies, ilowers and sticks in fail view the andence. Mr. Hymack is an actor considerable experience, having played gargements with William Gillette and Mrs. urick Campbell, and has toured the world cr. He fold me that it took him five years perfect the act he is now doing. Mr. ymack has been at the Empire off and on a some months. He will go to America in e Fall, having been booked by Percy Willims.

ms. Gardiner and Vincent and company ap-grared at the Hollorn Empire last Monday their sketch, "Winning a Queen," and it as a knockour. Although closing the show, he andience remained until the finish, and ontiqued applauding before leaving the

Alice Raymond put on her new musical Alice Raymond put on her new musical let at the Empress, Brixton, and it met with the greatest of success. It is called "A Night in Egypt." In the act Miss Raymond is assisted by seven people, and, all told, the ideal is most novel and very enter-inline.

MASSACHUSETTS.

Roston.—Business during Old Home Week fas not as good as was expected at the local heafres, but suburban parks and beach resorts report immense patronage. "Paried on ther Bridal Tour," at the Grand Opera House, is the principal new bill for the current week. The veon three dealers are: "The Green Bird," at the Majestic: "The Hurdy Gurdy Girl," at the Tremont, and "Wine, Woman and Song," at the Globe. The usual weekly change of bill is made at the stock, vaudewille and burlesque houses.

MAJESTIC (A. L. Willbar, manager).—This house reopened July 29, with the first presentation on any stage of "The Green Bird," a musical comedy, by D. K. Stevens and John A. Bennett, The piece has scored a decided success, Individual hirs were made by Fred Lennox, George Schilher Will H. Sloan, John P. Kennedy, Chas, Bowers, John Lorenz, Elza Gyan and Eleanor Kent, The engagement is ladefinite.

TESMONT (Jno. B. Schoeffel, manager).—

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ONT (Jno. B. Schoeffel, manager).—

Th week and last fortnight of "The Guedy Girl" is now under way. Bustes been satisfactory.

LE Solahu (Boston Stage Society.)

s has been satisfactory.

ANLE Solahr (Roston Stage Society, ASTLE Solahr (Roston Stage Society, Ager). "Carmen" is the stock operapany's offering this wesk. Clara Lane, pany's offering this wesk. Clara Lane, tie Belle Ladd. J. K. Murray and George man have prominent roles. During the week "Plandfore" and "Cavalleria Rustlat were given to good sized houses. Next k. "The Rohemian Girl."

ARK (Chas. Frohman, Rich & Harris, hagers).—The stock company, headed by lan Lawrence and Charles Miller, closed erry successful season of eleven weeks itsi Saturday evening. "A Prince of rs" was the final week's bill. The regusason of the house will begin on Labor

distriction of the house will begin on Labor bay. Grayon of the house will begin on Labor bay. Grayon of the house will begin on Labor bay. Grayon of the house will begin on Labor bay. Grayon of the season at this house, the large company being beaded by Katheryn Roth. "Condition of the season at this house, the large company being beaded by Katheryn Roth. "Conditions of the season at this house, the large company being beaded by Katheryn Roth. "Conditions of the season at this house, the large company being beaded by Katheryn Roth. "Conditions of the season at this house, the large company season of the season at the bright particular star, proved a popular as ever with large audiences last eck, and will remain the attraction until 17. Rowdon's Square (G. E. Lothrop, manager).—"Peck's Bad Boy" is being done by the Lothrop Stock Co. this week, with Minde Burke in the title role. "The Lighthouse observed in the title role. "The Lighthouse of the title role. "The Lighthouse of the role of the title role. "The Lighthouse of the role of the title role. The want of the role of the r

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Harmonisis, Trixie, snake queen, and the monkey circus. In the theatre: The Minstrel Maids, new acts by Violette Date, Majune, Kitty Doyle, Mabel Hall, Mabel sloye, Jeanegte Lillord, Anpie Perry, Ruth Clarke, Emma Christy, Eleanor Murtha, Lill Courtenay, Frank Cook, Lew Benedict, Jas. Carroll, Arthur Peters, and extra vandeville by Carreno and Dalmia, Musical Erigham. Tom Meadows, Belasco Sisters, Tom Bateman, Paddy Joyce and Clara Steele.

WALASET'S MUSEUM (L. B. Walker, manager).—Geo, Hazard's Sunny South Merrynakers head the curlo hall list for a second week. Young Houdinl, handeuff expert; German Rose, musical marvel; La Marr and Desson, acrobuts, and Prof. Lynch's Punch and Judy are other good cards. Nellie Hartford's Burlesquers and a good specialty company will furnish the stage entertainment. Nickeldorson (W. H. Wofffe, manager).—The Soubrettes' Convention, Prokos and Bush, expert wrestlers, and Selim Sid, card manipulator, are chief curlo hail features 5-10. On the stage are: Anger and Healy, May Waldron, Philip Kees, Fanny Weston, Elsie Prescott, Viola Mechan, Mollie Rogers, and Dollie Clifford's Burlesquers. At Manager Wolffe's Plum Island Theatre the Marle Healy Extravaganza Co. is this week's attraction. The ollo Includes: Dynes and Dynes, Harris and Watson, and Pastillo.

Wonderland Park (J. J. Higgins, manager).—Business continues at top notch, and new attendance records seem assured for the season. In the free circus bill this week are: Kishizuna Troupe of Japanese athietes, the Two Balliotts, trapeze experts: Emery and Silverne, aerialists; Sakimoto, side for life: Minting, cyclist marvel; Blake's diving dog, Georgy Whittaker, boy vocalist, and the Ninth Regiment Band.

PARAGON PARK (Geo. A. Dodge, manager).—Bill for week of 5 in the free open air circus: Sadie Knowlton, in her "dash of death;" Species, high diver, and Pedro Magregon, the "buman spider." Bostock's animal arena, and the "Human Roulette Whee" are chief features on the "pike." Business soud.

Midder Species of the pike and Hanson,

ment or Lindsny Morison, will open at the Boston, Sept. 2.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adams Good Stock Co. (F. C. Twitchell, manager) featuring Bessle Overton and Danny Simmons, delighted capacity business last week, in "McKenna's Flitration." Miss Overton and Mr. Simmons made their usual bits, and A. R. Luce, the new leading man, was well received. This week, "A Country Boy," with Mr. Simmons in the leading role.

Canobic Lake Park Theatre (W. W. Sargent, manager).—The Canobic Lake Opera Co. offered "Virginia" last week to be business and the opera was artistically staged an deleverly presented. Many few faces will be in the rompany this week, owing to several of the players joining their companies for the regular season. The new players are: Mabel Adams, Adelaide Nye, Fred Woodbury, Charles Landie, and new musical director, Frank A. Remick. The offering will be "The Pretty Persian."

WILLOWDALE PARK (Bowers Brothers, managers).—The Theatre Antique motion pletures and Illustrated songs are meeting with big success here evenings, direction Frank N. Aliman. Thomas Glynn continues as soloist, presenting the latest Illustrated songs, to liberal applause. Howard service of pictures and Illustrated songs, direction Frank N. Aliman, continues this week.

PINEHURST PARK (W. P. Adams, manager).—Vaudeville, moving pictures and Illustrated songs continue successfully here. Baby Louise is meeting with well deserved applause as soloist, offering the latest pictorial melodies.

CENTRAL PARK (DOVER, N. H.) (L. E. Sherman, manager).—Vaudeville and the

melodies.
CENTEAL PARK (DOVER, N. H.) (L. E. Sherman, manager).—Vaudeville and the Sherman motion pictures are being offered here every week, to excellent business. The Great Hanson was a vaudeville feature last week.

Great Hanson was a vaudeville feature last week.

MENTION.—All the parks give band concerts on Sundays to big crowds.... Sherman's pictures are features. Sundays, at Canoble Lake Park Theatre, Mountain Park Casino, Holyoke, and Central Park Casino. Dover, N. H., pleasing big business..... Gorman's diving horses. King and Queen, were a big feature at Canoble Lake Park last week...... Sam Whittaker, who makes a "slide for life," cryeloped in flame, was a special feature at Lakeview Park last week, and received well deserved applause. This is Mr. Whittaker's first visit East, and his New England tour includes Taunton, Mass.; Brockton, Lawrence, Island Park, Newport, R. L. and Hampton Beach, N. H.... Theodore Lytell, who has been directing the productions at Canoble Lake Park Theatre, closed 3, to join one of Chas. E. Blancy's companies for the season. Charles Landle replaces Mr. Lytell.... The Lowell Elks are to have an outing at Canoble Lake Park this week, and Elks from all over New England will be their guests.

Springfield.—At the Court Square (D. O. Gilmore, manager) Dockstader's Minstrels had good business at both performances July 27. Neil O'Brien, in his quaint style, was found as entertaining as ever, while the solos of Reese Prosser and Jack Hackett were encored enthusiastically. The Hunter-Bradford Players present "The Secret Orchard, Aug. 5, and week.

the solos of Reese Prosser and Jack Hackett were encored enthusiastically. The Hunter-Bradford Players present "The Secret Orchard, Aug. 5 and week.

Pol. 1's (Gordon Wrighter, resident manager).—"The Strange Adventures of Miss Brown" last week was a big laughing success, and the full cast were well received. Charles C. Carver made his bow in leads and is destined to be a great favorite. Mary Stockwell was ideal and Jewel Powers was at her best. A week or so of comic opera is to be tried opening with "The times of Normandy." this week.

Hampen Park.—Cole Bros.' Circus visited us 29, and had good crowds at both performances. The show was an exceptionally good one, especially the acts of the Rollands. Five Smiths, Pachecho Family and Russell Trio.

In The Lime Limit—Chas. Paul has re-

Russell Trio.

IN THE LIME LIGHT.—Chas. Paul has received an offer to exhibit his strength at Austin & Store's Museum. Boston, but has cot fully decided whether to accept or not. Mr. Paul, while only four feet, four inches, and weighing one hundred and twenty pounds, has developed, by systematic exercises, pre-

Worcester.—At Poll's (J. C. Criddle, Polifer of Manager), for week of Aug. 5. "The Octoroon," assisted by Scott's Louisiana Troubadours. Last week the company played "Dora Thorne" to very good business,

Lincoln Park (Wor. Con. St. Ry. Co., managers).—For week of 5. J. W. Gorman will present his Alahama Troubadours. Last week Mr. Gorman's "The Mascot" drew good business. Vellecia's leopards will be seen as an added attraction.

White City (F. H. Bigelow, manager).—The musical comedy, "A Japanese Honeymoon." 5 and week. Last week a vaudeyille bill drew very well.

Nores.—It has been announced that the Worcester Theatre has again come into the nands of the "K. & E." syndicate, and that the policy of the house will be high class vaudeyille. The patrons of the house are in hopes that the Subert's manager, G. H. Lighton, will remain as the representative.

The Franklin Square will open Aug. 22. with the Brothers Tyrne, in "Eight Bells."

Lynn.—At the Theatre Comique (M. Mark, manager) business continues good. The communic performances are well attended both day and evening, with the benefit show on Sunday.

German's Summer Salem Willows (M. Doyle, manager).—The Gorman All Star Co. is appearing this week to usual good business.

will be presented.

New Bidford.—At the New Bedford (W. B. Cross, manager) Shepard's moving pleture show closed its engagement here Aug. 3, having passed the most successful senson that the house has ever known. They are booked again for the Summer senson of 1908. The Bryan Bros. are booked for 10, in "S Bells." The house is dark the remainder of the week.

HATHAWAY'S (T. B. Baylies, manager).—Barry & Burke's Stock Co. played "Jess of the Bar Z" to large houses all of last week. The same company in "For Her Children's Sake" week of 5.

SAYOY (W. H. Shine, manager).—The moving pictures with the changed vaude-ville acts complete the bill for week of 5.

Lincoln Park (I. W. Phelps, manager).—The Donna Seymour Musical Comedy Co. present for a second week, beginning 5, "The Duke of Normandy." Business is very good.

North Adams.—At the Empire (John F. Sullivan, manager) Shepard's moving pictures and ilinstrated songs drew large crowds during the past week, excepting July 30, when Dockstader's Minstrela appeared to a large and well pleased audience. Nell O'Brien, in hig new net, entitled "Quick Lunch," made a big hit.

HOOSAC VALEEY PARK (J. A. Blake, manager).—Phil Shaat's All Star Co, drew large crowds last week, and gave pleasing performances.

Disamiland (Frank Noel, manager).—
Hustrated songs and moving pictures attracted good crowds during the past week.
Norres.—Cole Bros. Circus exhibited here
July 31 to crowded tents afternoon and
evening. The performance given was an excellent one..... Dennis A. Brackley, who
conducted the Empire Theatre newsroom,
died Aug. I from typroid fever. He was a
members of the Elks, and was well known by
theatrical people.

Fall River.—At Sheedy's (Geo. S. Hascomb, manager) last week the J. Frank Burke Stock Co. presented "The Real Man" to excellent business, and gave great satisfaction. Mr. Burke, in the title role, was at his best. Frank Thomas, Bert Walter, John Daly and Fred Wolf were excellent in their respective parts and worthy of special mention. "Under the Russian Flag" Aug. 5 and week.

Nickeloddon (Jas. F. Mason, manager).
—Bill for week of 5: May Parlow, Denno and Taibault, Mason and Doram, and the optiscope. Business is good.

Taunton.—At Sabbatia Park (Jos. J. Elynn, manager) for week of Aug. 5 the bill includes: The Coby Family, Jackson and Hoon. Signor Farranti, Cunningham and Fowler and Ray and Norton.

TALAQUECA PARK (R. A. Harrington, manager).—Has booked for week of Aug. 5: Lovenberg Sisters, Abbotts and company, Quinlan and Howard, Black and Leslie, Edythe Ribbons and Joe Belmont.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, the eleventh of the Aborn Opera Co.'s season; 'Dolly Varden' is the bill. Last week "Wang' had a fine production, to crowded houses." Montana" next.

Bilasco (L. Stoddard Taylor, manager).—This week the stock, headed by 'Charlotte Walker, in "Mrs. Windemere's Fan." This will close one of the most successful Summer seasons in the history of the house. The season is necessarily shortened to give Miss Walker a much needed rest, preparatory to her coming starring engagement, under the management of David Belasco.

New Lyceth (Eugene Kernan, manager).—This house begins its regular's eason this week, after a thorough renovation of all its departments, with the Williams' Imperials. The Innocent Maids follow.

LUNA PARK (Charles J. Goodfellow, manager).—This fairyland still continues on the top wave of popular favor owing to its adultable management and the bewildering array of amusements. This week, Boyella's Greater Washington Band in the musical auditorium, and Irene La Tour and her dog. Zaza, on the Hippodrome stage.

Notes.—The New Gayety, Academy of Music, and the Majestic Theatres will open their regular seasons Aug. 19... Analastan Island, located in the Potomac Riverimmediately opposite Washington City, has been purchased by a syndicate composed of such men as J. H. Livingston, of the "White City" and the "Willow Grove," of Philadelphia, and others, for the purpose of es-

tablishing a first class amusement resort for the coming season. The island is about cighty acres in extent, and nearly half a million dollars will be expended in amuse-ment facilities.

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million deliars will be expended in amusement facilities.

OHIO.

Cincinnati.—Although the dog days are but fairly began the first theatrical gun of the season of 1907-98 has been fired. It will be fully a month before the indoor amusement lid will be fairly litted. Meanwhile the reserts are in full and prosperous feather.

Helck's Opera House (Heuck's Opera House Co. & E. F. Stair, directors).—Ida Russell is seen in the chief role of Laugh ling Mol!. In "Kate Barton's Temptation," which will be the first attraction of the new season, opening Aug. 4. The Bouse has been thoroughly brightened. "Young Ruffalo" 11.

Liceta (Heuck's Opera Co. & E. F. Stair, directors).—The season begins 11, with "The Candy Kid."

Prople's (Heuck & Fennessy, managers).—The Merry Maidens open the season 17.

Chiester Park Opera Company's revival of "The Runaway Girl," 4-19. Last week's run of "The Serenaders" was marked by a number of midsummer theatre parties. "The Boheman Girl" 11. In the vaudeville theatre Captain Webb and his trained seals will be the star card 4. "Reorick and Burnette Trio, the Bennington Bruthers, and Melberne and Thomes are also listed.

Concy Island (G. Wellington Englebreth, amusement manager).—The up-river directors are catching the zeronantic breezes and are sending up aertal expeditions under the auspices of Haddock Bennett. In the Bijon Theatre 4: Holt, "the wire king: Leslie and Williams, the Five American Trumpeters, Rossire, Speagh and company, and Prof. De Ross's leaping hounds.

Zoo (Walter C. Druper, manager).—Kopp's Military Hand comes 4, after a fortnight of Kyrl and his band. Wormwood's annual show is an added attraction. The fraternal orders had a big day 3, and 10 the Nobles of the Mystle Shrine are to be in fessal evidence.

LUDJOW LAGOON (W. E. Clark, amusement manager).—The Queen City Juvenile Co. 4, in sexteties, marches, dances, picture song and specialities. The Three Evans Sisters, Lillian Crawford, Louise Young, Lillian Stevenson Layina Smith, Nellie Lee, Heien Smith, Eleanor Miller, St

Cleveland.—At the Euclid Avenue Gardens (Max Fackenbeuer, manager) the Vaughn Glaser Stock Co. present "Leah Kleschna" Aug. 5 and week as their initial offering. The vaudeville bill week of July 29 was an excellent one, and drew large

29 was an excellent one, and drew large houses.
CLEVELAND (Geo. M. Todd, manager).—
'Edna, the Pretty Typewriter,' week of Aug.
5. "Kate Barton's 'Temptation' opened the season here last week, and drew capacity houses. "The Burglar and the Gambler' week of 12.

KETH'S (H. A. Danlels, manager).—The bill week of Aug. 5 includes: Edwards Blonde Typewriters, Anderson and Goines, Alien and Briscoe, Phil and Nellie Peters, Charles Wayne and company, Beddu and Arthur, and the Melrose Troupe. Large andiences continue to rule.

Coliset Max Factkenhener, manager).—The Joseph Sheahan Opera Co. winds up a very successful season here week of 5. singing 'Il Trovatore.' They sang 'Carmen' week of July 29, to big receipts.

Star (Diew & Campbell, managers).—Williams' ideals opened the season here Aug. 3, continuing throughout week of 5.

LINA PARK (Elwood Salsbury, manager).—Don Philippin's Band is the chief attruction here 4 and week.

Zanesville.—At Moxahala Park (M. E. Ludy, manager) the United States Ladies' Band drew large crowds last week. Cora Bloodgood Corson was the feature soloist, and was well received. Other attractions throughout the park continue to draw well. Nores.—The Weller Theatre will open the season of 1907-8 with the Cutter Stock Co. on Monday evening, Aug. 26. The house is under the resident managership of W. Fred Mason, appointed by Messrs. Cohan & Harris, the lessees. Mr. Mason has for several years past been the manager of a theatre at Fall

River, Mass. He possesses a wide acquaintance among theatrical managers, with whom he is very popular, and will no doubt receive a hospitable welcome from the pleasure toving people of this place. The Schultz Opera House, which has been dark for several seasons, will be opened soon by Cohan & Harris, and good attractions will be presented throughout the coming season. The house will be thoroughly renovated and put in shape for the opening. William Morgan, of this city, left for Columbus, O., this week, where he will join the Al. G. Fleid Minstrels, ite is Mr. Field's secretary, and also plays trombone in the band. A baseball same between the Coshocton Lodge of Elks and the local lodge of Eagles is to be played here Sunday, and is looked forward to with much interest.

Springfield.—At the Spring Grove Park Casino (C. F. Powell, manager) the bill for week of Aug. 4 includes: Daly and O'Brien, Mr. and Mrs, Nell Litchield, Dickson, Bowers and Dickson, and the Peterson Brothers. Grann Organ Hörse (Springfield Theatre Co., managers).—"Big Hearted Jim" Aug. 3. Ye Colonial Stock Co. 5-10. Norg.—The Orpheum will open some time this month.

Canton.—At the Park Thentre (Will ... Harris, manager) the Barlow Minstreis did enormous business last week, with Oille Xoung and Three Brothers, as an added feature. For Aug. 4 and week a return to vandeville is made, the bill being: The Ten Zounve Girls, Helen Bertram, Herbert Lloyd and company, Goldsmith and Hoppe, Murray K. Hill, and the lifeograph.

MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Jefferson Stock Co., in its tenth week's engagement, presented "As a Man Sows" July 29 and week, a souvenir being presented to each lady attending the one hundredth performance, Monday evening. Florence Cutier Joined 29. Attendance was very gratifying. "The Sign of the Four" Aug. 5-10.

McCtillum's Theathe, Cape Cottage Park (Bartley McCullum, manager).—Sidney Toler's new society drama, "Will o' 'the Wisp," with Mr. Toler in the title tole, was produced by the stock week of July 29, and was enthusiastically received by the largest audiences of the season. This resort has been having a line run of business all season. "The Honeymooners" Aug. 5-10, by the stock.

Gem. Penk's Island (C. W. Goding, manager).

sen. "The Honeymooners" Aug. 6-10, by the stock.

GEM, Penk's Island (C. W. Goding, manager).—The play selected for presentation by the stock, duly 29 and week, was "D'Arcy of the Guards," with the favorites of this popular company in prominent parts. "The Freedom of Suzanne" Aug. 5-10.

POURTAND G. E. Moore, manager).—Bita Mitchell, Mathew Handon, and Maxwell and Weston continue drawing features in this trated songs and the series of moving pletures. Bushness is heavy.

DREMMLAND (J. W. Greeley, manager).—E. Jas. Brown, barlione, and Emma Felix, soprano, are pleasing soloists, and with the moving pictures are a feature. Capacity attendance rules.

SAVOY (G. E. McGuinness, manager).—Miss Warren, the Cosmos Entertainers, and moving pictures attract good attendance.

Hiverton Pirk (D. B. Smith, manager).—"The Girl from Vassar," a dramatic-musical comedy put on by the J. W. Gorman Co., drew well July 29 and week.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) the Dixie Minstrels gave one performance July 28, to a fair sized audience. The theatre is again dark.

Mangulam Garany 18. Morton Cohn, manager).—Nance O'Nell did fair business week of 22, 1n "Magda"." "The Story of the Golden Fleece" week of 29. This is the last bill in which Nance O'Nell will appear here. The Stockwell McGregory Co., with Franklyn I'nderwood in the leads, begins a four weeks' engagement here Aug. 5.

Grand (James II. Errickson, manager).—The bill for week of July 29 included: Beatrice Moreland, assisted by Stanley Johns, in "Taming a Husband;" Allan Shaw, colu and card manipulator: Burns Morris and company, Gilmore and Castle, Grace Orma. Cavana, Joe Thompson, and the grandiscope.

Star (Jos. H. Errickson, manager).—The Star Stock Co., week of 29. in "The Boyal Slave."

Lyric (Keating & Murphy, managers).— he Lyric Stock Co. week of 29, in "Road to

Lybre (Kealing & Murphy, managers).—
The Lyric Stock Co. week of 29, in "Road to Frisco."

Panyages' (John Johnson, manager).—
Bill for week of 29 included: Rome and Ferguson, the Yaito Trio, Jean Wilson, Southern Quartette, the Beau Vair Trio, Ella Hazlit, and the biograph.

FRIZ'S (Joe J. West, manager).—Bill for 29 and week included: Emily Wheeler, Mae N. Vernon, Frank Lambert, Maggie Gracle, the Fanchards, Helen Graham, Rowe and Maurettus, Clafre B. Stanley, Jus. T. Dervin, Virginia Vernon, Jones and Rainville, the Zat Zams, Atwood, Myers and Mathewson, and the stock company.

HALE'S SCENIC TOLINS OF THE WORLD Containes to draw large patronage.

DAKS SUMMER PARK (D. C. Freeman, manager) continues to do big business. Among the special attractions are Schilzonyl's Hungarian Hussars, Deaves' mankins, and the Landauer Troupe.

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Star, Muncie. Ind. Bijou. Youngstown, Ohio Bijon, East Liverpool, Ohio Findlay, Findlay, Ohio Imperial, Fremont, Ohio Orphium, Marietta, Ohio Bijon, Wheeling, W. Va. Howard, Huntington, W. Va. Grand, Newport, Ky. Grand, Covington, Ky. Casino, Washington, Pa.

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15 West 30th St.,

tie, Pn., 5-10; Idora Park, Youngstown, O., 12-17.

Armstrong & Clark, Majestie, Chicago, 5-10; Olympic, Chicago, 12-17.

Ardells, The, Forepaugh & Solis Bros, Circus, Armond, Graice, Rijou, Anderson, Ind., 5-10.

Arborg & Wagner, Atlantic Garden, Atlantic City, N. 6, 1840. Society Circus, Rocknway Beach, N. X. 8-10.

Ashaires, The, Keith's, Phila, 5-10.

Ashaires, The, Keith's, Phila, 5-10.

Ashaires, The, Keith's, Phila, 5-10.

Atlantis, Chautanqua, Shelbyville, Ill., 5-10; Windigeg, Can., 12-17.

Assatis, Tossing, Empire, York, Eng., 5-10; Hippodrome, Bury, 12-17; Casino, Lyons, France, 22-27.

Abstins. Tossing, Empire, York, Eng., 5-10; Hippodrome, Bury, 12-17; Casino, Lyons, France, 22-2.

Austins, The, Atlantic Garden, Atlantic City, N. J., 5-10.

Avery & Pearl, Grand, Marion, Ind., 5-10; Cook's Park, Evanswille, 12-17.

Avolos, Musical (4), Victoria, N. Y. C., 5-10.

Banky & Hart, Alhambra, N. Y. C., 5-10.

Banky & Hart, Alhambra, N. Y. C., 5-10.

Banky & Austin, Masic Hall, Brighton Beach, N. Baitey & Austin, Masic Hall, Brighton Beach, N. Bartling, Anna, Salt Lake City, U., 11-17.

Barriing, Anna, Salt Lake City, U., 11-17.

Bar

Black & Leslie, Talaquega Park, Attleboro, Mass., 5-10.

Bowen, Bros., Orphium, Chillicothe, O., 5-10; Marion, 12-17.

Bordeverry, Col Gaston, Lyric, Terre Haute, 1964., 5-10.

Bowers, Walters & Croker, Orpheum, Salt Lake City, Utah, 5-17.

Bootblack Quarriette, Ramona Park, Grand Rapids, Mich., 5-10.

Boston Quartette, Henderson's, Coney Island, N. Y., 5-10.

Boyle, George & Boyle, North Ave., Chicago, 5-10.

Bradley & Davis, Orpheum, Vancouver, B. C., 5-10.

Bryant & Saville, Magnolia Park, Plymouth, Mass., 5-10.

Broadway Quartette, Madison Square Roof, N.

Chamcroys, The, Atlantic Garden, N. Y. C., 5-10. Chinko & Co., Majestic, Chicago, 5-10. Chevrial, Emile, Bijon, Duluth, Minn., 5-10. Chatham Sisters, Pavilion, Charleston, W. Va.,

Chatham Sisters, Pavilion, Charleston, W. Van. 5-10.
Curisty, Wayne G., Bijon, Anderson, Ind., 5-10;
Lakeview Park, Terre Hante, 11-17.
Chenowity & Ferran, Star, Altoona, Pa., 5-10.
Clinton, Chris, Thentorium, Bennington, Vt., 5-17.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 5-31.
Clark, John F., Lake Nipmuc Park, Milford, Mass., 5-10; Brookside Park, Athol, 12-17.
Clark, Eddy, Pastor's, N. Y. C., 5-10.
Clarence Sisters, Waldamer Park, Erle, Pa., 4-10.

Mass., 5-10; Brookside Park, Athol, 12-17.
Clark, Eddy, Pastor's, N. Y. C., 5-10.
Clarence Sisters, Waldameer Park, Erle, Pa.,
4-10.
Clito & Sylvester, Hagerstown, Md., 5-10; Shellpot Park, Wilmington, Del., 12-17.
Clark, Eddie, Young's Pier, Atlantic City, N. J.,
5-10.
Clark & Duncan, Bijou, Rockford, Ill., 5-10; Ramona Park, Grand Rapids, Mich., 12-17.
Clinton & Jermon, Shea's, Buffalo, 5-10.
Clifford, Billy, Nixon, Pittsburg, 5-10.
Clinton & Jermon, Shea's, Buffalo, 5-10.
Clarke & Temple, O. H., Chicago, 5-10.
Clarke & Temple, O. H., Chicago, 5-10.
Cleveland, Claude & Marion, Pinchurst Park,
Worcester, Mass., 5-10; Rocky Point, Providence, R. 1., 12-17.
Clark, Georgiana, Bell, Onkland, Cal., 11-17.
Cline, Maggle, O. H., Chicago, Ill., 5-10.
Cole & Coleman, Lakeside Park, Akron, O.,
4-10; Heineman Park, Mansfield, 12-17.
Cotton, Lola, Idora Park, Youngstown, O., 4-10;
Cascade Park, New Castle, Ps., 12-17.
Conroy, John & Momie, Fairview Park, Dayton,
O., 5-10.
Corbett, Jas. J., & Co., Morrison's, Rockaway
Beach, N. Y., 5-10.
Cook, Frank, A. & S., Boston, 5-10.
Colburn & Greso, Paviliou, Ontario Beach, N. Y.,
5-10.
Coleman, Arwick, Special Special Coleman, C Colburn & Greno, Pavilion, Ontario Beach, N. 5-10. Coles, Musical, Emerson's Floating Palace.

Me., 5-10.

De Van & Verne, North Ave., Chicago, 5-10.

De Butz, Count, & Bro., Ingersoll Park, Des Moines, La., 5-10.

De Rosa's Leaping Hounds, Coney Island, Cincinnati, 4-10.

Pelaney, Estelle, National, Chicago, 5-10.

Demtral, Wm., Luna Park, Chicago, 5-10.

Unuderville Route List.

This list is made up as a rearly of or an early of the control of the c Cuenck, Jos., Union Square, N. Y. C., 5-10, Cyrill, Herbert, Aliambra, N. Y. C., 5-10, Daily & O'Brien, Spring Grove Park, Springfield, O., 4-10, Davies, Will, Lone Park, Boffalo N. Y., 5-10, Davis, Will, Lone Park, Boffalo N. Y., 5-10, Danieng Bolls, The (Aarcon's), Music Hall, Brighton Beach, N. Y., 5-10, Days Bros., Electric Park, Peckekill, N. Y., 5-10, Daily Bros., Electric Park, Peckekill, N. Y., 5-10, Daily Bros., Electric Park, Peckekill, N. Y., 5-10, Dailes, Proc., Spring, Grand Bover, O., 5-10, Navisc, Concean, 12-17, Dallas, Proc., Sheetly's, Newyork, N. J., 5-10, Dallas, Proc., Sheetly's, Newyork, N. J., 5-10, Dallas, Proc., Sheetly's, Newyork, R. L., 5-10, Dallas, Proc., Sheetly's, Newyork, R. L., 5-10, Dallas, Proc., Sheetly's, Newyork, R. L., 5-10, Dallay, Concely Trio, Robinson Park, Ft. Wayne, Hazel Concely Trio, Robinson Park, Ft. Wayne, Hazel Park, Hazelcon, Pa., 12-17, Daly, Connedy Trio, Robinson Park, Ft. Wayne, Hazel Concely, Trio, Robinson Park, Ft. Wayne, Perk, Skifers, Music Hall, Brighton Beach, N. Y., 5-10, Derby, Al., Crystal, Noblesville, Ind., 5-10, Septim, Electric Park, Newbras, Lebation, 12-17, Derby, Al., Crystal, Noblesville, Ind., 5-10, Septim, R. S., 5-10, Deward's Animals, Vanity Pair, Providence, R. L., 5-11, Dennice, Markey, Park, Shane, Robinson Park, Providence, R. L., 5-11, Demore, Ralph, & Co., Music Hall, Brighton Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Ralph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Balph, & Co., Music Hall, Brighton, Mass., 5-10, Demore, Balph, & Co., Mu

Felix & Cafre, 125th Street, N. Y. C., 8-10. Fisher, Art, Coek's Park, Evansville, Ind., 5-10.

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Ferry, East End Park, Memphis, Tenn., 5-10; Ingersoli Park, Des Moines, Ia., 12-17. Fell, Cleone Pearl, Carnival Park, Kansas City, Mo., 5-10; Mannion's Park, St. Louis, 12-17. Fields and Hannon, Korumbega Park, Beston, 5-

Pields, Happy Fanny, Empire, Nottingham, Eng., 5-10; Pajace, Leicester, 12-17; Empire, New Castle, 19-24; Empire, Edinburgh, 20-31; Em-pire, Glasgow, 2-7. pire, Glasgow, 2-7. Fiske & McDonough, Pastor's, N. Y. C., 5-10. First, Barney, Collins Garden, Columbus, C Fisher & Berg. Brook's Casino, North Beach, L. I., 5-10. Filhnore & Adams, O. H., Ottumwa, Is., 12-17. Finneys, The Foitaine Ferry Park, Louisville, Ky., 5-10; East End Park, Memphis, Tenn., Ky., 5-10; East End Park, McLaper, 12-17.
Fiddler & Shelton, Milwaukee, 5-10; Racine, 12-18. (Hart's), Morrison's, Rockaway Beach, N. Y., 5-10. orence Sisters (3), Casino, Moutevideo, Moulin Rouge, St. Parlo, Brazil, So. America, 5-

lin Bouge, St. Parlo, Bruzil, Sc. School, Sept. 5.
Flora, Mile., Alhambra, N. Y. C., 5-10.
Flemen & Miller, Monumental, Baltimore, 5-10.
Florence Trappe, 210 Street, N. Y. C., 5-10.
Florence Trappe, 210 Street, N. Y. C., 5-10.
Fostelle & Emuett, Central Park, Dover, N. H., 5-10; Casino, Kocky Polut, R. L., 12-17.
Fox. Della, Young's Pier, Atlantic City, N. J., 5-10. 5-10. rd & Swort Union Square, N. Y. C., 5-10. ugere, Mile, Eugenie, Victoria, N. Y. C., 5-10. ster, Ed., & Dog. Norumbega Park, Bostoa, Fougere, Mile, Engenie, Victoria, N. Y. C., 5-19. Foster, Ed., & Dog. Norumbeg Park, Boston, 5-10. Pogarty & Wall, National, Chicago, 5-19. Freeze Bros., Atlantic Garden, Atlantic City, N.

12-17.
Gardner, H. D., Keith's, Boston, 5-10.
Gardner & Vincent, Palace, Cragdon, Eng., 5-10.;
Palace, Balham, London, 19-24; Empire, Holborn, 26-31; Hippodrome, Woolwich, London, Sept. 2-7; Ealing, 9-14.
Gaston & Green, Orpheum, Los Angeles, 4-10.
Garrison, Conklin, Shea's, Buffalo, 5-10.
Gallagher & Cohan, Shellpot Park, Wilmington, Pel., 5-11. 11. Bros., Farm, Toledo, O., 4-10. Monkeys, Chutes, Chicago, 5-10. The, Windmont Park, Kewanee, III., Genuro & Band, Electric Park, Baltimore, 5-10. Gener & Waters, Ingersoll Park, Des Moines, A Waters, Ingersoll Park, Dec. 5-10, 3-10, Mayure, & Co., O. H., Chicago, 5-10, Vesta, Central Park, Dover, N. H., 5-10; no. Rocky Point, R. I., 12-17, Edward & Hazel, Lafayette, Buffalo, 5-10, Tom, Novelty, Vallejo, Cal., 5-10; Unique, Jose, 12-17, Aker, Talequega Park, Attleboro, Mass., fler's Dogs, Auditorium, Crookston, Mine.,

Greieller's Dogs, Auditorium, Crookston, Minn., 5-10.

Gilledre & McFarland, Young's Pier, Atlantic City, N. J., 5-10.

Gilledre & McFarland, Young's Pier, Atlantic City, N. J., 5-10.

Gilledre & Mack, Manhattan, Morfolk, Va., 5-10.

Gilder & Mack, Manhattan, Morfolk, Va., 5-10.

Gorden & Mary, Hazel Fark, Maction, Pa., 5-10.

Gorden & Chacon, Recreation Park, Sacramento, Cal., 5-10.

Golden, Lewis, Flood's Park, Battimore, 5-17.

Golden, Lewis, Flood's Park, Battimore, 5-17.

Golden, Lewis, Flood's Park, Canton, O., 5-10; Lakeside, Akron, 41-17.

Gorden, Alman, Crystal, Frankfort, Ind., 5-10; Crystal, Elwood, 11-17.

Golden, Haghes, Lake Park, Atlanta, Ga., 5-10; Ocean View, Norfolk, Va., 12-17.

Gordon, Bounding, Keith's, Phila., 5-10.

Gordon, Bounding, Keith's, Phila., 5-10.

Gordon, Anna H., Avon Park, Youngstown, Pa., 4-10.

Tom. Louisville, Ky., 5-10, Graham, Henderson's, Coney Island, N. Y., 5-10. Graham & Campbell, Young's Pier, Atlantic City, N. J., 5-10. Gray's, Marionettes, The Pines, Haverhill, Mass., Gray's, 5-10.

num & Campbell, Young's Pier, Atlantic City,
J. 5-10.

Marionettes, The Pines, Haverhill, Mass.

10.
oletti's Flying Ballet, Sheedy's, Newport, R.
oletti's Flyi Grigoletti's Flying Ballet, Sheedy's, Newport, R. Lola, Wonderland, Revere Beach, Mass., 5-17.
Hellen & Hayes, Pastor's, N. Y. C., 5-10; Weod-land Park, Ashland, Pa., 12-17.
Harris, Sam. Star, Homestead, Pa., 5-10; Ca-sine, Wushington, 12-17.
Harper, Desmond & Hillard, Proctor's, Newark, N. J., 5-10.
Hatleaway & Siegel, Fairyland Park, Passale, N. J., 5-10. & Clark, Avon Park, Youngstown, O.,

Harvey & Adams, Anditorium, Norfolk, Va., 5-10, Harrity & Herr, Wonderland, Latrobe, Pa., 5-10, Lancaster, Ton. Lyric, So. McAlester, I. T., 5-10, Lancaster, Ton. Lyric, So. McAlester, Lyric,

Harrison, Lee F., City O. H., Three Rivers, Mich., 15.10.
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15 recent. Daisy, Palace, London, Eng., 5-10, recv. W. S., & Co., Chestnut Street O. H.

Harceart, Paisy, Paheev, Chestnut Street O. Harvey, W. S., & Co., Chestnut Street O. Phila. 5-10. Hayes & Johnson, Sheedy's, Newport, R. I., 5-10. Hayes & Johnson, Sheedy's, Newport, R. I., 5-10. Haic & Corbin, G. O. H., Pittsburg, 5-10. Heliv, Captain, Embire, Bakersheld, Cal., 5-10. Healys, The, Atlantic Garden, Atlantic City, N. J., 5-10. Helm Children, Steel Pier, Old Orchard, Me., 5 10. Heury & Young, Shellpot Park, Wilmington, Del.,

5-17. Heckow, Chas. & Marie, Park, Family, Johnstown, Pa., 5-10. Hedrix & Prescott, Heuderson's, Coney Island, N.

Pa., 5-10.
Hedrix & Prescott, Henderson's, Coney Island, N. Y., 5-10.
Hearn, Tom. Empire, Hackney, England, 12-17; Empire, Holloway, 19-24; Empire, New Cross, 23-31; Shepard's Bush, 2-11.
Hedge, John, & Wrestling Pontes, G. O. H., Pittsburg, Pa., 5-10; Tumbling Run Park, Pottsville, 12-17.
Herbert & Willing, Collins' Garden, Columbus, O., 5-10. Herbert's Dogs, Shea's, Buffalo, 5-10. Rewletts, The. Cour d'Alene, Spekane, Wash.,

Hilbert & Warren, G. O. H., Pittsburg, 5-10.
Hell a Doy & Goat Circus, New Castle, Pa., 5-10.
Hilbert & Warren, G. O. H., Pittsburg, 5-10;
Farm Tolesio, O. 12-17
Historia, Robert, & Co., 234 Street, N. Y. C.,
101.
Hilbert & Hill, Happyland, Staten Island, N. V. S. O. Henderson's, Concy Island, C-17
Hill, Mury E., Park, Cambon, O., 5-10.
Holt, Concy Island, Cincinanti, 4-10.

Hoch Emil & Co., Orpheum, Salt Lake City, D., 12-17.

Holman, Al. E. & Mamle, Omisk, Siberia, 5-31.

Holman, Al. E. & Mamle, Omisk, Siberia, 5-31.

Holman, Bros., Morrison's, Rockaway Beach, N.
- Y., 5-19. Chestnot Street O. II., Phila, 12-17.

Holt, James, Coney Island, Cincianut, 4-10.

Howard & Lewis, Paxtang Park, Harrisburg, Pa.,
5-10. Howard & Membhardt, Bijon, Nortolk, Va., 540, Howard Bros., Mysterions, Palace, London, Eng., 5-31.

Howard Bros., Elestric Park, Kansus City, Mo., 11-17. 11-17.
Holines & Hollister, Steel Pier, Old Orchard, Mc., 5-10; Lake, Aubern, 12-17.
Horrion & La Triska, Sipe 4, Kokomo, Ind., 5-10; Majestic, Lafayete, 12-17.
Houston, Fritz, Casino, Rye Beach, N. Y., 5-10; Hanover Park, Meriden, Conn., 12-17.
Howard & Howard, Keith's, Phila., 5-10.
Honter, Elodia, Electric Park, Newark, N. J., 5-10. 10. Brown, Dorney Park, Allentown, Pa., 5-10.

Hughes & Brown, Dorney Park, Allentown, Pa., 5-10.

Kunes & Lewis, Park, Pittsfield, Mass., 5-10;

No. Adams, 12-17.

Huehn, Musleal, Island Park, Auburn, N. Y., 5-10;

Syracuse, 12-17.

Hunt, Dalsy, Forest Park, Utica, N. Y., 5-10.

Hughes, Jos. H., Keevahdin Park, Port Huron, Mich., 5-10.

Hylands (3), Lyric Park, Joplin, Mo., 4-10;

Alrdome, Cartinge, H-17.

Hylands (3), Lyric Joplin, Mo., 5-10.

International Four, Summit Park, Utica, N. Y., 5-10; White City, Syracuse, 12-17.

Instrumental Monarchs (2), Unique, Los Angeles, Cal., 5-11.

International Comiques (1), 125th Street, N. Y., C., 5-10.

Inness & Ryan, Bock Springs Park, Alton, Ill.

Jennings & Renfrew, Majestic, Lafayette, Ind., Jennings & Jewell, Park, Wheeling, W. Va., 5-10. Jordan, Great, Smith's O. My, Geneva, N. Y., 5-

Johnstons, Musical, Empire, Nottingham, Eng Johnstons, Musical, Empire, Nottingham, Eng., 5-10; Empire, Hackney, 12-17; Empire, Hallowiy, 19-24; Empire, New Gross, 20-31; Empire, Stratford, Nept. 2-7.
Johnson & Wells, Pastor's, N. Y. C., 5-10.
Johnson & Wells, Pastor's, N. Y. C., 5-10.
Johnson & Wells, Pastor's, N. Y. C., 5-10.
Jones & Raymond, Varieties, Terre Haute, Ind., 5-10; Pavillon, Paris, Ill., 12-17.
Joyce, Paddy, A. & S. Boscho, 5-40.
Jones & Sutton, Dighton Park, Taunton, Mass., 5-10; Brockton, 12-47.
Joses, Newman, Bifon, Kalsmazoo, Mich., 5-10.
Jules & Marzon, Park, Akron, O., 5-10; Mansfield, 11-17.
Jurge, Aleene & Hamilton, Atlantic Garden, N. Y. C., 5-30.

Jurge, Aleene & Hamilton, Atlantic Garden, N. Y.

Jurge, Aleene & Hamilton, Atlantic Garden, N. Y.

Jupiter Bros., Sheedy's, Newport, R. 1., 5-10.

Kates Bros., Fair, Eau Claire, Whs., 5-10.

Kaufman, Minnle, Majestic, Chicago, 5-10.

Kaufman, Reba & Inez. Chicago, 5-10.

Kame, Maurice, Swisher's, Morgantown, W. Va., 5-10.

Ketler, Jos. R., Comey Island, Cinclumati, 5-10.

Ketler, Jos. R., Comey Island, Cinclumati, 5-10.

Kether & Pauli's Arabs, Headerson's, Goney Island, N. Y.

Kennedy & Laug, Park, Greenisburg, Par, 5-40.

Keller & Pauli's Arabs, Headerson's, Goney Island, N. Y.

Kennedy & West, Bilou, Norfolk, Va., 5-10.

Kedle & Fearl, Kelth's, Phila., 5-10.

Kedly & Kent, G. O. H., Phila., 5-10.

Kelly & Kent, G. M. H., Philasurg, 5-10.

Kelly & Kelsy, Arch. Cleveland, 5-17.

Kennedy Bros. & Mack, Park, Shamokin, Pa., 5-10; Park, Lewistown, 12-17.

Kennedy Bros. & Mack, Woodlynne Park, Cannden, N. J., 5-10; Island Park, Easton, Pa., 12-17.

Kin Kard, Billy, Barmun & Balley Circus,

King, Sam & Nelle, Luna Park, Hartford, Conn., 5-10.

Kirk-Adams & Co., Auditorium, Norfolk, Va.,

Mich. 5-11. Summit Park, Utlea, N. Y., 5-10, Washinstels, Summit Park, Electric Park, Albany, N. Y., 5-10. Strand & Rollison, Grand, Bellingham, Wash. 5-10. Grand, Taconna, 12-17. Kansas City, Mo., 12-10. Grand, Taconna, 12-17. Landman, Joe, Electric Park, Kansas City, Mo., 5-10. Grand, Tecons, The Color of Tour, Frenc, Land 10. 10. Clair & West, Ocean Pier, Sea Isle City, N.

La Montes, The, C. O. Spangler's Shows, Ladell & Crouch, K. & P., Jersey City, N. J., 5-10. La Bard & Ryerson, Lyric, Tulsa, I. T., 5-10; JopHu, Mo., 12-17. Lamar, Chummie; Olentangy Park, Columbus, C.,

Jojdlu, Mo., 12 17.
Lemar, Chummie, Olentangy Park, Columbus, C., 5 10.
Le Noie Bress, Altro Park, Albany, N. Y., 5 10.
Laredo & Barke, Nison, Pittsburg, 5 10.
Laredo & Barke, Nison, Pittsburg, 5 10.
Lambert, Tom., Lyric, Se, McAlester, I. T., 5 10.
Lambert & Williams, Brookside Park, Athol, Mass., 6 10.
Lembert & Pierce, Elwood, Ind., 8 10.

5 17. Lambert, Maud, Morrison's, Rockaway Bench, N. V., 5 10. Y., 5.10.
Lavcen & Cross. G. O. H., Pittsburg, 5-10; Shea's,
Buffalo, N. V., 12-17.
La Vine-Climaron Trio, Shea's, Buffulo, 5-10.
Lavigne Sisters, O. H., Chicago, 5-10.
La Booth, Louise, Oakford Park, Greensburg,
Pa., 5-10.
Laugdon, Hardie, Majestic, La Fayette, Ind.,
5-111.

15-10.

La Fluer, Herman, Bikou, Duluth, Minn., 5-10.

Laverne, Ed., Forest Park, Utica, N. Y., 5-10.

Lo Tell Bros., Fumbling Run Park, Pottsville,
Pr., 5-10. Mandible Grove, Tamaqua, 12-17.

Lavine, Ed., Ingersell Park, Des Moines, Ia.,
5-10. o-10.

a Kenos, Great (3), Midway, Utah, 12-17, artinec, Chas, E., Wonderland, Cleveland, 4-15, lovd, Herbert, Park, Canton, O., 5-10, cwis, & Lessington, Forest Park, Utica, N. Y.,

Larinee, Chas. B., Wonderland, Cleveland, 4-15.
Llovd, Herbert, Park, Canton, O., 5-10.
Lewis & Lessington, Forest Park, Utica, N. Y.,
5-10.
Leonard, Gus. Lyrie, Seattle, Wash., 5-Sept. 14.
Leolard, Gus. Lyrie, Seattle, Wash., 5-Sept. 14.
Ledegar, Charles, Forrest Park, 81. Louis, 4-10;
Fontaine Ferry, Louisville, Ky., 11-47.
Leo Chilr, John, Congress Park, Saratoga, N. Y.,
5-10; Renwick Park, Hinae, 12-17.
Leobiardt, Al., Highland Lake Park, Winsted,
Comn., 5-10; Berkshire Park, Pilisheld, Mass.,
12-14; Hoosiet Valley, N., Adams, 15-17.
Leo Ting Foo, 23d Street, N. Y. C., 5-10.
Lev Jarov, Orphenn, Los Angeles, Cal., 5-19.
Lev Page, Collis, Maiestle, Chicago, 5-10.
Le Page, Collis, Maiestle, Chicago, 5-10.
Le Maire & Le Maire, Crystal, Denver, 5-10;
Chevenne, Wyo., 12-17.
Lewis & Harr, Evansville, Ind., 4-10.
Lemon, Herbert Bert, Onkwood Park, Greensburg, Pa., 5-10.
Leslie & Williams, Coney Island, Cincinanti, 4-10.
Letter, Great, Woonsocket, R. I., 5-10; Hampton Beach, N. H., 12-17.
Le Grum Opera Trio, Norumbega Park, Boston, 5-10.

intel & Bastede, Forrest Park, Utica, N. Y., 5.10. Lee Crotx, Paul, Victoria, N. Y. C., 5.10. Lesdie, Bert, & Co., 23d St., N. Y. C., 5.10. Lescurrd & Phillips, Airdome, Killaning, Pa., 5.10. Oil City, 12.17. Let Bent, Great, Sheesty's, Newport, R. L., 5-10. Litchiloid, Mr. & Mrs. Ned, Pairview Park, Day

GLORIOUS START.

564.92 541 FEET, Exciting Incidents in Mid-Air. Clever and An Aeronaut's First Appearance. Sensational. Startling in Conception and Execution.

NEW YORK. PATHE FRERES CHICAGO.

ton. O., 5-10; Spring Grove Park, Springfield, O'Hara & Watson, Star, Monessen, Pa., 5-10; 12-17.

ten. O., 5-16; Spring Grove Park, Springued, 12-17.
Lind. Farm. Toledo. O., 5-10.
Lordon Models. Nixon. Pittsburg. 5-10.
Lovenberg. Sisters. Talequa. Park, Attleboro, Mass., 5-10.
Lockbart. Sisters. La Fayette. Ga., 5-10; Olympia. Park. Chattanocya, Tenn., 12-17.
Lowe, Musical, Nixon. Pittsburg. 5-10.
Cockbart. Sisters. La Fayette. Ga., 5-10; Olympia. Park. Chattanocya, Tenn., 12-17.
Lowe, Musical, Nixon. Pittsburg. 5-10.
Condon Fire Brigade.'' Keit's, Phila., 5-10.
Lovell. & Lowell, Moss. & Stroll Tour, England, 5-10.
Lovell. & Lowell, Moss. & Stroll Tour, England, 5-10.
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Lovell. & Lowell, Moss. & Stroll England, 5-10.
Lovell. & Lowell, Moss. & Stroll Tour, England, 5-10.
Lovell. & Lowell, Moss. & Stroll England, 5-10.
Lovell. & Lowell, Moss. & Lowel Freeze Bros. Atlantic Garden, Atlantic City, N.
Friend & Downing, Union Square, N. Y. C., 5-10.
French, Lee, Bijon, Norfolk, Va., 5-10.
French, Bijon, Norfolk, Va., 5-10.
French, Bijon, Norfolk, Va., 5-10.
French, Bijon, Norfolk, Va., 5-10.
Frenc

5-10.

Marty, Joe, Luna Park, Johnstown, Pa., 5-10.

Martini & Maxmillan, Pastor's, N. Y. C., 5-10.

Mathews & Ashley, Keith's, Boston, 5-10.

Marshall, Bert, Lann Park, Johnstown, Pa., 5-10.

Maniell's Mariorettes, Airdome, Alliance, O., 510; Concy Island, Cluclongit, 11:17.

Martyne Sisters, Great Parker, Amuse, Co.

Manois, Empire, St. Paul, Minn, 5-10.

Mayhew, Stella, Alhambra, N. Y. C., 5-10.

Martin, Steeplechase Pier, Atlantic City, N. J.,

5-10.

Maren, Newara, & Marsan, Prochem.

5 10.

Marena, Nevaro & Marena, Proctor's, Newark, N. J., 5-10.

Mackin & Hürt, Acme, Norfolk, Va., 5-10.

Mason & Doran, Sheedy's, Fall River, Mass., 5-17.

Marriott Twins, Luna Park, Coney Island, N. Y., 5-10; Luna Park, Hartford, Com., 42-17.

Marlowe-Plunkett Co., Grand, Hamilton, O., 5-10.

Mayons & Dean, Godfroy's, Grand Rupids, Mich., 5-10. S-10.
Marco Twins. Morrison's, Grand Rapids, Mich.,
Marco Twins. Morrison's, Rockaway Bench, N.
Y., 12-17.
May. Arthur O., O. H., Hefron, HL, 5-10.
Maron & Malloy, Fontaine Ferry Park, Louisville, Ky., 5-10.
Mason & Shaunon, K. & P., Jersey City, N. J.,
5-10. Marlo, Berger & Marlo, Lincoln Park, Norwich, Comp. 5-10. Marsey & Kramer, Ross Park, Binghamton, N. Y., 5-10. Madrid & Merelli, Paxtang Park, Harrisburg, Ara. 5-10. Musical (5), Atlantic Garden, Atlantic Cliv, N. J., 5-10; Ocean Pier, Sea Isle City, 12-17
MacDonomyth, Ethel, Ramona Park, Grand Rapids, Mich., 5-10. McAvoy, Dave & Alice, Lexington Park, Boston,

McSorley & Eleanore, Gem, Missoula, Mont., 5-MeSorley & Eleanore, Gem, Missoulia, Mont., 5-17.

McCarvers, The, Southington, Conn., 5-10.

McCarvers, The, Chestnut Street, Philm., 5-10.

Mctsinnik Bros., Summit Park, Utica, N. X., 510: White City, Syracuse, 12-17.

McNamee, Empire, Watertown, Wis., 5-19; Empire, Milwaukee, 12-17.

McTore & Cellius, Cocur d'Alene, Ida., 5-17.

McBreen, Billy, & Bro., Lyrie, Ft. Worth, Tex., 5-10; Beaumont, 11-17.

McRoble, Billy, Hyde Lark, Chicago, 5-10.

McClellan, Jas., Bilou, Duluth, Minn., 5-10.

McConnell Sisters, Saband Garden, Chicago, 5-10.

McConnell Sisters, Shears, Toronto, Cau., 5-10.

McClelland Sisters, Kalmanzoo, Mich., 12-17.

McMcDilland Sisters, Kalmanzoo, Mich., 12-17.

McConnel Sisters, Kalmanzoo, Mich., 12-17.

McConnel Grant, Airdorne, Racine, Wis., 5-10.

McCritt, Frank R., Vaudeville, Chattanooga,

Tenn., 5-17.

Meville & Higgins, Lexington Park, Boston, 5-10.

Metville & Higgins, Lexington Park, Boston, 5-10.

Tenn., 5-17.

Melville & Higgins, Lexington Park, Boston, 5-10.

Melville & Higgins, Lexington Park, Boston, 5-10.

Metrose, Arouse, Keltn's, Cleveland, 5-10.

Milman Trio, Moss & Stroll Tour, England, 5-12;
Central, Malgeburg, Ger., 17-31; Scala, Copenhagen, Denmark, Sept. 1-30.

Miller, Minnle, Hippodrome, Ocean City, N. J., 5-10. nar Bros., Crystal, Marion, Ind., 5-10; Elk-

Mich., 5-10.
Mictt's Dogs, O. H., Chicago, 5-10.
Millard Bros., Salem Willows, Salem, Mass.,
5-10: Paragon Park, Boston, 12-17.
Michell, O. M., Union Square, N. Y. C., 5-10.
Military Octette, Solumer Park, Montreal, Cau.,
5-17. Military Octette, Sohmer Park, Montreal, Cau., 5-17.

Miltair, Great Park, Wheeling, W. Va., 5-10.

Mills, Beecher, Majestic, Chicago, 5-10.

Mills, Beecher, Majestic, Chicago, 5-10.

Mills, Beecher, Majestic, Chicago, 5-10.

Mills, & Hopkins, Steeplechase Pier, Atlantic City, N. J., 5-10.

Mills, & Raymond, Steeplechase Pier, Atlantic City, N. J., 5-10.

Moore, Carlyle, & Co., Keith's, Phila., 5-10.

Morton, Phil., Central Park, Dover, N. H., 5-10.

Mooney & Holbein, Gibius & Payne's Halls, London, Eng., 5-31.

Monte Myro Troupe, Henderson's, Coney Island, N. Y., 5-10.

Motogirl, La, Touring India & China, 5-8ept. 30.

Motor Girls (3), Proctor's, Newark, N. J., 5-10; Electric Park, Balthnore, 12-17.

Morette Sisters, Hollywood Parks, Baltimore, 5-10.

Morrison, Juo., Central, Scattle, Wash., 5-17.

Montebanks (4), Henderson's, Coney Island, N. Y., 5-10.

Meete & Rubin, Yonne's Pier, Allantic City, N.

Morrison, Juo. Ceutral, Searttle, Wash., 5-17.
Montebanks (4), Henderson's, Coney Island, N.
Y., 5-10.
Moedy & Rubin, Young's Pier, Atlantic City, N.
J., 12-18.
Mortlock, Alice, Grand, Victoria, B. C., 5-10;
Tacobra, Wash., 12-17.
Morse, Bon. Woodworth Goof Garden, Lancaster,
Pa., 5-10.
Muller, Chunn & Muller, Orpheum, Los Angeles,
Cal., 5-10; Orpheum, Salt Lake City, U., 17-24.
Murphy & Powell, Lakeside Park, Akron, O., 510; Heineman Park, Mansfield, 12-17.
Murphy & Palmer, Alameda Park, Butler, Pa.,
5-10.

5-19.

Murray, Clayton & Drew, Electric Park, Albany, N. Y., 5-10; Saratoga, 42-17.

Muchibers, The, Crystal, Noblesville, Ind., 8-10; Martinsville, 12-14; Lebannon, 15-47.

Mullican, May, Orphenn, Springfield, O., 5-10; Grand, Hamilton, 12-17.

Muine, Eva, Music Hall, Brighton Beach, N. Y., 5-10. 5-10.

Mullen & Carelli, W. & P., Jersey City, N. J., 5-10; Keith's, Philat. 12-17.

Myers & Rosa, Steeplechase Pier, Atlantic City, N. Jr. 5-10.

Napp. Viola, No. Adams, Mass., 5-10; Westfield, 19-17.

5-10.
Nessen, Hunter & Nessen, Cascade Park, New Castle, Pa., 5-10: Idora Park, Youngstown, O., 11-17.
Nelson & Egbert, Pittsburg, 5-10; Pastors, N. Y. C., 11-17.
Nyon, Cora, & Cockatoos, White City, Louisville, 4-10.

4-10. Nightingales (3), Luna Park, Buffalo, N. Y., 5-10. Norton, Ned. Grand, Hamilton, O., 5-10. Noblette & Marshall, Wilmont Park, Kewanee, Noblette & Marshall, Wilmont Park, Kewange, III., 5-10.
Sobles, Milton & Dolly, 125th Street, N. Y. C., 5-10.
O'Counell & Golden, Erien, Valley City, N. D., 5-40; Erien, Grand Forks, 12-17.
O. Hana San & Co., Farm, Toledo, O., 5-10.

Mass., 12-17.
Pantzer, Willy, Trio, Victoria, N. Y. C., 5-10.
Papinta, Wildiergarden, Berlin, Ger., 17-Sept. 30.
Palmer & Saxton, Grand Family, Fargo, N. D.,
5-10; Bijou, Winnipeg, Can. 12-17.
Parker & Montgomery, Manhattan, Norfolk, Va.,
5-10.

netti & Piquo, Kursaal, Geneva, Swiss, Italy, Personi, Camille, Spring Grove Park, Springdeld, O., 11-17. 11-17. Zouaves, Roof Garden, Laucaster, Pa., 5-10. son Bros., Spring Grove Casho, Springfield, 5-10. & Pearce, Renwick Park, Ithaca, N. Y., Petching Bros., Henderson's, Coney Island, N. Y.

Phil & Nettie, Keith's, Cleveland, 5-10, Arthur, A. & S., Boston, 5-10, Walter, & Co., Proctor's, Newark, N. J., olletons, The. G. O. M., Pittsburg, 5-10, outsite Phantom (Wayburn's), Victoria, N. Y. Ilbrook & Reynolds, Glen Haven Park, Roches-er, N. 1., 5-10. rey & Fulda, Atlantic Garden, Atlantic City, 5. J., 5-10. 3-10. Ben. Taunton, Mass., 5-10; New Bed-12-17. Plane Phiends (Lasky's), Union Square, N. Y. C., 5-10; 25d Street, N. Y. C., 12-17, Pignet, Paula, Sohmer Park, Montreal, Can., 5-10.

Platte, George L., Snumit Park, Utica, N. Y., 5-49; White City, Syracise, 12-17.
Plimb, Fairy, National, Chicago, 5-10.
Pens, Carl, Luna Park, Chicago, 5-10.
Pens, Carl, Luna Park, Chicago, 5-10.
Poliriers (3), White City, Dayton, 0, 5-10;
Cook's Park, Evanselle, Ind., 31-17.
Pope, J. C., & Dog, Trocadero, Ghicago, 4-10.
Price & Diston, Gresent Gardens, Revere Beach,
Mass., 4-10. Prince & Diston, Cresent Gardens, Revere Beach Mass., 4-10.
Prince, Arthur, Victoria, N. Y. C., 5-10.
Preston, Harry, Lyric, Des Mones, Ia., 5-10.
Quaker City Quartette, Merrymeeting Park, Bruns-wick, Me., 5-10.

wick, Me., 5-10.
Quintette (Lasky's), Shea's, Buffale, N. Y., 5-15.
Quintette (Lasky's), Shea's, Buffale, N. Y., 5-15.
Quing, Mackey, & Niekerson, Eyric, Dauville, Ill.,
5-10; Harlem Park, Rockville, 1247.
Quinten City Juveulles, Lagoon, Cinchunati, 5-10.
Quintan & Mack, Ramona Tark, Grand Rapids,
Mich., 5-10.
Quintan & Howard, Talaquega Park, Attleboro,
Mass., 5-10.
Quicky Bres., Prector's, Newark, N. J., 5-10.
Baymond, Leaf, Weiter, Shewark, N. J., 5-10.
Baymond, Leaf, Weiter, Shewark, N. J., 5-10.

Mass., 5-10.

Quidey Bros., Prector's, Newark, N. J., 5-10.

Raymend, Carl, West Superior, Wis., 5-10.

Raymend, Carl, West Superior, Wis., 5-10.

Ray, Fred. & Co., Ingersoll Park, Des Moines, Ia.,
5-10: Orphenus, San Fran., Cal., 18-31.

Rae, Dorothy, Great Northern, Chicago, 5-17.

Rainbows, The, Star, Homestead, Pa., 5-10; Star,
Beaver Falls, 12-17.

Radford & Winchester, Barrasford Tour, England,
5-sept. 3: Oxford, Landon, 10-Dec. 1.

Day & Taylor, Kefti's, Phila., 5-10; Union Square,
X, C., 12-47.

Rastus & Banks, Brussells, Belgium, Ger., 12-31;

Alhambra, Paris, France, Sept. 2-30.

Ray & Norton, Sabbatia Park, Taunton, Mass.,
5-10. Ray & Norton, Sabbatla Park, Taunton, Mass., 5-10. Randall, May. Hyde Park, Chicago, 5-10. Rado & Bertman, Idora Park, Youngstown, O., 4-10: E. Liverpool, 12-17. Rankin, Bobby, Carufyal Park, Kansas City, Mo., s & Von Kaufman, Unique, Minneapolis, 12-

17.
sed & Earl, Park, Alameda, Cal., 5-17.
sunce Family, Riverside Park, Saginaw, Mich.,
5-10; Keewalelin Park, Pott Huron, 12-17.
cegan & Mack, Woodlyn Park, Camden, N. J., Reiff Bros., Sheedy's, Newport, R. L., 5-10. Reiffy, Johande, Kushman's Caslno, Canarsie, L. 1., 5-10. Reno, Will & May, Wonderland, Commerce, Mo.,

Moines, Br., 5-10.
Rice & Elmer, Ocean View Casino, Norfolk, Va., 5-10.
Sitter & Foster, Empire, Johannesburg, So. Africa, 5-85ad, 33, Tivoli, Cape Town, 15-31.
Rice & Frytost, Victoria, N. Y. C., 5-10.
Ritter & Foster, Empire, Johannesburg, So. Africa, 5-85ad, 33, Tivoli, Cape Town, 15-31.
Rice & Frytost, Victoria, N. Y. C., 5-10.
Rinslade, The, Congress Park, Saratoga, N. Y., 5-10.
Rinslade, The, Congress Park, Saratoga, N. Y., 5-10.
Rinslade, The, Congress Park, Saratoga, N. Y., 5-10.
Rice Rev. (11. Regent, Sulford Eng., 5-10.
Rice Rev. (11. Rev.)
Rice Rev. N. J., 5-10.
Napp. Viola. No. Adams. Mass., 5-10; Westfield, 12-17.
Nadji, Mile., Fontaine Ferry Park, Louisville, Ky., 5-10.
Navassar Girls Band, Riverview Park, Chicago, 5-10.
Nessen, Hunter & Nessen, Cascade Park, New Castle, Pa., 5-10; Idora Park, Youngstown, O., Russell, U'Neill & Gross, Airdome, Lola, Kan., 11-18.
Russells, The, Hillside Park, Newark, N., 5-10.
Sussells, The, Hillside Park, Newark, N., 5-

5-10.
Sales, Corrine, Boof Garden, Lancaster, Pa., 5-10.
Sales, Corrine, Boof Garden, Lancaster, Pa., 5-10.
Sales, Josephine, Chestaux Street, Phila., 5-10.
Schoffels, Maie, Rifou, Calumer, Mich., 5-17.
Schuster, Aliton, Paheer, Beston, 5-17.
Echell, Mme, E., & Lions, Bell Circus, Mexico, City, Mexico, 5-Sept., 20.

Scott & Wilson, East End Park, Memphis, Tenn. canlon & Stevens, Pastor's, N. Y. C., 5-10, calindler & Harris, Wooderland, Chicago, 5-10, chool, Boys & Girls (Edward's), Allambra, N. Y. C., 5-10.

Seymour, O. G., & Co., Robinson Park, Fl. Wayne, Ind. 5-10. Seymour Stafers, Phila. 5-16. Seymour Stafers, Phila. 5-16. Seymour & Hill. Orpheum, San Fran., Cal., 4-10. Seymour & Hill. Orpheum, San Fran., Cal., 4-10. Selbin & Growini, Gloveraville, N. Y., 5-10; Jangestown, 12-17. Shore, Madelyn, Star, Wilhemsburgh, Ps., 5-10. Uniontown, 12-17. Staffer, Lillian, Hillside Park, Newark, N. J., 5-10. Sherman & Fuller, Four Mile Creek Park, Eric,
Pa., 5-10.
Sheets, Wm., Gem, Monongahela, Pa., 5-10;
Avenue, Duqueane, 12-17.
Shaw & Clyfton, Empire, St. Paul, Minu., 5-10.
Shannons (4), Bell, Oakland, Cal., 5-10.
Shekla, Victoria, N. Y. G., 5-10.
Singling Four, Farm, Toledo, O., 5-10.
Side Show, The (Wayburn's), Union Square, N.
Y. C., 5-10.
Simpsons, Musical, Glen Haven Park, Rochester,
N. Y., 5-10.
Singling Coleens (Witts'), K. & P., Jersey City.

N. Y., 5-10. Singing Colecus (Witts'), K. & P., Jersey City, N. J., 5-10. Sideon Bros., Atlantic Garden, Atlantic City, N. J., 5-10. Slater & Finch. Farm, Toledo, O., 5-10, Slater & Williams, Park Family, Johnstown, Pa. 5-40.

5-10.
Sloan, Blanch, Luna Park, Scranton, Pa., 5-10.
Smith & Baker, Casho, Rye Beach, N. Y., 5-10.
Smith, Mr. & Mrs. J. Murray, Grand, Tacoms,
Wash., 5-10. Smith, Mr. & Mrs.
Wash., 5-10.
Wash., 5-10.
Sooker, Chutes, Chicago, 5-10.
Soomers & Cook, West Sldv, Green Bay, Wis.,
Delmar Gardens, Otta 5-10.
Southerland & Curtis, Delmar Gardens, Okla.
City, Okla., 5-17.
Somers & Storke, Star, Cleveland, 5-10; Folif,
Chicago, 11-17.
Soper, Bert, Star, Altoona, Pa., 5-10.
Sperry & Ray, Atlantic Garden, Atlantic City,
N. J., 5-10.
Spellman's Bears. White City, Louisville, 4-10.
Sprague, Tom. Metropolitan, Rochester, Minn.
5-10.
Sullier Mandal.

5-10.
Spiller Musical Bumbers (3), Butoosac Lake, Pittsfield, Mass., 12-17.
Stoddard & Wilson, Unique, Minneapolis, Minn., 5-10; Family, Sloux Fulls, S. D., 42-17.
Steele, Clarg, A. & S., Boston, 5-10.
Stellsert & Thomas, Airdome, Terre Haute, Incl. 5-10.

5-10.
Stapleton & Chaney, Collius Garden, Columbus, O., 5-10.
Stewart, Wmifred, Keith's, Phila., 5-10.
Stewart, Grenadjers (Lasky's), Orpheum, Los Angeles, Cal., 5-17.
Steely & Edwards, 125th Street, N. Y. C., 5-10.
Stevenson & Nugent, Keith's, Beston, 5-10.
Stevens & Bochm, White City, Syricuse, N. Y., 5-10. 5-10. Stuart. Francis, Star. Altoona, Pa., 5-10. Stevens & Eurle, Lakemont Park, Altoum, Pa

Stanton, Hugh, Nixon, Pittsburg, 5-10. Stanton, Mr. & Mrs, Lew, Airdome, Monmouth, Ill., 5-10.

Staniso, Mr. & Mrs. Lew, Airdome, Monmouth, Ill., 5-10.
Staniey & Wilson, Young's Pier, Atlantic City, N. J., 5-10.
Staniey & Wilson, Young's Pier, Atlantic City, N. J., 5-10.
Stowart, Mr. & Mrs. Cal., Lakemont Park, Altoona, Pa., 5-10.
Stewart Sisters (4), Alhambra, N. Y. C., 5-10.
Stark, Tobie, Bijou, Grand Forks, N. D., 5-10.
St. Leon Fauilly, Forepaugh & Seils Bros, Circus, St. Elmo, Leo, St. Joe, Mo., 12-17.
St. Elmo, Leo, St. Joe, Mo., 12-17.
St. Belmos, The Electric Park, Newark, N. J., 5-10.
St. Elmos, The Electric Park, Newark, N. J., 5-10.
St. Elmos, The Electric Park, Newark, N. J., 5-10.
St. Elmos, The, Electric Park, Daylon, O., 5-10; Chicago, 12-31.
Sunny South, Majestic, Chicago, 5-10; O. H., Chicago, 12-31.
Swartz, Frances, & Co., Crystal, Frankfort, Ind., 5-10; Crystal, Elwood, 12-17.
Symonds, Jack, Ishand Park, Easton, Pa., 5-10; Manila Grove, Taunqua, 12-17.
Tangany, Eva. 12-5th Street, N. Y. C., 5-10.
Tanna, Ross Park, Singhamton, N. Y., 5-10; Woodlyane Park, Ganden, N. J., 12-17.
Tasmanian Troppe, Hagenbeck-Wallace Circus, Fennis Trio, Keith's, Boston, 5-10.
Thomeon, Harry, Pastor's, N. Y. C., 5-10.
Thomeon, Harry, Pastor's, N. Y. C., 5-10.
Thomeon, Mr. & Mrs. Flarry, Brookshie, N. J., 12-17.
Thornton, James J., G. O. H., Pittsburg, 5-10.
Thomas & Payne, Luna Park, Bagfalo, N. Y., 5-10; Thomas & Payne, Luna Park, Bagfalo, N. Y., 5-10.

Reiny, Johnnier, Kusmaau's Casino, Cabarsie, L.
L. 5-40.
Reno, Will & May, Wonderland, Commerce, Mo.,
5-10.
Rialto Comedy Quartette, Ingetsoil Park, Des
Moines, In., 5-10.
Rice & Elmer, Ocean View Casino, Norfolk, Va.,
5-10.
Ric, Atlantic Garden, N. Y. C. 5-10.
Toys, Musical Academy, Scranton, Pa., 5-10.
Toys, Musical Academy, Scranton, Pa., 5-10.
Torent & D'Allza, Sheedy's, Newport, R. I., 5-25.

Wells Bros. & Smith, Electric Park, Lancas City, Mo., 5-10. West & Fowler, Airdome, Galasburg, Ill., 5-10,

wingates, windom, C. Ia., 5-10. Wincherma Grand R Wilson Br. 5-10. Wilson & Wingates, Mt. Was Williams, N. J., 5 Williams of W illiams & S-10; K
World & V
World & V
10; Los
Worth &
Wood, Fr:
Wood, Mil
Wood & L
Wolf Bro
10; Dee
Woodward,
Wrens, Th
4:10; L
Wygand &
N, Y, Vackley & wlek, M Wynn & Yolo, Adh

AUGU

Angell's

- Beardst
Bryant C
Pa. 12

'Country
Fraser S
Wis.
Guy Stoe
Ind.
'Illiman,
N. H.
'Lesse Ji
Ky., S
Greens

Pitman S 12-17.

Spark's.

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Annie Ann den's Red B

PROCTOR'S 23d WONDERFUL IMPERSONATION, AT ST. THEATRE THIS VEEK d see and convince yourself.

Menly & Montrose, Young's Pier, Atlan-City, N. J., 5-10. corth, Vesta, & Teddy, Boulevard, Medford, s., 5-10. Capt., Seals, Chester Park, Cincinnati, cich Ramsey, Sieepicenase 12.0.
N. J., 5-10.
N. J., 5-10.
Soleh, Ben, 23d Street, N. Y. C., 5-10.
Soleh, Ben, 23d Street, Bradford, Eng., 5-10;
Falace, Hull, 12-17.
White, Ed. B. & Rolla, White Oak Park, New Britain, Conn., 5-10; Highland Lake Park,

Britain, Conn., 5-10; Highland Lake Park, Winsted, 12-17, hiteside, Ethel, & Picks, Alenzar, Paris, France, Whitelet, FARE, & Picka, Berk, McKeesport, Pa. 5-31, Whiteley & Bell, Olympia Park, McKeesport, Pa. 5-10; Onkland Park, Greensburg, 12-17. Whitelet Children, Monessen, Pa., 5-10. Whipple, Waldo, Lake Chauncey, Westboro, Mass., 5-10.

5.10.
Ingaies, The, Palace Circuit 5-Oct. 20.
Ingaies, The, Palace Circuit 5-Oct. 20.
Indom, Constance, Ingersoil Park, Des Moines, Ia. 5-10; Orpheum, San Frau, Cal., 19-31.
Incherman's Bears & Monkeys, Ramona Park, Grand Rapids, Mich. 5-10.
Ison Bros., Young's Pier, Atlantic City, N. J., 5-10.

Grand Rapids, Mich., 5-10.
Grand Rapids, Mich., 5-10.
Glaon Bros., Young's Pier, Atlantic City. N. J.,
Glaon Bros., Young's Pier, Atlantic City. N. J.,
Glaon Bros., Young's Pier, Atlantic City.
Mt. Washington, 11-17.
Glaon, Grace, Lyric, Des Moines, Ia., 5-10.
Gridsham, Grace, Lyric, Des Moines, Ia., 5-10.
Gridsham, R. P., Jersey City, N. J., 5-10.
Fridsham, R. P., Jersey City, N. J., 5-10.
Freith's, Cieveland, 12-17.
Folic & Yaughan, Bagdiad, Oskaloosa, Ia., 5-10.
Forder & Yaughan, Bagdiad, Oskaloosa, Ia., 5-10.
Ford & Halley Corpheup, San Fran., Cél., 410: Los Angeles, 11-24.
Ford, Francis, Wilkes-Barre, Pa., 5-10.
Food, Mill, Electife Park, Baltimore, 5-10.
Food, Mill, Electife Park, Houston, Va., 510: Geona View, Norfolk, Va., 12-17.
Foodward, Ed. & May, Majestic, Chicago, 5-10.
Frens, The, French's New Sensation Show,
Francis, The, French's New Sensation Show,
Francis, The, French's New Sensation Show,
Francis, The, French's New Sensation Show,
French, The, French's New Sensation Show, ras, Cycling, Deimling's, Rockaway Beach, N. Y., 5-10.

Zirtine & Barnell, Park, Wheeling, W. Va., 5-10.

Zarrow Trio, Union Square, N. Y. C., 5-10.

Zeno, Jordan & Zeno, Temple, Detroit, 12-17.

Zingarella, Lung Park, Buffalo, N. Y., 5-10.

Zingarella, Lung Park, Buffalo, N. Y., 5-10.

ON THE ROAD.

Supplemental List - Received Too Late for Classification. Late for Classification.

Angell's Comedians (J. S. Angell, mgr.)—Moulton, Ia., 8-10. Mount Pleasant 12-17.

Angell's Comedians (Chas. Mannville, mgr.)—Beardstown, Ill., 5-10. Saybrook, 12-17.

Bryant Comedy (Sam Bryant, mgr.)—Rochester, Pa., 12-17.

Country Kid"—Mount Clemens, Mich., 14-16.

Paser Stock (R. W. Fraser, mgr.)—Antigo, Wis., 5-10. Crandon 12-17.

Guy Stock (C. W. Mercer, mgr.)—Bloomington, Ind., 12-17.

ay Stock (C. W. Mercer, mgr.)—Bloomington, ind., 12-17, illman, Mgy (Ernest Schnabel, mgr.)—Keene, N. H., 12-17.

ind., 12-17.

Hillman, May (Ernest Schnaber, mgr., N. H., 12-17.

N. H., 12-17.

Jesse James! (Brown & Roberts, mgrs.)—Ford.

Ky., S. Richmond 9, Rowland 10, Lebanon 12.

Greensburg 13, Campbellstown 14, New Haven of An Actress'—N. Y. City 12-17.
m & Sights Comedians (J. W. Sights, mgr.)
Rib Lake, Wis., 5-10, Westboro 12-17.
m Stock (E. K. Pitman, mgr.t—Peila, Ia.,
17.

12-17.

Incle Tom's Cabin. Steeling's (T. L. Finn, mgr.)—Rosece, N. Y., S. Livingston Manor 9.

Liberty 10, Woodburn 12, Centerville 13.

Incle Joshua Simpkins'—Belleville, Mich., 7.

Charlotic S. Hastings 0, Lansing 10.

Id Stock (Wm. C. Wild, mgr.)—Cooperstown, V. Y., 5-10, Oneonta 12-17.

BURLESQUE AND VAUDEVILLE.

BURLESQUE AND VAUDEVILLE.
ampagne Girls (Phil Fisher, mgr.)—Milwan.ee, Wis., 4-10, St. Paul, Minn., 11-17.

merican, Deland's—Soldier, Pa., 9, Eleanor 10.

MINSTRELS.

merican, Deland's—Soldier, Pa., 9, Eleanor 10.

tichards & Pringle's (Holland & Filkins, mgrs.)

Pomerow, Wash. 5, Dayton 6, Walia Walia

North Yakima 8, Ellensburg 9, Tacoma 10.

11. Everett 12. Marysyille 13, Mount Vernon

14. Auacortes 15, Segro Woolley 16, Blaine 17.

TENT SHOW.

Spark's. J. H.—Wyoming, Pa., 11.

MISCENTIA NEOUN.

H. Wyoming, Pa., MISCELLANEOUS.
MISCELLANEOUS. iske's Dode—Morgan, Minn., 7, Redwood Falls S. Morton 9, Franklin 10, oc's Glass Blowers (Jack Lee, mgr.)—York Glass Blowers (Jack Lee, mgr.)—York ngs., Pa., 5-10.

dd, the Great (Maurice F. Raymond, mgr.) ulland, Vt., 5-10.

Family Show (Burt Steele, mgr.)—War-Mich., 5-10.

Bustle in the Morris offices.

Everybody in the Wm. Morris offices is infused with wonderful activity this early part of the season, and the warm weather has no distressing effects upon the different employees in the performance of their respective duties. The routing of the numerous acts contracted for by the Klaw & Erlanger circuit, sunder the exclusive and personal supervision of William Morris, and bright lights shine in the windows of the Holland Building many hours after supper time. Some of the houses booking "Advanced Vaudeville" will open the week of Aug. 26, and about nineteen other houses will be added for the week of Sept. 2. Each week thereafter new houses will be added to the "Advanced Circuit."

The Country Choir.

The Country Choir.

Daly's Country Choir, with Mary Hutchins, Loia Renard, Fred Elliott and Walter Mace Pherson, have just finished a three months' rip for the Wm. Morris Office, and, judging from the excellent reports, received, have jumped into undisputed popularity during their short tour in "Advanced Vaudewille." The members of this organization have gone to their respective homes to take a needed rest, before they start on their Fall and Winter engagements on the Klaw & Erlanger circuit.

Texas Adds to Circus Rates.

According to a ruling issued recently by the Railroad Commission of Texas, full rates must be paid for the transportation of ad-vance cars of circuses and their representa-This proposed increase in their expenses ay cause circus owners to leave Texas off of heir routing map.

Annie Hart With "McFadden's Flats." Annie Hart will be featured with "McFad-den's Flats." The season opens Aug. 26, at Red Bank, N. J., Miss Hart's home town. Albert Sutherland's Enterprises.

Albert Sutherland's Enterprises.

Albert Sutherland has in preparation several one act plays which will play over the United Booking Office time. The acts embrace everything from an elaborate one act opera, written by Stanislaus Strange and Julian Edwards, to a knockabout comedy act, in which will be featured two well known comedians.

He is also bringing to this country a novel musical act, the effects of which are somewhat after the style of spiritualistic seances, where musical instruments are played, but in this case the music comes from all parts of the house, with full lights on.

All acts handled by Mr. Sutherland next season will start out with their advance press work and billing, prepared in such order as to give much joy to the various house managers, who have almost given up hope that the vandeville performers will ever send their newspaper "stuff" and sufficient photographs for newspaper and lobby use.

New Vaudeville Theatre for Zanesville.

W. Hunter Atha, of Zanesville, O., is to build a new theatre in, that city. It will occupy a large lot at Fourth and Market Streets, owned by Mr. Atha. When completed the house will be one of the most modern vaudeville houses in the State of Ohio, I'dans are now being prepared by a local architect, and ground will be broken-this week. It is expected to require about six months to complete the theatre, and it will thus be some time after the holidays before it is formally opened. The building will be a three story affair, constructed entirely of pressed brick, and will be finished elaborately. Mr. Atha has closed a ten years' contract with Sun & Murray, and this theatre will be on the regular vaudeville circuit of that firm.

charles Gramtleh, Manager of Backus Park, Baltimore, Has an Encounter With a Bahoon.

Chas. Gramtleh, manager of Backus Park, Baltimore County, Md., actor and owner of "The King Isea" musical comedy, was badly injured at the park, last Friday, by, a large monkey, Hi Ki by name, a gray baboon. Ill Ki had been used for the past live years in a circus, but had his Summer quarters in Backus Park. He had been particularly vicious lately, and attacked Mr. Gramileh was severely bitten, the monkey was killed.

Golden City, Canarsie, La L. Under New Management.

Golden City, the amusement park at Canarsie, has been transferred by the Golden City Construction Co. to the Canarsie Amusement Co. The terms of the transfer were not made public. President William J. Wafner, of the Canarsie Amusement Co., announced that it was proposed to make Golden City one of the largest amusement resorts in the world. The present grounds will be improved, and next Winter the park will be exceeded to cover adjacent land. More than fity acres will be devoted to amusement purposes.

The Family Theatre, at Chester, Pa., Undergoing Alterations.

The Family Theatre, located an West Seventeenth Street, Chester, Pa., will be opened on Monday. Sept. 2, by Harry P'Esta, for the season. Various alterations to the building are under way, and when they are finally completed, the playhouse will be prettier than ever. An exit is being placed on the west side of the building, which takes the place of a fire-escape. Considerable work will also be done on the interior before the season opens.

De Haven and Sidney Make Good. Charles De Haven and Jack Sidney, who recently left Gus Edwards, "School Boys and Girls" act, and started out for themselves, appeared for the first time at Henderson's Music Hall, at Coney Island, N. Y., week of July 22, and were a pronounced success throughout the week. They have been booked for forty-four weeks solid.

Long Minstrel Jumps.

Long Minstrel Jumps.

Wm. Josh Daly's Minstrels have been having a gay time this season seeing the scenery while traveling, and for the remainder of the season Mr. Daly will call his organization Daly's Minstrel Company of Globe Trotters.

The week of July 15 this company made a jump from Youngstown, O., to Harrisburg, Pa. The week of 22 from Harrisburg to Ottawa, Can.

Singer Amusement Co. Incorporated. The Jack Singer Amusement Co. was in-corporated July 30 at Albany, N. Y. The company, of which Jack Singer, Cliff Gor-don and Robert North are directors, owns and controls the Behman Show and Frank D. Bryan's Congress of American Girls.

Park Booking Circuit.

The Park Booking Circuit was incorporated July 30 in Albany, N. Y. The directors are: Edward Hirsh, Samuel Swanson and Katharine M. Fogarty.

Six Lancashire Lassies for the Bachelors' Club.

Hastings & Arnold, managers of the Bachelors' Club (Eastern wheel) have secured from Europe, for this season, the Six Lancashire Lassies, six English girls, who can sing and dance for pony ballet. Lindsay Morrison for Keith's Boston Theatre.

Theatre.

Lindsay Morrison, house manager for Keith & Proctor's Union Square Theatre, has gone to Boston, Mass., to assume management of Keith's Theatre in that city. Reed Albee succeeds him as house manager of Keith & Proctor's Union Square Theatre.

F. F. Proctor Jr. Appointed Assistant to E. F. Albee.

At a recent meeting of the directors of the Kelth & Proctor Amusement Co., F. F. Proctor Jr. was appointed assistant to General Manager E. F. Albee.

Black Crook Burlesquers.

The Black Crook Jr. Burlesquers will go out this season with new acts and special seenery. Manager Harry Hastings has laid out a season of forty weeks of one and three night stands.

Anna Doherty in a Single Act. Anna Doherty, of the Doherty Sisters, will do a single act at Keith & Proctor's Union Square Theatre, Aug. 19. She will rejoin her sister when she returns from Europe. harles H. Maddock to Direct R. A. Rolfe's Attractions.

Rolfe's Attractions.

Charles B. Maddock, for the past two years manager of the Military Octette for Lasky. Rolfe & Co., has severed his connection with the old firm to become assistant manager and general director of the attractions controlled by the new firm of B. A. Rolfe & Co.

Dawson, Mack and Company with Bob Manchester.

Dawson, Mack and company have signed with Bob Manchester, to be featured in one of his (Eastern wheel) attractions, in their comedy success, "A Day at the Circus," with thirty people in the act.

Gardiner and Nincent Score in England.

Gardiner and Vincent and company bave met with distinct success in England, opening in their sketch, "Winning a Queen," at the Holborn Empire, where they closed the show and held the audience to the end. Jules Garrison's New Act. Jules Garrison will present a new act this season in vaudeville, entitled "After the Play," written by Gerold Crawford, with seventeen people and special scenery.

Hayman and Franklin for Australia Hayman and Franklin, a well known American team of comedians, salled from England, Aug. 2, for a twenty-four weeks' tour of Harry Rickard's theatres in Aus-

A New Ballet.

"The Spirit of the Press" is the title of a bailet in preparation by Joseph Hart for the vandeville theatres.

Empire Comedy Four for Europe. Empire Comedy Four leave. Aug. 13, for Europe, open at Prague. Austria, Aug. 31.



The gathering on Friday night, Aug. 2, was largely attended. Arthur Hornblow, the editor of The Theatre Mayazine, was to have been the guest of honor, but could not be present owing to an important business engagement.

was largely attended. Arthur Hornblow the editor of The Theatre Mayacine, was to have been the guest of honor, but could not be present owing to an important business engagement.

Attention is called again to the special meeting on Friday, Aug. 9, at Keene's, for the purpose of incorporating the Friars.

The abloot will act as the New York representative of the committee of itinerant Friars.

Friar Bruce Edwards, chairman of the house committee and of the committee seeking larger quarters, will make his final report on Friday night, Aug. 9.

Friar Geo. W. Sammis reported progress in the arrangement for the coming Al. Hayman dinner, and stated that, following a personal letter from Marc Klaw strongly advising Mr. Hayman to accept the honor, a formal invitation has been sent by the committee. The date set for the dinner is Friday evening, Aug. 23, if agreeable to Mr. Hayman. As soon as Mr. Hayman is acceptance is received, complete details will be announced by the committee.

The following candidates have been proposed for membership—Active: Branch O'Brien, S. Nelson Lingard, Percy Hammond Wm. O. Wheeler, Ernest A. Higgins, John W. Picken, J. L. McDouall, Jack O'Leary, F. W. Gregory, Chas. S. Breed, Harry Weaver, and H. W. Taylor. Associate: Chas. W. Shaw, George Ade. C. N. Young, Jos. R. Grismer, Frank T. Kintzing, Alfred E. Aarons, Frank Howe, Fred McClellan, Theo. Rousseau, Henry Plerson, M. A. Jack, Berram Levyn, John W. Dunne, Harry Bonneil, Jose Van den Berz, Edwin C. Hill, Joseph Luckitt, Lay: Robert J. Campbell and Paul Thompson.

J. A. E. Maloue, general manager of George Edwarde's enterprises, will address the Friars at the meeting at Keen's chop house on Aug. 9.

Friar Ed. Abrams, who has been lil for three weeks, recovered sufficiently to attend the meeting last Friday, and was given a warm welcome.

Marcus R. Mayer sailed, on Aug. 3, for Southampton, beginning his fifty-difth round trip. He carried in his pocket credentials signed by Wells Huwks, president, and Philip Mindll, secretary, as the offici

Deaths in the Profession

T. J. Farron Jr., died July 28.

"CON" T. MURPHY, died July 26.
WILL G. BAKER, died July 27.
H. J. Clifton, died July 28.
Frederick Barclay, died July 22.
JULIUS LEMPERT, died Aug. 1.
J. R. Davis, died July 21.
KITTIE ROBERTS, died July 28.
DAVID CHRISTIE MURRAY, died Aug. 1.
GEO. P. RENO.
JOSEPH HATTON, died July 31.
Mention of the careers of the above will appear in our next issue.

MARTHA WAGENFUHRER, "The Maid of Ningara Falls," writes an appeal to her friends to come to her aid, as she lost all her helongings in the recent fire at Sieeplechase Park. Coney Island. Her address is 255 East Seventy-Eighth Street, New York City.

Adele Pervis Onri and Flora Thorpe have signed with the United Booking Offices, opening Nov. 4. They sail Sept. 18 for England, and return Get. 21.

The Greenup Theather, Greenup, Ill., will open the season on Aug. 19, with "Girl of the Streets." The bookings comprise some of the Streets." The bookings comprise some of the Streets." The bookings comprise some of the Streets."

ANNETTE WILTSIE, singing comedierne, will play vaudeville dates this season.

Etipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list; an envelope plainly addressed mast be sent for each letter, and a written order for the letter, signed with the full name and address and the line of basiness followed by the sender, must also be enclosed.

Please mention the date (or number) of the Chipper in which the letters sent for were advertised.

LADIES, LIST.

LADIES' LIST.

Ashten, Sylvia Appell, Marie Appell, Marie Allen, Florenes Allen, Islander, Lillian Allen, Ashten, Dolly Alleene, Marie Allen, Islander, Allen, Islander, Allen, Islander, Allen, Islander, Allen, Hallen, Bertram, Helen Bert

Beitner Alice
Bonner, Machelle
Beetrand Mackyel
Berrit Missiouis
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Bewart Winifred
Sinclair, Hasel
Boutes, Magie
Bindal, Maule
Beatrice X
Betwart
Bouts, Magie
Bindal, May
Bent J. V.
Bentrice X
Bindal, May
Bentrice X
Betwart
Bouts, Magie
Bindal, May
Bentrice X
Bircharl Missious
Bindal, Maule
Clair Evan
Coartney Lottic
Chapman, Nella
Clair Evan
Coartney Lottic
Chapman Missious
Clair Free
Chapman Missious
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GENTLEMEN'S LIST.

Derrow Jeine Belimore Eilling Heinore Eilling

forrin, Roht, K Stewart, E. Y forrisse, M. J. Schworer, Chas tefbonati Eddie Shipman, J. W iarks, Hugo O. Stewart, & sann, T.

O'Reiten, Neil
O'Neil, James
O'Neil, Fred
O'Weil, Louis
O'Neil, Fred
O'Weil, Louis
Swain, Feank
Sylvestor.
Lawren
O'Donneil,
Thos. H
Oft, W C
Powelin, J. R
Oepe, Frank
Phillips, S. S
Paderewski
Paderewski
Panahasikas
Prowers, A.G.M.
Panahasikas
Pros. Stont, J. W

Level Lord, E. M.

SEE NOTICE AT HEAD OF LIST.

Morton, Chas. Sweatman W. P. Earrell. Heart Morton, Chas. Sweatman W. P. Earrell. Heart SEE NOTICE AT HEAD OF LIST.

LOUIS JAMES.

Whose picture appears on the front page of this issue, was born det 3, 1842, at Tremont, ill. His family moved to Chicago in the entry 50's, and it was in that city that he received his schooling. As a boy he showed a desire and aptitude for the stage, and he appeared in many an amateur performance of Shakespearean plays. When the Civit War broke out he, being under age, could not enlist in Chicago, and ran away to Washington in 1861, and enlisted as a private in the Sixteenth New York Light Artillery. At the end of two years he was mustered out as a sergeant. Upon his return his old love for the stage returned, and he was engaged by Barney Macauley for his stock company in Louisville, Ky. He made his professional debut in a minor role with Laura Keene, in "Rachel, the Reaper," in 1864. While here Mr. James first met Lawrence Barrett, who engaged him to plat where for six years he played everything from Uncle Tom to Romeo. In 1871 he became a member of John Drew's stock company at the Arch Street Theatre, Philadelpha, where for six years he played everything from Uncle Tom to Romeo. In 1871 he became a member of the Daly Stock Co. Health of the Playing at the old Fifth Avenue Theatre, New York, the cast including Fanny Davenport, W. J. Le Movne, Clara Morris, Mrs. Gilhert, Fanny Morant, Daniel Harkins, James Lewis, etc. After four years' association with this aggregation, he went to the Baldwin Theatre, Nan Francisco, where his colleagues in stack were James O'Nell, W. H. Crane, James A. Herne, John Jack, David Belasco and others well known to the stage. Then followed his successful engagement as leading man at the famous Ford's Stock Co. Baltimore, where he played O'thello to Edwin Booth's Ingo, Ingomar to Mary Anderson's Parthenia, and Machett to hee Lady Macheth, and supported learner, John Jack, David Belasco and other's well known to the stage. Then followed his successful enga

YOU DECIDE ON THAT SONG FOR YOUR ACT, OR A NUMBER FOR YOUR SHOW.

Won't You Be My Honey?

SINCE ARRAH WANNA MARRIED BARNEY CARNEY

Dream On, Dear Heart, Dream

to Be a Soldier Man It's Great

Orohestrations in Any Key. Chorus Slips Ready

F. B. HAVILAND PUB. CO., 125 West 37th Street, New York, Near Broadway.

Newark.—At Proctor's (R. C. Stuart, resident manager) the usual good bills continue to hold the attention of large audiences here. Walter Perkins and company, in "The Man from Macy's," have the place of honor this week, with the Kronemann Bros. an important adjunct, Others are: Wills Holt Wakefield, Quigley Brothers, Durand Trio, Darper, Desmond and Hillard, Three Motor Girls, and Gorman and West, in "A Special Meeting."

BLANEY'S (J. H. Bucken, manager).—This

Girls, and Gorman and West, in "A Special Meeting."

BLANEY'S (J. H. Bucken, manager).—This house will open for the season Saturday night. Aug. 10. with Lottle Williams, in "Josie, the Little Madcap."

OLYMPIC PARK (H. A. Schmidt, manager).—The Aborn Opera Co, is entertaining large audiences admirably here. "The Fortune Teller" this week gives Howard Chambers and Blanche Morrison excellent opportunities to accentuate the good impression they have created. Lloyd M. Driver will navigate the ulrship, "Wolverine." from this park to Newark this week, and his work has created widespread interest.

ark this week, and his work has created widespread interest.

Electric Park (C. A. Dunlap, manager).

The tableaux vivants in the electric fountain are ever interesting to the many patrons
of this park, and divide attention with the
rustic theatre, which offers on the bill this
week: The Three Belts, Dawson, Mack and
company, the Great Lynch, Edwards and
Kernell, the Deveaux Sisters and Elodia
lumics.

Hunter.
HILLSIDE PARK (W. E. Thaller, manager).
Perkin's trick donkey gives a new note to
the Wlid West exhibition this week. On
the stage: The Flood Sisters, the Great
Bamboo, the Russells and Lillian Shaffer,
on her high jumping horse, King Full Jr.,
are the attractions. Balloonist John Mack
continues his spectacular "cannon act" and
other aerial feats.

continues his spectacular "cannon act" and other aerial feats.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Man of the Hour" did excellent business week of July 28. "The Ham Tree." week of 5. Lew Dockstader's Minstrels, week of 12. Young's Pina (W. E. Shackelford, manager).—Billed for week of 5: Della Fox, Eddie Clark and His Widows, Ferry Corwey, Welsh, Mealy and Montrose, Gillette and McFarland, Wilson Bros., Stanley and Wilson, Dohnny Williams, and the kinetograph. Steeplechast Pica (Gles W. Clements, manager).—The same big patronage rules. For week of 5 the bill is: Martynne, Myers and Rosa, Miles and Raymond, Les Rosa and Frederic, Corson and Willard, Wells and Ramsey, Baby Butscher, Thos. Quigley, and the vilagraph.

Atlante Garden (Sidney Fern, manager).—Bushess continues big. For week of 5 the bill includes: The Great Liman, Siddon Brothers, the Great Inman, Siddon Brothers, the Great Inman, Siddon Brothers, Arberger and Wagner, Sperry and Ray, "Martin," Freeze Brothers, Miller and Hopkins, Arma Lomborg, Scientific Wonders, Piercy and Fulda, Denton and Scott, the Aerial Russels, and the Healys.

Jersey City.—The Academy, under the management of Frank E. Henderson, will open the regular season with "A Chorus (dri's Luck in New York, Aug. 12.
The MAJESTIC, now building, will be under Mr. Henderson's control, and expects to open the season Labor Day.
Kelth & Proctor's (P. Burns, manager).—Week of 5: Mason and Shammon, Chas. H. Bradshaw and company. Max Witt's Singing Colleens, Wise and Milton, Ludell and Crouch, Multen and Corell, and Cook Brothers.
Notes.—Harry Gates has disposed of a fine cafe, of which he was the proprietor, and has formed a partnership with Will Lyold, to play the vaudeville circuit.... Master Machinist John E. Langabee and Advertising Agent Will Moran, of the Academy, will be transferred to the Majestic.

Bayenne.—The Bayonne Theatre (E. A.

Bayonue. The Bayonne Theatre (E. A. Schiller, manager) will open the regular season Aug. 8, with "A Race Across the Continent."

Hoboken.—The Lyric, under the man-gement of H. P. Soulier, will open the gular season Aug. 10, with "At the Old ross Roads."

THEATRICAL HOTELS BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Bostom. Vicinity of all vandeville theatres' About 56 week. EMILY BANNWART, Prop.



TRAPALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 to \$8 week. W.D.HANNIGAN, Prop. CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlion, Prop. Strictly American Plan. 38-16 single. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

THE MA BELLE THEATBE, Clarendon.

Ark. New house, new scenery. Largest Opera-Ark. New house, new scenery. Largest Opera House between Memphis and Little Rock. Seats 50; 5.000 population. 10,000 people to draw from. Main line of Cotton Belt Railroad and M. O. P. R. R. S. W. BOARDMAN, Manager.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

FOR SALE—26 BAND UNIFORMS in good condition. Have been used some, but most of them good as new. Will be sold at very low price. For particulars address JOSEPH GLOVER, 257 Mill St., St. Marys, Pa.

SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work furnished to prof. JOS. KERSHAW, 849 Buttonwood St., Phila.

WANTED—All 'Round Med. Performers that change for a week, Magician that fakes organ, Man to sing fill. Songs and fake organ. Those faking organ preferred. Tickets? Yes, if you send trunk checks to secure tickets. Boozers? No. Billy kling. Norfolk, St. Law. Co., N. Y.

FOR SALE—Capra Orchestrion, Trimolo Piano with drums, cymbal, chimes, etc. Electric Equipment, Cardboard Music. Like new; cost \$500, \$300 if quick sale. \$50 worth of Slum, \$10. A \$30 Spindle, \$2, to some cuss with the money.

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WINNETT'S EMERGENCY BUREAU.
Plays for road production, fully equipped, already
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AT LIBERTY, B. F. Comedian, Soubrette' Sketch Team, Acrobatic Contortionists. Both do singles. Change two weeks. Carry M. P. Machine. Wife sings ill. songs. Tickets, yes. Six baggage checks to secure you. Address Clementine Starkey, Tawas City, Mich.

Get the Habit. Go to CLOTHIERS,

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HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPMET'S SCHOOL, 837 N. 12th St., Phila., Pa.

WANTED.—First-class musicians on all instru-ments. Non-Union, permanent engagements in ho-icis and theatres, state all particulars and experi-ence, and approximate salary; all letters confiden-tial. Address Non-Unionist, care of Clipper. State if you play more than one lustrament.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Sougs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

BANJOS The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. U. FAIRBANKS CO., 62 Nudbury St., Boston, Mass. PARODIES—Three two verse, two chorus ones and 16 gags, 25c.; one parody, five gags, 16c. Other stuff. List for stamp or free with order. Sketches, etc. to order. References and price for stamp, MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 35c. Morphet's School, 837 N. 12th St., Phila., Pa.

R. H. BEATTIE, LAWYER, Confidential Cases a specialty. Judgments and decrees obtained promptly; no d_{ϕ} lay. Counsel free. 4941 Indian Ave., third floor, Chicago.

WANTED—For Thardo's United Shows, an Organ Player that either reads or takes. Also Comedian and Gymnast, People doing two or more turns: Those who wrote before write again, as mail was rec'd too late to answer. Ed. Thardo, Summerville, Pa., Aug. 10; New Maysville, Pa., 11; Curiesville, 12. WANTED QUICK—For the Perry Stock Co., Gen. Bus. Woman and Man. Councilian with speci-aities, Planist. Others write. Playing two week stands in airdomes. Can use red hot sketch itean. E. H. PERRY, Mgr., Columbia. Mo.

WANTED, CORNET AND TROMBONE FOR B. and O. Long season to right parties. Hall and hotel show. Address AL MARTZ, Martz & Burnell Vaudeville Co., Grand Gorge, N. Y., Aug. 10, Gibbon 12, E. Windham 13, Windham 14.

AT LIBERTY, for Sept. 5, Ohio's Colored Buck and Ragitime Dancing Prince: Great Chin Bal-ancer, heavy and light. Wish to join good vande-ville. Others may write; all letters answered. Do not drink. Tickels, please. RICHARD ROSS, Hotel Brandon, Atlantic High; ands, N. J.

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NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Jessie Bonstelle Stock Co. week of Aug. 5, offers "Lady Huntworth's Experiment." For the concluding week of the engagement, 12-17, "The Girl, with the Grey Fyes" is announced. "The Rogers Bros. In Panama" opens the regular season. 19. Business continues excellent.

Linic (J. Laughlin, manager).—The William Farnum Stock Co. has mer with unbounded success, presenting this week "The Three Musketeers." Week of J2, "Davy Crockett." "Virginius" was most, capably acted to immense audiences, last week. She&s.—The following bill is on-hand for week of 5: Hart's Electric Grickers, the Sutellife Troupe, Jules Garrison and Helen Conkiin, Leona Thurber, Clinton and Jermon, Carlin and Otto, LaVine-Cameron Trio, Herbert's dogs, and the new kinetograph exhibits. Business is good.

Leva Park (R. H. Macbroom, manager).—Zingarella is the feature outdoor attraction. In the theatre: The Three Nightingales, Francis Wood, Will Davis, Thomas and Payne and Webb's senis were much enjoyed by large crowds last week.

Lapayettre (C. M. Bagg, manager).—The Butterfly Burlesquers and the farewell appearance of the California Girls occurs week of 5. The Rollickers come 12.

Academy (P. C. Cornell, manager).—"The King and Queen of Gamblers" this

of 5. The Rollickers come 12.

ACADEMY (P. C. Cornell, manager).—
"The King and Queen of Gamblers" this week. "Edna, the Pretty Typewriter," follows. "Nellie, the Beautiful Cloak Model," did fairly well the opening week.

NOTES.—Manager John R. Oshel, of the Teck, announces that his theatre will open with advanced vaudeville of the Klaw & Erlanger circuit Sept. 2. Men are busity engaged in putting the house in order, under the supervision of General Manager Bird, of the Shubert forces.... The Garden, respiendent in a new coat of green and red, is now ready for its opening, 19.

Citica.—At the Majestic (E. L. Koneke, resident manager) "In the Palace of the King" and "No Wedding Bells for Her" were well presented by the stock last week, to big houses. They present "Daughters of Men and "Queen of the Convicts" this week.

ORPHRIM (E. L. Koneke, resident manager).—This cool theatre is having a good summer run with moving picture performances.

DEMONT Park (S. W. Dalen, "S. W. Dalen" of the Koneke.

summer run with moving picture periorm ances.

DUMONT PARK (S. W. Baker, manager).—
Last week's bill drew well. Guy's Minstrels will play a return date this week.

UTICA PARK (Scram & Donohoe, managers).—Both's Orchestra continues to draw, and will remain the feature attraction.

Forest Park (Ed. Russell, manager).—Business continues good. This week: Lewis and Lessington, Lillian Devere, Leonard and Bastedo, Trixle Bennett, Daisy Hunt, Ed. Laverne, and Helen Louise Eaton's Orchestra complete the bill.

NOTES.—W. E. Foulkes, of this city, has joined the Majestic Stock Co. forces, and appears in the cast this week...... A new moving picture show will be opened here soon by N. Poolas, of Auburn, N. Y., and continuous performances will be given. The admission will be five cents.

Rochester.—At the Baker (Mrs. T. J. Boyle, manager) "Nevada," put on by the stock last week, drew well, despite the warm weather. Edward R. Haas and Grace Hopkins were seen to good advantage. "On the Bridge at Midnight" Ang. 5 and week.
GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—Crowds daily throng this popular resort. The Eight Picchianis scored heavily inst week. Week of 5: Rosati's Naval Reserve Band (return engagement), Donazetta Troupe, and Three Ernesto Sisters.

GLEN HAYPN PARK (R. E. Wilson, management)

GLEN HAVEN PARK (B. E. Wilson, manager).—Last week's attendance was the best of the season thus far. Bill week of 5: Rey nolds and Philbrook. Bernard and Weston

ALPINE COLD CREAM 78c. Pos. as., 40c. Haif and 13c. Jara GREASE PAINT 25c. Silich is Cardward Tabe 'LINING COLORS 15c. Stick. Same as Paint Tube ALPINE POWDERS 30c. Haif Found, 20c. Quarter POIST ROUGE 25c. Class Pot. Three Shades BTEIN ROUGE No. 18. 20c. Per Box CLOWN WHITE 20c. Box. 25c. 21 Cobrs., 10c. Each 21 Cobrs., 10c. Each A SKIN FOUL 51 Large, 80c. Medium, 28c. Sensii MILLS' BURNT CORN. 75c. Pound, 40c. Hall, 28c. Quarter - NEW YORK 446 Sixth Avenue, New York CRy Knickerbocker Phar, A: Rather, Drugs Gleorge Shindedim R. H., Macy & Oo, Glibhaw the Brueghet J. & F. Grota, Drugs J. C. Tredenah Hogeman & C. H. O. Miner hatate Wu, B. Kher & Sous S. Rosenstock Norfolk, Va. Bernard Ries Oaklaga, Col. Murphy's Rotel Phar. Lowell, Mass. Towers Corner Store Masses, Ga. Jno. S. Hoge Drug Co. Madlass, Wis. The Menges Pharm's. Mamphis, Tean. Moseley Robinson-Cox OMAIddistawa. Con. Portland, Mo. A. Carlea Providence, R. I. J. A. Bernard, Druge Quivecy, Hi. Ideal Hair BainarReed Bros., Drugs

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Mattix Drug Stops American Theatre (d. M. Ward, manager).—The current week, beginning Monday matince, Aug. 5, was ushered in by "The outlaw's Christmas," before a large andionee, Forrest Stanley, as Jack Foster, the Outlaw, was loudly applianded for; his good work, and the was ably assisted by a good cast, including Lidda Merab, Gertrude Dion Magil, May H. Thurston, Daglel Jawlor, Toin Yan and Baby Florence and Baby Lillian. The cast is as follows: Jack Foster, Forrest Stanley; Kate Jeoster, Lida Merab, Ruby Foster, Baby Florence, Baby Lillian; Horace Harper, Danlel Lawlor; Anna Röbinson, Gertrude Dion, Magil; Isador Breval, Tom Yan; Maggle Quick, May H. Thurston; Edward White; J. D. Herblein; Fraber, M. F. Ryan; One Eged Jimmy, Harry Scott; Charlle Netson, Joseph Lewis; Black Pete, M. F. Ryan; Asbestos Bill, William Willis; Smiling Bon, Frank Farrell. Next week, "The Great Express Robbery." American Theatre (J. M. Ward, mana Mile. La Tosca.

Brooklyn.—At l'ayton's, the full strength of the stock company is seen this week, in bavid Ifugens' play, "At Piney Ridge." The houses were big last week, desplie the warm weather. Next, "Brother Officers."

Bi Anev's (Morris Schlessinger, manager). "From Sing Sing to Liberty," which opened the season here night of 3, is continued all this week. Cunning, the jail breaker, has the principal part. Next, Harry Clay Blaney, in "The Boy Detective."

LUNA PARK.—Business here is big. All the attractions, including "The Ocean Wave," "The Days of '49," "Night and Morning," "The Kansas Cyclone," "The Brownie Theatre" and "The Lost Girl," are doing well. DREAMLAND.—Fire burned out part of the Italian Gardens on Saturday night, Aug. 3, but the damage was slight and the flames were quickly extinguished. All the concessions here appear to be doing satisfactory business.

Comog talaind, L. I.
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Asbestos Bill. William Willis: Smiling Bon, Frank Farrell. Next week, "The Great Express Robbery."

Huber's Museum (John H. Anderson, manager). — This popular family resort opened for the season Monday afternoon, Aug. 5. The curio halls and the cozy little theatre were packed at every performance. Many improvements have been made inside and out, ouring the Summer months, which give it a fine appearance. For the opening week Manager Anderson has provided quite a novelty race between a dog and bleycle, which held the interest of the audience from start to finish, and was a big success. Many other new and interesting features are also to be seen in the curio hall. In the theatre are excellent vandeville programme is also given, hended by Cirtain and Blossom, Ward and Raynor, Lee and Elol. Ruth Elliott and James Edwards.

Madison Square Roof Garden.—"The Maid and the Millionaire" commenced, Aug. 5. its seventh week.

Jardin de Paris (F. Ziegfeld Jr., manager).—This resort continues to enjoy good business with "The Follies of 1907," now in its fifth week, and still in favor.

Casino (Sam. S. & Lee Shubert, inc., managers).—"The Man of the Hour" began, Aug. 5, its thirty-sixth week.

Aerini Gardens (Klaw & Erlanger, managers).—Goo. M. Cohan began, Aug. 5, its thirty-sixth week.

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Aerini Gardens (Klaw & Erlanger, managers).—Goo. M. Cohan began, Aug. 5,

weighing 300 pounds.

Harlem.—The Star opened the theatrical season of 1907-08, on Aug. 3, with Joseph Santley, In his tried sneess, "Billy, the Kid." to a great house. Next week, "The Life of An Actress."

KETTH & PROCTOR'S HARLEM OPERA HOUSE (E. F. Albee, general manager).—The week opened with a good sized audience in evidence on Aug. 5. Beatrice Morgan has retired from the cast as leading lady for a month's rest, and Henrietta Brown, a favorite here, takes here place, "Lady Windermere's Fan" is the current offering. Miss Browne and Alphonz Ethier shared honors in the leading roles. George Howell, William E. Carr, Robert Lee Hill, George Manning, Emelie Melville, Louise Randolph, Blanch Devlin and Louise Brunelle also scored. Motion pictures continue.

Emelle Melville, Louise Randolph, Blanch Devlin and Louise Brunelle also scored. Motion pictures continue.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-PIFTH STREET THEATRE (E. F. Albee, general manager).—On several occasions last week this house was packed to the doors, and business continues at about the same high tide as in the Winter. People of Harlem will always patronize where they receive their money's worth, and Manager Rogers always presents a first class show. He is always on the alert for acts that will please. This week's bill is headed by Eva Tauguay, her second engagement within three weeks. Others are Milton and Dollie Nobles and company. Four International Comiques, Empire Comedy Four, Belleclaire Brothers, Felix and Claire, Wynn and Lewis and Steely and Edwards.

Albambea (Percy G. Williams, manager).—Nothing seems to affect business here. A most excellent bill 1s offered for this week, including Mildred Flora, Herbert Cyril, the Four Stewart Sisters, Avery and Hart, Rube Welsh, Kitty Frances and company, the Juggling Burkes, Gus Edward's School Boys

Italian Gardens on Saturday night, Aug. 3, but the damage was slight and the flames were quickly extinguished. All the concessions here appear to be doing satisfactory business.

Bostock's. Arena.—There is the usual fine bill of animal acts here, and business is keeping up well.

Stepelechase.—George C. Tilyou had the following to say regarding the recent fire here: "Nobody was killed. That's good. This is not a calamity. It is just such a business reverse as any man in the amusement business must be prepared to shoulder. I still have lwenty-five attractions for twenty-five cents, and I will work night and day so that in a very short time I will have the pleasure of offering more enjoyment in the five acres left to me than was to be had in the entire twenty acres before the fire. Steeplechase will be bigger and better than ever. The Human Roulette, which has been the most successful of all my amusement devices, is now being reconstructed in the large pavilion formerly surrounding the swimming pool, and on Saturday evening we will have a grand reopening with a great display of fireworks. The board walks leading from the preserved portion of the Park to Surf Avenue and to the Bowery have been completed, and the following attractions are promised for Saturday: The Human Roulette, Foxy Grandpa and his Cottage, where free toys are distributed to children; the Steeplechase souvenir booth, the free postal card offices, the eyelone house, the bridgal chamber, the house of too much trouble, the Ferris wheel, the ginnt see-saw, the French voyage, the sea wave, the razzle dazzle, the barrel of love, the bicycle merry-go-round, the old wreck, the Steeplechase pier, the diving dogs, the fifty performing sea lians, a family of baby seals, the barding beach and pavilion, the plantailon singers, the submarine raliroad, the shore dinner, and many other attractions.

Bughton Beach and pavilion, the plantain's Ride" remains a popular attraction.

Bughton Beach and pavilion, the plantailon singers, the submarine raliroad, the shor

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Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the opening attraction, Aug. 3, was Dockstader's Minstrels, and a capacity house attended.

Proctor's (Howard Graham, resident manager).—the Summer light open continues at this popular house, and good besiness rules. "Girofie Girofia" pleased all the past week, and Aug. 5 and week "The Pirates of Peuzance" will be the bill.

AL-TRO PARK (Max Hosen, manager).—Large crowds continue to patronize this place. The bill for week of July 29 Included: Arthur C. Holden, Nelson, La Nofe Bros, and La Veda and Zelda.

ELECTRIC PARK (F. C. Williams, manager).—At the rusite theatre last week were: The Drary Lame Singers, Maddel, and Corbley, Hiee and Walters, Hodges and Launchmere and James Dunn. Fine attendunces continue.

Alberty—Al Marmanus Blencher Hati (if E. Jacobs, manager) the opening artestion, day, some attended.

Jacobs manager) the opening artestion and provide the property of the popular house, and good basiness rick. All the provides of the property of the popular house, and good basiness rick. All the provides of the property of the prop

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CARSIVAL PARK (Wm. Winch, manager).—
Calcindo's Venetian Band tinished their engagement last week. This week, Holcombe and his Pittsburg band open an indefinite engagement. Last week the vaudeville bill in the Wigwant included: Casey and Craney, Pollard, Brookes and Kingman and Roy Mapes.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Keith's (Class Lovenberg, manager): "Before and After" played to good business July 29 and week, while the city was celebrating "Old Home Week," "A Contented Woman' Aug. 5 and week. "Letty" is in preparation to follow.

EMPIRE (Spitz & Nathanson, managers).—The Night Before Christmas" was the final production of the Empire Theatre Stock Codily 29 and week. After a week of darkness the regular season will open with "Convict 999."

ROCKY POINT (R. A. Harrington, manager).—"H. M. S. Pinafore" was produced Aug. 5, at the Forest Casino. Dick Deadeye was portrayed by George Frothingham, the creator of the role. Others on the bill included: Burke and Urline, the Bush-Devere Four, and Harriet Hitchcock.

Woonsocket.—At the Hong Lake (R. B. Randall, manager) "A Gay Old Boy" is the attraction week of Aug. 5. The company is headed by Frank Graham. A feature of the past week was the "Juvenile Day," observed by the management on Tuesday, July 30. The attendance at the park last week was large.

KENTUCKY.

Louisville.—At White City (J. H. Whallen, manager) good crowds assembled at this resort week of July 8, and all the concessions report good business. Naticilo's Band has been engaged to furnish music week of Aug. 1, while the feature acts will be: Cora Nxon's cockatoos, Byfier's trained monkeys, and Spellman's performing bears.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A pleasing vaudeville bill attracted large crowds to the theatre week of Aug. 4 are: The Finneys, Marzello and Mellay, Lopez and Lopez, Madame Nadji, the Three Leightons, and the kinodrome.

HENRY MCRAE, representing the Pantages Stock Co., 4s in New York on business, creating people and arranging for the best New York productions that are available for stock.

Renefit Entertainment.

IN AID OF DESTITUTE CRIPPLED CHILDREN.

Crimmins and Gore.

Dan Crimmins and Rose Gore will star this season in "A Warm Match," opening Sept. 14. A company of exceedingly clever people has been engaged, under the management of Alfred Hincheliffe, including Mile. Vallesca, Charles Hanley, Ralph D. Nicholls, J. W. Vernon, (a late comer from Australia) Evalue Finley and Edna Selwyn.

Federal Courts Refuse to Reopen Iroquois Fire Cases.

The score or more of damage suits begun ngainst Klaw & Erlanger, because of the Iroquois Theatre irre, in Chicago, were ended last week in the Federal courts through a refusal of Judge Hough to reopen the cases.

Ex-Judge Dittenhoefer and David Gerber opposed the notion of Lawyer Henry Yonge, representing the Chicago claimants, to reopen the suits.

The Jutter ways for the control of the courts of the courts.

open the suits.

The latter were formally dismissed several weeks ago, mon the motion of Dittenhoefer, Gerber & James, counsel for Klaw & Erlanger, upon the showing that the cuaturants had failed to properly prosecute the netions as provided by the practice of the United States courts.

Adelaide Norwood Returns.

Adelaide Norwood, the well known so

Adelaide Norwood Returns.

Adelaide Norwood the well known soprano singer, arrived in New York from Europe Aug. 1. The singer said that she had been studying at Bayreuth. She will sing this year in concert. Speaking of her stay abroad, she told of meeting Fran Wagner, and added that she did not believe the latter was coming to America.

Kremer's New Play.

Theodore Kremer will return from a visit to his German home on Aug. 5, with a new play ready for early production at a Broadway theaire. He will also begin rehearsals of four of his melodromas.

Edmond Rostand III.

Hostand.

Just One of a Multitude.

"Our 'adv' of July 20 brought us many satisfactory letters, and we have succeeded in filling most of the vacancies. We appreciate the value of The Ose Retards and thank you. Geo. S. Wilson, management, Baines & Harris, Box 111, Studigard, Ark.

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GREAT HIGH CLASS

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IRIC MUSIC PUB. CO. (Cor. 41th St. and Be NEW YORK OITY

To Bar Children from Cincinnati Theatres.

To Bar Children from Chachinal

Chachmati theatrical people are aghated over a proposed ordinance which council is discussing. Under this lay children under eighteen years of age will be barred from theatres at hight unless accompanied by a parent or guardian. Attorney Ben L. Herdingsfeld, representing Rafinforth & Havlin, of the Grand; Anderson & Ziegfer, of Columbia and Walnet, and George F. Fish, of the Olympic urged at the meeting of the council committee on law that an ordinance bepassed barring all children from immorator objectionable shows, but to admit them to all proper shows as heretofere. Rankin D. Jones, representing the Lyric, Hueck's, People's and Lyceum, declared the proposed ordinance impracticable, and argued against its passage. Action was postponed until Scpt. 19.

Among the contemplated sfructures for the northern section of San Francisco.

Among the contemplated sfructures for the northern section of San Francisco, the one that will reach early completion is being prompted by the Archie Levy Amusement Co. with F. A. Fano, president F. G. Hager, secretary; State Security Bank, treasurer, and Archie Levy, manager.

The new commany has an optional lease on a lot, situated on the corner of Stockton and Green Streets. Fine theatre building will occupy the back of the lot and have a capacity of 1,500.

Moving Pictures.

THE KLEISE OFFICAL Co. have received a new supply of Gaumont films, including "The Magnetized Man," a great attraction: "The Helmet," 'Looking at a Balloon," "The Dumay," "Spring Gardening" and "Buying a books,"

"The Heinet," 'Looking at a Bailton. The Dunany," "Spring Gardening and "Baying a Bonkey"

The State rillas are in great demand. The latest output consists of "Grand Canyon of Arlzona and Cliff Dwellers" "The Roler Skate Craze" and "The Onlon Flend."

The State Craze" and "The Onlon Flend."

The State Polyscore Co., of Chicago, have "The Onlon Flend." A young man addicted to the hamoderate use of onlons, and by which he renders himself objectionable to all whom he comes in contact with. "The Roller Skate Craze" has been cleverly taken advantage of by the Selig Co., and the film introduces some very funny simus, full of comic action from beginning to end. The messenger boy, the aursemid, the porter, the pollecunan, the letter carrier, the occupants of a flat all skate on the roof and everywhere, in performance of their duties. Uncle Renben finally gets the habit, with great laughing results.

"The Dear Mutes' Ball." Showing two deaf-mutes who aftend a masquerade ball, one as a Teddy Bear, the other as his trainer. On the way bonne, under the influence, they become separated, and what happens to the "bear" is plenty. Unable to appear to the "bear" is plenty. Unable to keybila, he is finally about to be taken to which was found to be taken to which a largements for the same company include Charles J. Stein, Fletcher Norton and Laures Lieb, he is finally about to be taken to

that the prompted by the Archie Levy Amusement prompted by the Archie Levy Amusement Co., with F. A. Franc, president F. G. Hage, co., with F. A. Franc, president F. G. Hage, co., with F. A. Franc, president F. G. Hage, co., with F. A. Franc, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F. A. France, president F. G. Hage, co., with F

"The New Apprentice," a subject full of comedy possibilities, has been developed by Lubin with excellent results. "The Gypsy's Revenge" is the latest dramatic sensation. "Young Americans" is the little of a new Filmograph lilm, showing the various prants played by the typical youngster upon any-body in sight, full of ginger and comedy. "Fronties of a Gardener" and "Work for Your Grub" are also supplied by this firm.

PEOPLE WANT IT AND YOU MUST HAVE IT. IT'S GOING AND YOU CAN'T STOP IT.

WORDS BY IOHN MADISON REID. Author of "What The Band Played," etc. NATHAN BIVINS,

This song is great for end song; all minstrels should not go this season without this number (it will go any way you put it on); trio, quartette and big numbers, buck and wing dance. You ain't in the swim if you don't have this number. Professional copies free; send postage; orchestration in seven keys; no cards accepted; send program.

P. S.-Managers and Performers, if you want something for Big Numbers, Buck and Wing Dance, I have it for you IN GEORGIA ON CAMPMEETING DAY," READY AUGUST 15. By NATHAN BIVINS.

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650 FEET.

LAUGHABLE COMEDY, showing mischievous boys in their numerous tricks—brick and high hat, ringing door-bells, tie sleepy fruit vender in a huge umbrells, which in his predicament does unheard-of acrobatic stunts with a 400lb, negre; dude and lady friend's unexpected bath, with a brilliant rescue, with a strong finish of bather, having been robbed of his clothes, takes refuge in a barrel, with hair-raising incidents.

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wardrobe, good appearance and be reliable. Must be one bill a week). JOHN A. WOLFE, Raton, N. Mex.

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Henry F. Willard's Comedians

Clever Comedian with Specialty, to join immediately; Young, Good Looking Leading Woman; also Two Midgets.

State everything, including salary, first letter. HENRY F. WILLARD, Jacksonville, Fla.

PARTELLO STOCK

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CAN PLACE REPERTOIRE PEOPLE IN ALL LINES

Enclose programs, weight, age and lowest salary. Send photo, which will be returned. Rehearsals Aug. 12, at Lowville, N. Y. Address until Aug. 410, W. A. PARTELLO, Suite 15, 39 Court St., Boston, Mass., after that, Lowville, N. Y.

COMEDIAN, HEAVY MAN, G. B. MAN. Those doing specialties given preference. Summer and Winter work. Address CHAS. W. MERCER, Mgr. Guy Stock Co., New Castle, Iud., Aug. 5, week; Bloomington, Ind., 12, week.

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OUR PRICE, \$125.00.

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Edison Latest Model Exhibition Machine, Thousand Feet of Film, Three Sets of g Slides, Sheet, Cable, all packed in trunk. PRICE, \$150.00.

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Our Latest Model Edison Exhibition Machine, PRICE, \$75.00.

Bargain No. 4. Electric Stereopticon, complete, Cable eet, and Six Sets of SONG SLIDES.

PRICE, \$60.00.

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"Thoroughbred Tramp," Elmer Walters' (C. A.
Walker, mgr.)—Omaba, Neb., 11-14.
"Uncle Si Haskins," C. S. Primrose's—Platieville, Wis., 7, Crystal Lake, Ill., 10, McHenry
J. Lake Gereva 12.
Vallamont Stock (A. Glassmire, mgr.)—Keokuk,
Isa, 5,48,
Williams, Hattle (Charles Frohman, mgr.)—Keokuk,
Williams, Hattle (Charles Frohman, mgr.)—X.

12, Kahoka, Mo., 13, Memphis 14, Bloomneld, In., 15, Albia 16, Marshalltown 17,
Ringling Bros.—Logan, U., 7, Idaho Falls, Ida.,
8, Butte, Mont., 9, Dillon 10, Bolse, Ida., 12,
Baker City, Ore., 13,
Boblissof's, John-Sheibyville, Ind., 7, Greensburg 8, New Castle 9, Middletown, O., 10,
Robbins, Frank A.—Winstel, Conn., 7, Great Barrington, Mass., 8, Canaan, Conn., 9, Lakeville 10,

Robbins, Frank A. Cabaan, Conn. 9, Lakeville 10, Sells-Floto's—Wilburton, Ind. Ter., 7, Wister S. Sells-Floto's—Wilburton, Ind. Ter., 10, Fort Smith, Ark., 9, Stigler, Ind. Ter., 10, Muskogee 12, Tulsa 13, Sapulpa 14, Chendler, Okia., 15, Guthrie 16, Kinghsher 17, Sun Bros.—Hart, Mich., 7, Grand Haven S. Allegan 9, Holland 10, Middleville 12, Nashville 13, Eaton Rapids 14, Starrett, Howard S.—Bangor, Pa., 5-10, Washburn's, Leon W. (John P. Church, mgc.)—Livingston Manor, N. Y., 7, Liberty S, Ellenville 9, Middletown 10, Suffern 12, Ridgewood, N. J., 13, Passale 14, Rutherford 15, Hackensack 16.

MISCELLANEOUS.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)

—Coney Island, N. Y., 5, Indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)

—Norfolk, Va., 5, Indefinite.
Craikshauk—Beilefoniaine. O., 8, Kenton 10.
Canada Frank's (F. M. Myers, mgr.)—Barnes, In., 7, 8, Keswick 9, 10.
Hippodrome Show (Geo. E. Roberts, mgr.)—Carrollton, Mo., 8, Red Onk, In., 10, Wathena, Kan., 12, Salisbury, Mo., 14, 15, Maysville 16, Kaboke, 17.

Luken's Hippodrome (Harry Luken, mgr.)—lowa

Kain., J2, Salisbury, Mo., 14, 15, Maysville 16, Kaboke 17.

Linken's Hippodrone (Harry Luken, mgr.)—Lowa City, Ia., 12-19.

Parker, C. W., Amusement Co., Eastern (Con T. Kennedy, gen. mgr.)—Massilion, O., 5-10, Mount Vernon 12-17.

Parker, C. W., Amusement Co., Western (Camer & Tyler, mgrs.)—Brainerd, Minn., 5-10, Superior, Wis., 12-17.

Ranch 101, Wild West Show (Miller Bros., mgrs.)

—Brighton Beach, Brooklyn, N. Y., 5, Indefinite.

— Briggion Deach, Interest Programmer, Miler Family Co. (Bert Silver, mgr.) — Memphis, Mich., 7, Richmond S, Armada 9, Almont 10, Smith's Colossal Shows—Midway, Pa., 8, Bulger 9, Burgeristown 10, Cherry Valley 12, West Aladienown 13.

Burgetistown 10, Cherry Valley 12, West Middletown 13,
 evengala (Walter C. Mack, mgr.)—Philadelphla, Pa., 5-10, Lancaster 12-17,
 hompson's Entertainers (Frank H. Thompson, mgr.)—Kendall, Wis, 7, 8, Cliffon 9, 10, Hustier 11-13, Valley Janction 14, Maftes 15, 16, gbeeck 17, 18.
 'alden—Coshocion, O., 7, Cumberland, Md., 8, 9, Clerksburg, W. Va., 10.

PENNSYLVANIA.

PENNSLIVANIA.

Philadelphia. — Everything is geiting into shape for the opening of the Fall season, which will be in full blast early in September. By that time it is expected that advanced vandeville will be transferred from the Chestaut Street Opera House to the new Forrest Theaire, the latest Nixon & Zimmerman enterprise, at Broad and Sansom Streets, which is now having the finishing touches pit to it. The Chestaut Street Opera House will then again resume its position as a combination house. The Adelphia, the new playhouse adjoining the Lytle, which will be under the management of the Shuberts, will also be ready to throw open its doors sometime during September. The Wah, Penn, the big playhouse in West Philadelphia, is also looming up nicely, but it is not expected to be ready for occupancy until late in the Fall.

BLANEY'S 1J. P. Eckhardt, manager). —The Child of the Regiment week of 5. "Lottle, the Poor Saleslady," had big patrom age last week. "A Desperate Chance" 12. NATIONAL (Joseph M. Kelly, manager). —This popular house of melodrama reopened for the season with a matinee 2, with "The Great Express Robbery," Patrons turned out in large numbers and found the play to their liking, "Never Too Late to Mend" 12. KETH'S (H. T. Jordan, manager).—Carlyle Moore and Cathrine Countiss, in the playte, "The Man's the Thing," head the bill week of 5, which also includes "The London Fire Brigade," Howard and Howard, Emma-Francis, Dixie Serenaders, Keefe and Peari, Clarice Vance, Apdale's animals, Winifred Stewart, Ryan and White, The Bounding Gordons, and the kinetograph. Business continues fine.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers). — Frederick V. Bowers, in "College Days," a musical production, heads an interesting bill week of 5. The other features are: The Fays, who are in their third and final week; James F. McDonald, W. S. Harvey and company, Mosher, ifoughton and Mosher, the Hess Sisters, Josephine Sabel, and animated pictures.

Bilott (George W. Rife, manager).—The bouse show continues

Donaid, W. S. Harvey and company, Mosher, ifoughton and Mosher, the Hess Sisters, Josephine Sabel, and animated pletures.

Bitot (George W. Rife, manager).—The Summer season of burlesque came to a close 3. The house will remain closed for a few weeks, reopening for the regular season late in August.

Lychum (John G. Jermon, manager).—The house show continues to good returns. In the burlesques the current week, William Kelly, a Philadelphia boy, will take care of the comedy features.

Bekenwood Park (E. E. Davis, manager).—Vaudeyfile in the Casino has become a popular feature, and is being well patronized. The bill week of 5 names: Carter and Boulden, C. B. Anderson, Charland and Bernard, and Jack Stockton. Piercy and Fulda are the features in the open air show. The Franklin Concert Band will give its final concerts the current week.

Willow Grove Park (F. H. Lincoln, manager).—Victor Herbert and his orchestra are now in the final week of a month's engagement, during which time the park has been crowded by music lovers, who greatly appreciated the efforts of this populer or ganization. Sousa and his band comes 10, and will continue until the close of the season, on Sept. 2. Lincoln J. Beachy, with its flying machine, was also a strong drawing card last week. Dally ascensions were made, in which Beachy displayed his ability in steering his apparatus without any difficulty.

Woodside Park (W. J. Deering, manager).—Haley's Washington Orchestra contact in the open air show. The Teanklin Continue until the close of the season, on Sept. 2. Lincoln J. Beachy, with his flying machine, was also a strong drawing card last week. Dally ascensions were made, in which Beachy displayed his ability in steering his apparatus without any difficulty.

Woodside Park (W. J. Deering, manager).—For week of Aug. 5 the Mishler Theatre, and his wife, are resting at Aliantic City.

Seranton.—At the Academy (C. M. Southwell, manager) the Myrkle Harder Coweck of Aug. 5 the Mishler Theatre, and his wife, are resting at Aliantic City.

Por we

MODSIDE PARK (W. J. Deering, manager).—Halley's Washington Orchestra continues as the musical feature for the current week. The fine weather last week drew big

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The painting La Touche's "The Bath." the Sa-Heras, Larido and Burke, the Musical Lowe, Julia May Gifford. (Mrs. Robt. Fitz-simmons) in a classical selection of modern gems, and the animated pictures. Business has been very good. This will be the last week of vaudeville at this theatre.

Ghand (Harry Davis, manager).—This week's bill includes: Arnold Daly, supported by Helen Ware and William Parke, in "How He Lied to Her Husband;" James Thornton, Leon Morris' ponies, Verdi, Quartette, Keliy and Kent. Artie Hall, Laveen and Corbin, Kelson and Leighton. Claire McLaughlin, Callan and Smith, and the chematograph. Last week's bill was good.

Bijot (R. M. Gulick & Co., managers).—The Bijou opened its doors on Saturday night, July 27, presenting "Edna, the Pretty Typewriter," and it proved to be very much to the liking of the patrons, from the applause it received. Packed houses were in order all last week. On Monday, Aug. 5. "The Rocky Monntain Express?" "The Oullaw's Christmas," Aug. 12 and week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Academy threw open its doors on Saturday night, July 27, and Williams' Imperials gave their initial performance, and they were greeted by a packed house business continuing very good all the week. The company is composed of very good and well known burlesque performers, including Larry McCale, who was associated with Manager Fred Irwin, of the Columbia Amusement Co., for several years. Mr. McCale keeps his andience in a continuous roar of langhter all the time he is on the stage, and présents a very fruny in the skit in the olio, entitled "Admiral Clancy." The costumes are very pretty, and the chorus is made up of young and shapely women. Week of Aug. 5 the Rollicking Girls.

ALVIN will open the season Saturday, Aug. 10, presenting "Arlzona."

BLANEY'S EMPLE will open the season with a matinee Saturday, Aug. 10, presenting "Arlzona."

BLANEY'S EMPLIC Will open the season

been good, and the pairons are getting a high class entertainment.

DREAM CITY (Stanley E. Vickers, mana ger).—Volkwein's Band gave the usual concerls Sunday, and continue during the week. In the open, La Marr and Waldo, aerial acrobats, Business has been fair.

KENNYWOOD (A. F. Mehahan, manager).—Sunday afternoon and evening the Second Brigage Band gave their popular concerns, and Dan J. Harrington, shiging ventriloquisa, also appeared. The New Wild West Circus and Hippodrome continues to play to capacity business.

business.

SOUTHERN (A. S. McSwigan, manager).—
SUNDAY afternoon and evening Nirella's Band appeared twice, and Twilight Quarterie made their first appearance and made a hit. Business has been very good.

CONEY ISLAND, on the O. H. I. O., continues to be one of the most popular parks in vicinity of Pittsburg. Mayer and his band furnishes the music. Business has been very good.

furnishes the music. Business has been very good.

Hippodrome (fra J. La Motte, manager).

—This week's bill includes Emille Walt and Billy Croos. Amateur night, Fridays, has become quite popular, and the patrons turn out in large numbers to witness them. Business has been very good.

Notes.—John E. Kleman is now the owner of the Dream City Park.....Ada Strong, "The Girl in Song," who has been laying off here on account of ill health, will soon return to work.

Scranton.—At the Academy (C. M. Southwell, manager) the Myrkle Harder Co. week of Aug. 5. The Rosabelle Lesle Co. the past week appeared to large house.

Pol. I (John H. Docking, manager).—Announcement is made of the opening of this new house for Labor Day, Sept. 2.

LUNA PARK (Len R. Sloss, manager).—For week of Aug. 5 the bill includes: Ladies United Strates Military Band and Blanche Sloan. Business continues large. Weish Day, July 27, and Shrines Day. Aug. 2. breaking the record for attendance. Arthur Keller has beeen appointed press agent, a position which he filled with success last season.

Note.—The season at the Leville Co.

Harrisburg.—At the Lyceum (M. Rels, manager) "Arizona" Aug. 9. Irene Myers and Co. week of 12.

Payrang Pank (Felix M. Davis, manager).

Bill for week of 5 includes: Howard and Lewis, Laura Davis, Edgar Forman, Chalk Saunders, and Van Camp and his trained animals.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Williams' Imperial Burlesquers did big business, with one performance, Aug. 2.

Park Family (H. W. Scherer, manager).—Last week's bill proved one of the best this season. The bill for week of Aug. 5.

Prof. Dubois and educated baboon, D. J. Harrington, Dore and Lee, Chas, and Marie Heclow, Slater and Williams, and moving pictures.

LUNA PARK (P. H. Canfield, manager).—Rill for week of 5: Howard and Linder, John Hamiln, the La Rues and Bert Marshail.

Norristown. At the Grand Opera House (Herbert Lynch, manager) "A Fighting Chance" Aug. 10, Rosabelle Leslie Stock Co.

Chance Aug. 10, Rosabelle Lesde Stock Co. 12-17.
NOTES.—D. Otto Hitner left the city this week to start in advance for the Aubres Stock Co., which opens 12. The company is rehearsing in New Brunswick, N. J.

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W. A. Finley, formerly proprietor of the Hotel Finley, of this place, has signed to go ahead of the Irene Meyers Stock Co. for the coming season....The Earl Burgess Stock Co. is using the stage of the local house for rehearsals. The company will open the season about Aug. 19.

wilkes-Barre.—At the Grand Opera House (H. A. Brown, manager) the Myrkle-Harder Stock Co. played to S. R. O. Bouses week of July 29. Week Aug. 5. Rosabelle Ledic Stock Co.

Nishtth (H. A. Brown, manager).—The opening night occurs Sept. 2.

Lancaster.—On the Roof Garden (Chas. M. Howell, manager) current attractions include: The Pekhi Zouaves, the Van Bros., Gertie De Milt. Ah Ling Soo. Ben Morse, J. Francis Dooley, assisted by Corinne Sales and Queenic Laures, and the moving pictures. Business continues very good.

Hazleton.—At Hazle Park (Lehigh Traction Co., managers) the bill for week of 29 included: The Great Lynch, Elodia Hunter, Charlotte Coates and little Miss Sunflower, Adamini and Taylor, Marion and Pearl, and the kinetograph. Usual good business prevails.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Ethel Barrymore closed her engagement July 27, presenting "Captain Jinks" to capacity business. For one week, beginning Aug. 5. Esta Kendali is seen in "Swell Edegant Jones."

The Auditorium (Sparks M. Berry, manager) is closed for a few weeks.

Belasco (John H. Blackwood, manager),—"Mrs. Dane's Defense" was presented to good business by the stock company, week ending July 27. "The Adventures of Lady Ursula" 29 and week, with "The Charity Ball" in preparation for Aug. 5 and week.

Morosco's Belbark (Ollver Morosco, manager).—The Burbank Stock Co. presented "The Climbers" to capacity business, week ending July 27. "The Jill" is their offering for week beginning 28. Underlined for Aug. 4 and week. "Sherlock Holmes."

Grand Opera House (Clarence Drown, manager).—The Ulrich Stock Co. presented "On Dangerous Ground," to the usual good business week ending July 27. "A Man's Broken Promise" 28 and week. "East Lynne" Aug. 4 and week.

Fischer's Comedians, in "Mixed Pickles," July 29 and week. New illustrated songs, vandeville acts, and the motion pictures complete the bill.

Ordinate of the promise of the pickles, "July 29 and week. New illustrated songs, vandeville acts, and the motion pictures complete the bill.

Ordinate of the pickles of the pickles, "July 29 and week. New illustrated songs, vandeville acts, and the motion pictures complete the bill.

rille acts, and the motion pictures complete the bill.

ORPHEUM (Martin Beck, general manager).—Features Aug. 5 and week include: Benjamin Chapin, Willard Simms and company, in "Filinders' Furnished Flat;" Muller, Chui and Muller, the Neilis, in "The Lady Across the Hall;" the Stunning Gremdiers, Roberts, Hays and Roberts, in "The Cowboy, the Swell and the Lady;" Gaston and Green, Les Jardy, and motion pictures.
PEOPLE'S (Al. G. Flournoy, manager).—Features July 39 and week included; Shroder and Maiberry, acrobats; the Four Masons, singers and dinects; John Spencer, comedian, and the People's Stock Co., presenting "Tom's Troubbes at Long Beach," The motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 29 and week include new acts in vandeville, illustrated songs, by Laura Banks, a sketch by the Empire Stock, and the cinematograph.

Unicit (Hentz & Zallee, proprietors).—

a saven by the Empire Storn, and the chemiatograph.

ENIQUE (Hentz & Zallee, proprietors).—
Features 29 and week: Maxle Mitchell, Tracy
McDermott and Dorothy Raymond, in a
sketch, "Greater Love Hath No Man:" Salvall, the man of mystery; the Hulms, comedy slugers and dancers; the illustrated
songs, the Unique Comedy Co., presenting
"Who's Owen River," and the Uniquescope.

Oakland.—At the Macdonough (Chas. P. Hall. marager) Maud Adams. in "Peter Pan" and "Quality Street." drew capacity audiences, at advanced prices, July 22-25. Ethel Barrymore, in "Capt. Jinks," Adg. 1-2. Ezra Kendall will follow.

Liberty (H. W. Bishop, manager).—Denis O'Sullvan and the Bishop Stock Co., in "Arrah Na Pogue," drew capacity houses week ending July 28. "Peggy Machree" last week. "The Shanghraum" Aug. 5 and week. Colembia (Keating & Flood, managers). kells bill and Co., in "Hoity Toity," drew packed houses week ending July 28. The same company, in "Bankers and Brokers," last week.

last week.

Inona Park Opera House (H. W. Bishop, acuager).—The Idora Opera Co., in "The Merry War," drew good attendance, week ending July 28. "The Gelsha" hist week.

Bigl. (Ed Homan, manager).—Attractions July 29 and week included: Sing Fong Lee, Chinese violinist: the Toledo Troupe of gymnasts, the Castanos, novelty dancers; James and Bounte Farley, singers and ecentric dancers; Lottie Gibson, ("The Little Magnet"), and Bellograph. Business was heavy last week.

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Toronto.—At Scarboro Beach Park (H. Dorsay, manager) Oscar V. Babcock and the Balletzan Sisters drew big business July 29 and week. The special attractions for this week are James Hardy and "Callaghan," the balloon ascensionist.

HANLAN'S POINT (L. Solomon, manager).—The Five Donazettis and the La Frere Sisters attracted large attendance 29 and week. The feature attraction for week of 5 is Duss and his band.

WASHINGTON.

TREOMR.—At the Savoy Theatre (Perry Girton, manager) the Girton Stock Co. in "The Honeymoon," week of July 28.
Graxy Theatre (Dean B. Worley, manager).—The Perkins-Lappin Co., including Miss Morland and Mr. Johns, Arthur Rigby, Foyer Dench, Bartelmes European Novelty performers: Robinson and Grant, Thomas La Rose, and Grandiscope, week of July 29.

STAR THEATRE.—"Strange Adventures of Miss Brown," week of July 28.

Tagona Theatre has closed for the Summer seasoh.

Sentue. At the Grapd Opera House (John Cor., manager) the San Francisco Opera Ce, made a big hit, in "Dolly Varden." week of July 21. "The Mikudo" week of 28, "The Singing Girl" week of Aug. 4.

SEATTLE (Russell & Drew, managers).—Lumra Bunting, supported by the Earl Burgess Co., in "Anlia, the Singing Girl," week of July 21, proved a good drawing eard. Week of 28. "The Burglars Langhter;" week of Aug. 4. "Racehael Goldstein."

Lynic (Russell & Drew, managers). The Lewis & Lake Misseal Comedy Co., week of July 21, in "Wilriy Girly," had excellent attendance. They closs week of 28. in "Whose Baby." The Chas. L. Young Musical Comedy Co. come for an indefinite engagement, opening week of Aug. 4, in "The Pride of New York."

Lylis (Alex Pantages, manager). The Pantages Sacek Co., having closed lis Summer season, the members are now on a vacation. The Pantages vandeville shows here during the temporary closing of the Pantages for repairs. New people week of 29. Clayton, Jenkins and Jasper, McKay and Cantwell, Arthur Elwell, Swan's trained alligators, May Metville, and moving pictures.

Third Avente (Chas. A. Taylor, manager).—Laurette Taylor, aided by the Taylor Stock Co., added to her well carned laurels, week of July 21, in "She," attracting big audiences and pleasing immensely. Week of 28. "Carmen." Week of Aug. 4. "A Wife's Honor."

week of July 21. in "She," attracting big audiences and pleasing immensely. Week of 28. "Carmen," Week of Aug. 4. "A Wife's Honor."

Star (Frank Donellan, manager). New people week of July 29: Myles McCarthy and company. Redwood and Harvey, William McCart, Edonard Scott, Donavan and Arnold, Morrissey and Rich, Mabel Cassidy, and moving pletures.

Outplet M. Cf. J. Considing, manager). New people week of 29: The De Lays, Harry Tsuda, Al. Jolson, Joe Bonner and moving pletures.

Lena Paga (Charles Looss, manager).

Notes.—Frank Donellan, of this city, has taken charge of the Star Theatre, for the Sullivan & Considine interests. ... A decembusky malamute dogs, just brought down from the North, were shipped to New York City 18, consigned to Manager John Cort. They are to take part in the new opera. "The Alaskan," written by Harry Girard and Joseph Blethen, which is under rehearsal for early production.

Spokane.—At the Spokane Theatre (Charles Muchlman, manager) Richards & Pringle's Minstrels, July 28, 29, gave an entertaining show to big business. The house will be dark till Sept. 6, when the season of 1997-8 will open with "In the Bishop's Carlage."

1907.8 will open with "In the Bishop's Carriage."

Collmbia (George M. Dreher, manager),

"Beware of Men." with Adelaide Knight
and Russell Lee Barreti in the leading roles,
was the bill the week of July 21, to big business. "Lost in a Big City" is the next play.

Alotrobium (Harry C. Hayward, ma hager). "The Two Orphans," with Virginia
Brissae as Louise; Jennie Lee as La Fouchard; George D. Mequarrie as the Chevalier, and Arthur Matthews as Pleard, played
to capacity houses during the week. Frank
Mequarrie as Pierre was above the conventional. The play for the week, "The Lost
Paradise."

Paradise."

Washington (George C. Blakeslee, manager).—Aida Wolcott and Myles McCarthy head the bill with a sketch called "The Race Tout's," which is elever. It was well received. Others are: William McCart, monologue; Morrissey and Rich, comedy; Redwood and Harvey, Instrumentalists; Donovan and Arnold, Singing and taiking sketch; Alf. Bonner, Blustrafed song, "Mount Anna;" the biograph.

Notes, Jack Amory, principal.

Show, and also the that Some open and recovered property and service of the place o

THE WIGGERY' they will never come back they stick. See our ad. on p. 68%. See our ad. on p. 68%. 5th Floor, Chleago.

Notes.— Ben Kahn closed a deal with J. B. Thompson, owner and manager of the Eldorado Theatre, whereby this house will be used by the Weber & Rush enterprises. The house has been leased for a term of ten years, and will be devoted to family vandeville at popular prices. The new circuit will be Cincinnati, Atlanta, New Orleans and Memphis. The Eldorado under the new management will open carly in September... Manager Thompson has about arranged for the formation of a Southern circuit whereby burlesque companies and specialty people can be booked from eight to sixteen weeks..... The Star will open the Winter season Sept. 2 (Labor Day), with Elity Jackson's Burlesque Co.... John McMillan, who has been connected with the Star Theatre for over ten years, has joined the Rays as property man.

WISCONSIN.

MIINABLEC.—The Star (Frank R, Trottman, manager) commences its season Saturday, Aug. 3, with the Champagne Girls, Manager Trottman now has his house completely finished, and it is without doubt one of the finest burlesque houses in America. John Schippasse continues as treasurer, Joe R. Dorney as press agent, Walter Houlihan, stage manager, and Dan O'Keefe as advercising manager, The Champagne Girls Co, number thirty-five people, and include the following vaudeville acts: The Coltons, McFarland and Murray, Potter and Hartwell, Revere and Yulr, and Lyons, the juggler.

ALIAMBRA (Jas. A. Higher, manager).—The regular season will open Saturday, 10, with the La Salle Theatre Stock Co., of Chicago, presenting "The Girl Question." Junic McCree has been signed by the singers to replace Cecil Lean as leading comedian. Ned Weyburn is staging the production, and promises a number of novelties.

DAVIDSON.—The Albert Brown Stock Co, presented "Fancion, the Cricket," during the past week, and Blanche Crozber did excellent work in the leading part. "All on Account of Eliza" 5 and week.

PART, "Miss Hobbs" marked the closing week of the English Stock Co at this house CRAYTAL (F. B. Winter, manager). Bustness at this house is excellent. Williams Thompson and Hoey, the Zolas, Theo. Ultuark, Harry, Garrity and company, and Josephine Jacoby complete the bill for week of the Albambra Thompson the Manager of the New Star and the Albambra Thompson the Albambra Thompson and the Albambra

mark. Harry Garrity and company, and Josephine Jacoby complete the bill for week of 5.

Notes. The managers of the New Star and the Albambra Theatres have decided to do all their own bill posting the coming season. Six hundred new sheet-from boards have been put out. Dan O'Keefe and Arthur Dunn are in charge of the work... Chas. It. King, the banjo king, who has been spending his vacation in this city, left Aug. I. for Bay City, Mich., where he opens 5 with the Great Anseime... Brit J. Ruddle has been avoidned press agent for the Wisconsin Agricultural Board, and will also have full charge of the advertising.... It is reported that Cecil Lean and Florence Holbrooke have been held cut of the cast of "The Girl Ouestlop" by the Singers, in order to head the new stock company at the New Princess, in Chlengo... Jick Lesdie is the first path sinder of the second. His work for the Champage Girls, which opens at the New Star 3, has been aftracting considerable attention..... The Werk's Star, as publication originated by Manager, Frank R. Trottman, of the Star, has secored such a popular hit that the publication is now belag published in this city by Joe R. Dorney, editor, for the Star, at St. Paul and Duluth, and the Dewey, at Minaenpolfs... Walter Pyre, of the Albert Brewn Stock Co., who has been conducting a school of acting during the Summer, has decided to remain in the city permanently, and will open a regular season for the Scarling of harmatic art in September.... Archie Militer, of the Dewey Thentre, Minneypolis, who has been spending the Summer In Milwauke, left for Minneapolis July 31.

be bus filled miles, novelly dinners, and its base and be band.

Indinapolis.—At the Park (Dickson you have been supported by the base and week was: Willy Symmerman, maked the base at every performance day of and week was: Willy Symmerman, maked the base at every performance day of and week was: Willy Symmerman, maked the base at every performance day of an another than the base period of the base at every performance day of the base period of the base at every performance day of the base period of the base at every performance day of the base period of the

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